クレイモア

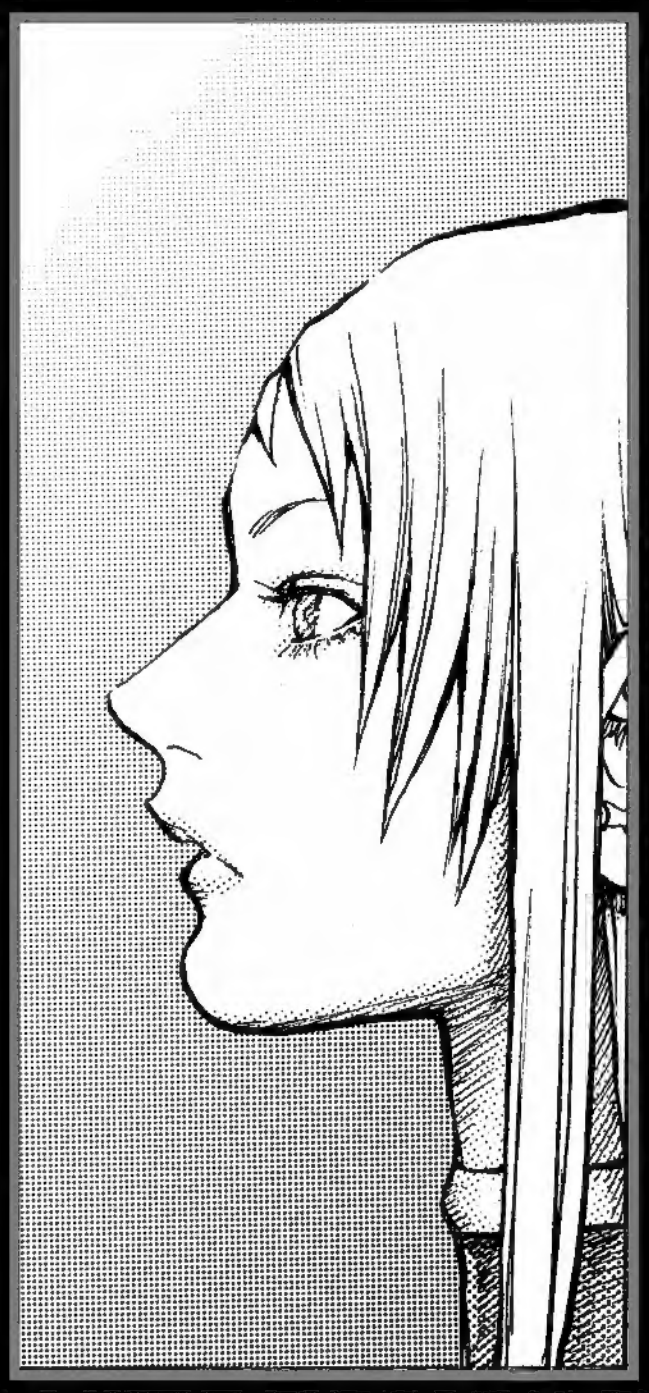
Claymore™

6

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 6
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Editor/Yuki Takagaki

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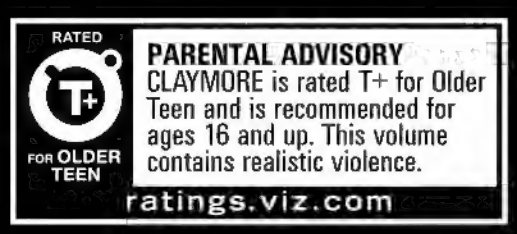
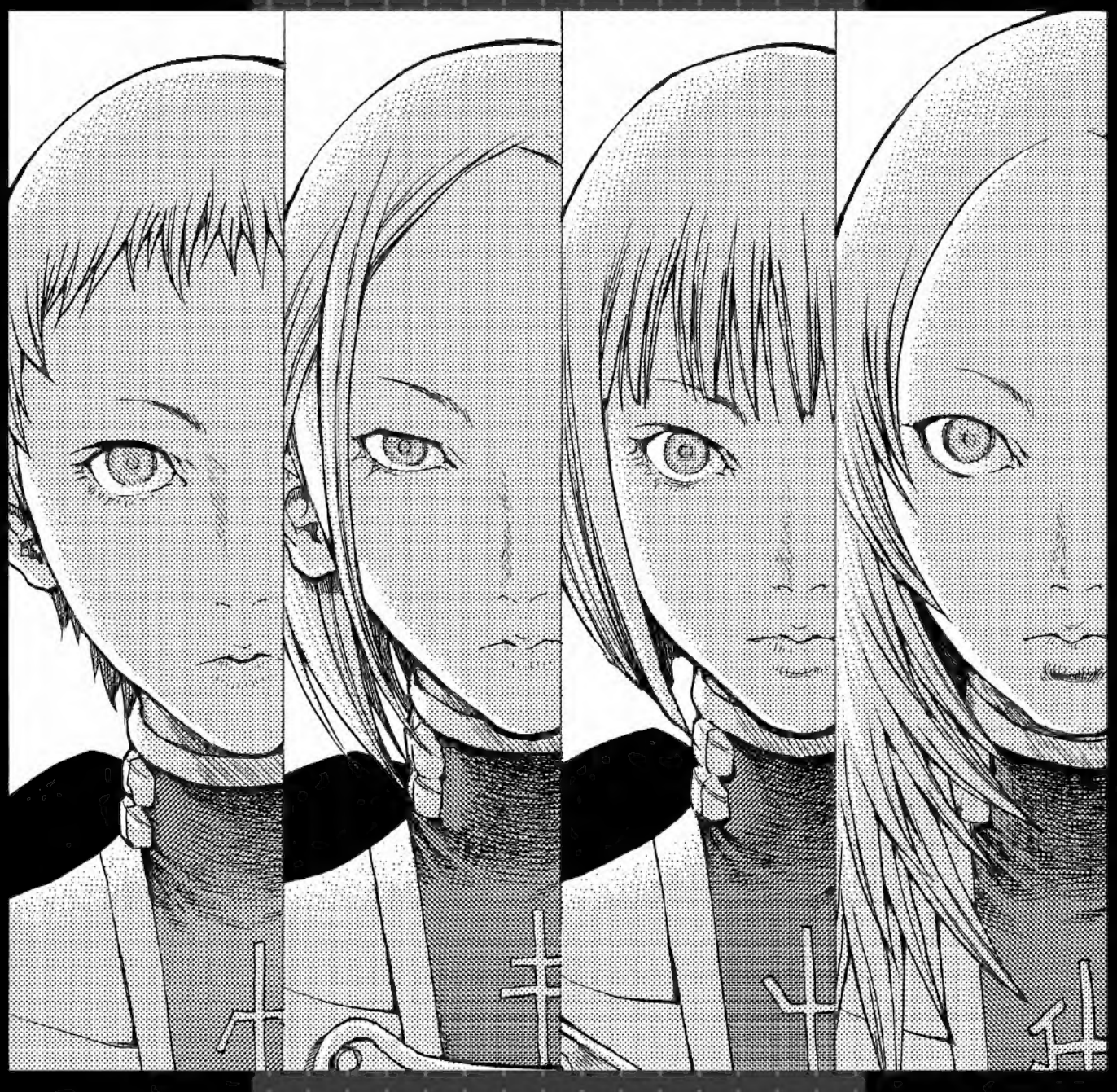


SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore™



Vol. 6
The Endless Gravestones

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Clare is assigned to a team that is hunting a "voracious eater." She and three other Claymores head off in pursuit, only to discover that their target is a monster far worse than they imagined. As the warriors fall one after the other, will they lose what hope they have left?

クレイモア

Claymore™

Vol. 6

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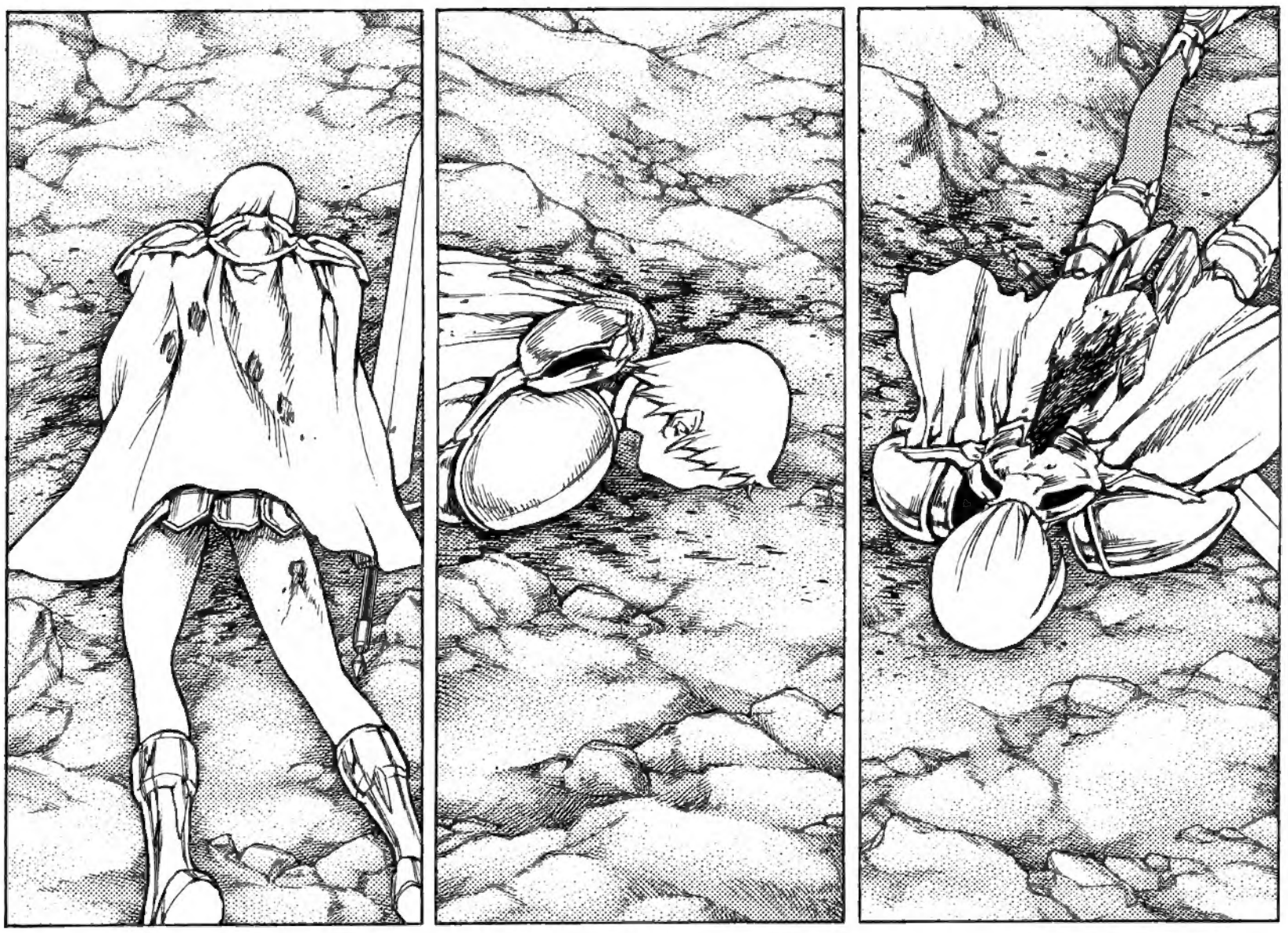
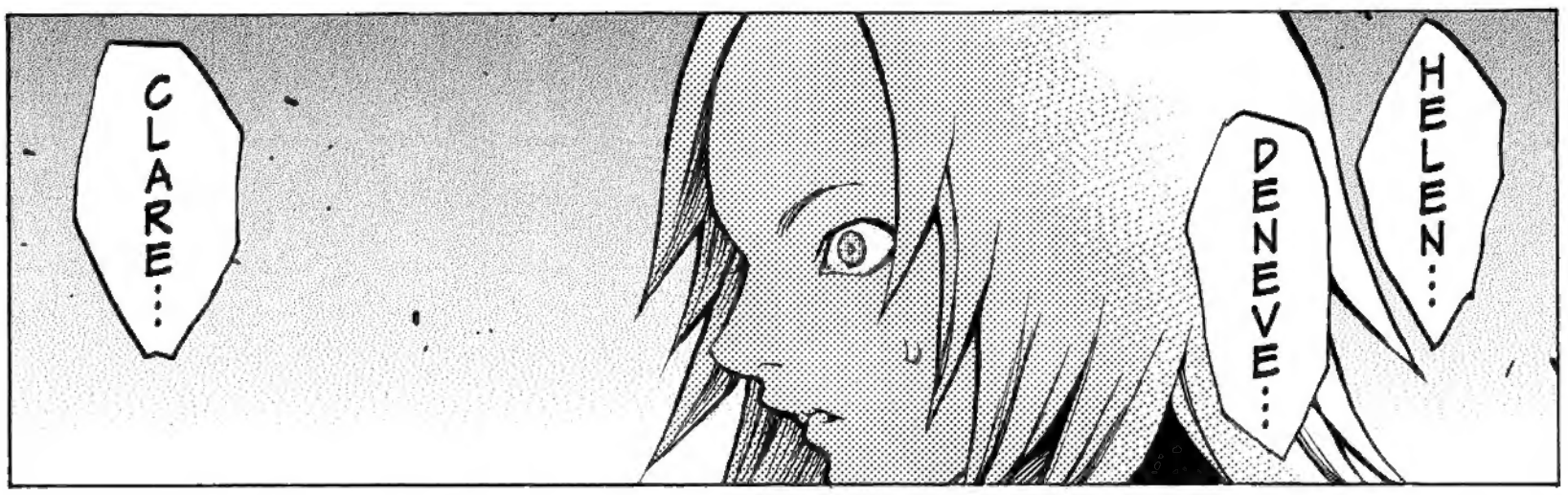
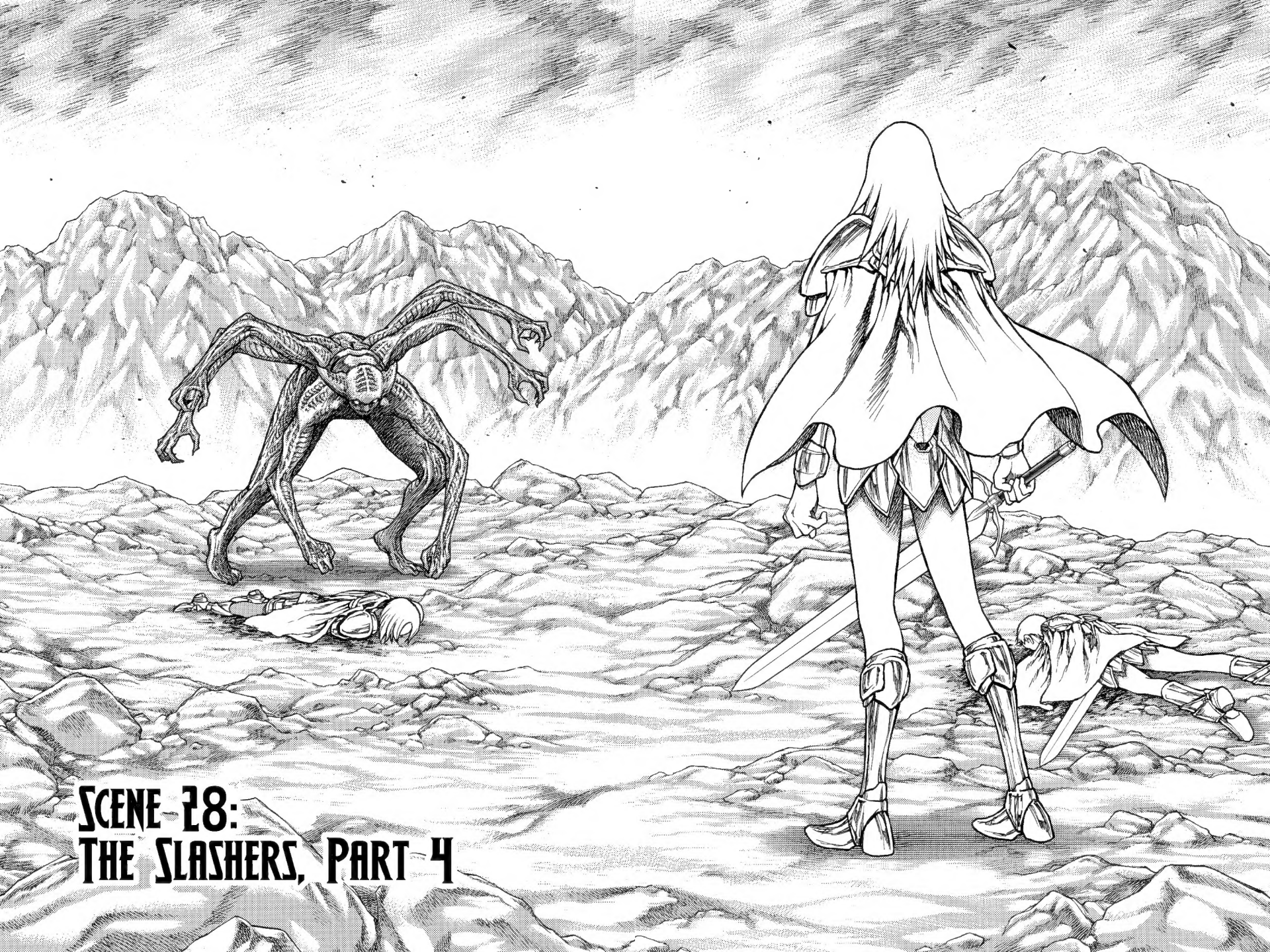
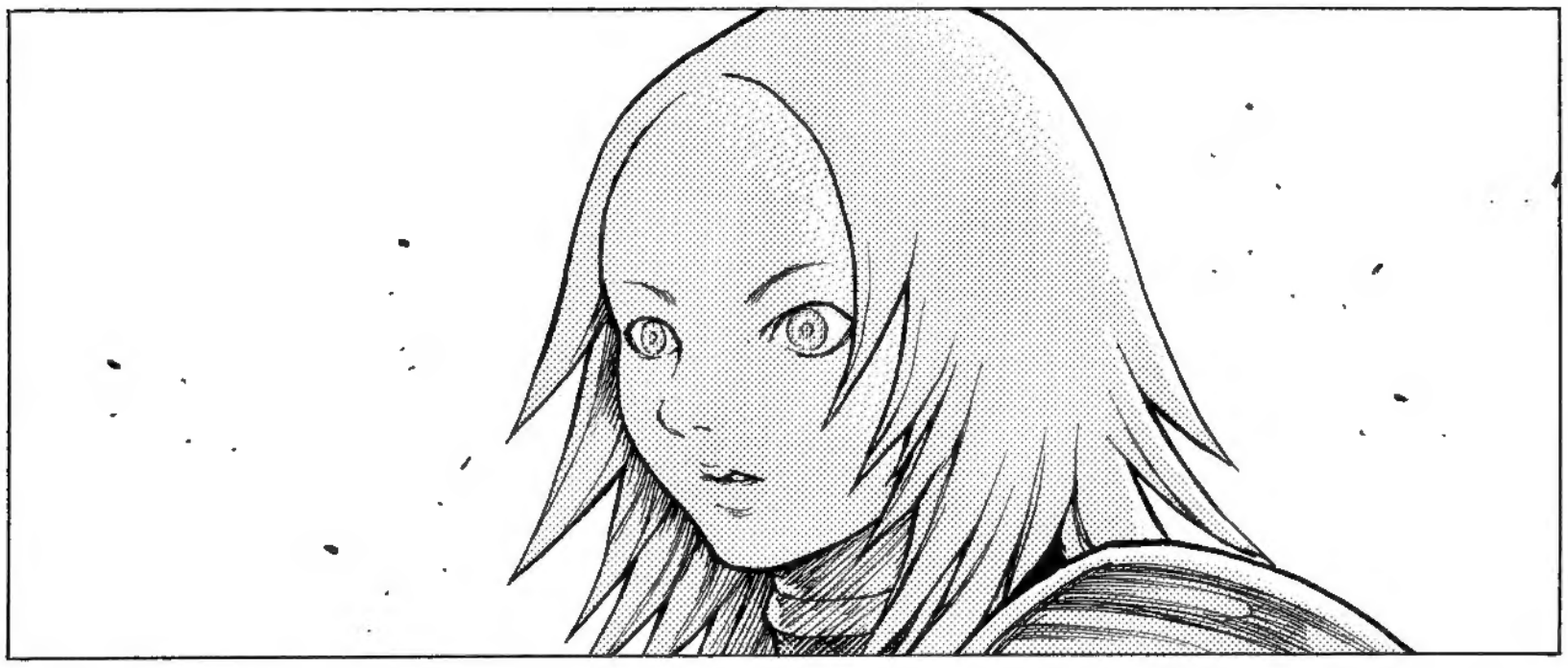
Scene 28: The Slashers, Part 4

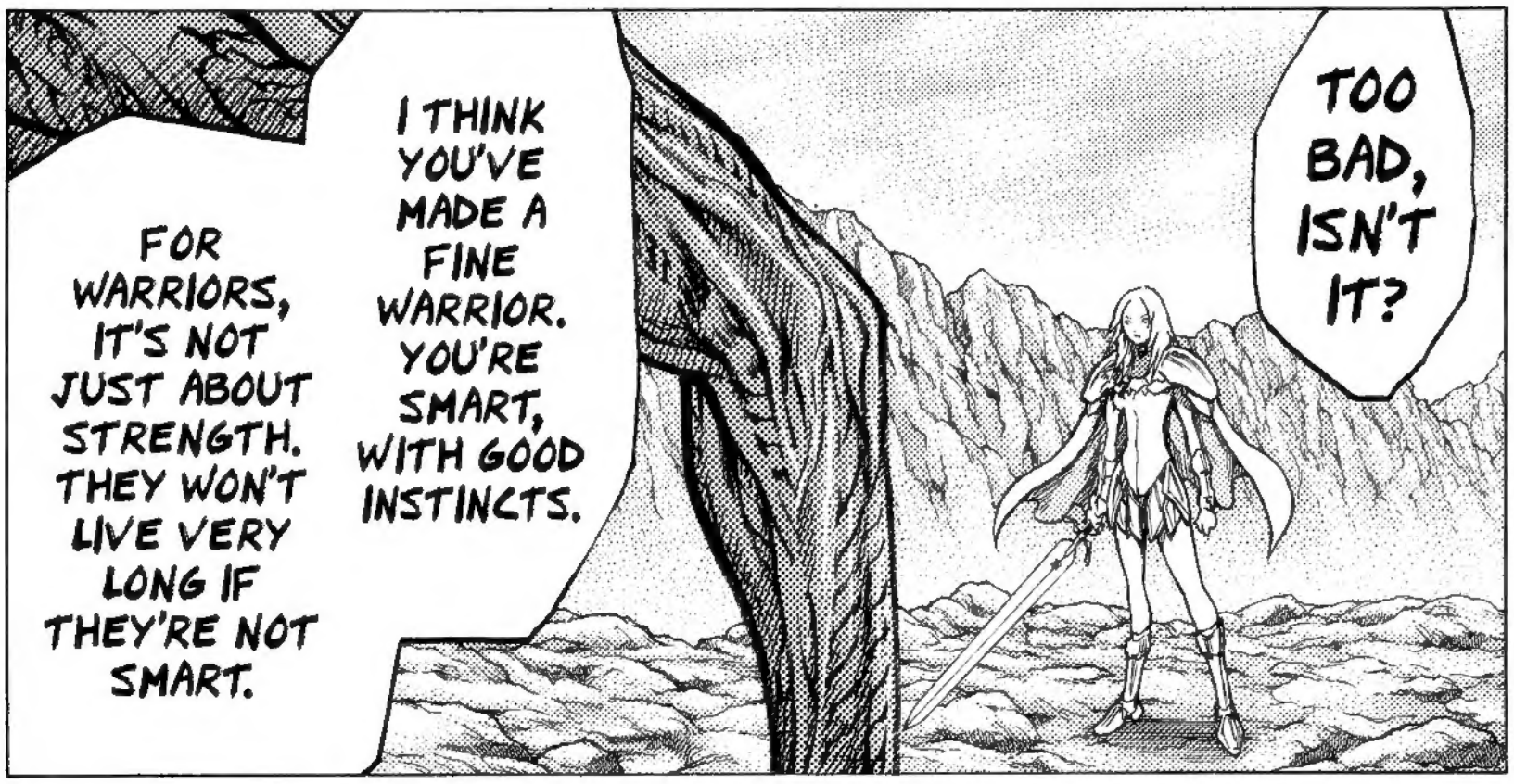


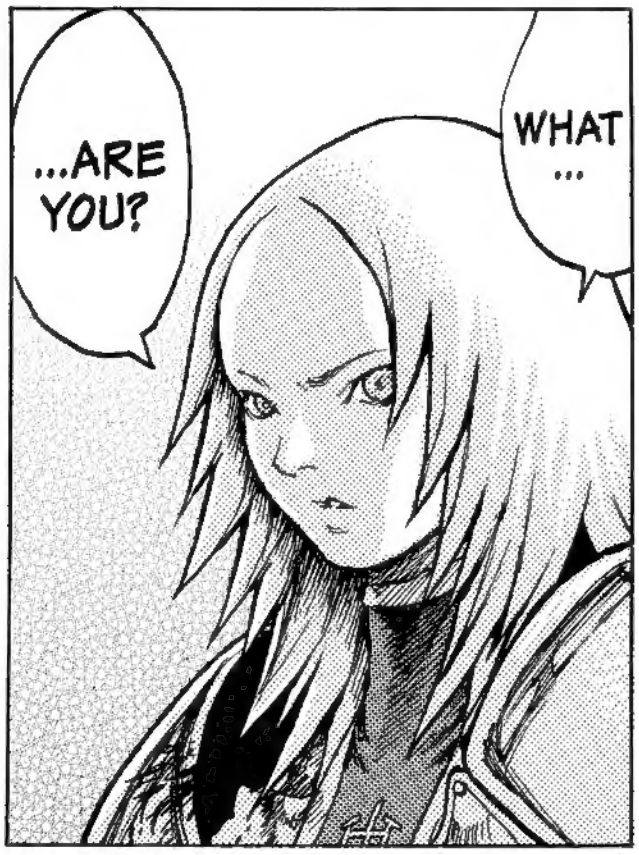




Scene 28: The Slashers, Part 4




FOR WARRIORS, IT'S NOT JUST ABOUT STRENGTH. THEY WON'T LIVE VERY LONG IF THEY'RE NOT SMART.
I THINK YOU'VE MADE A FINE WARRIOR. YOU'RE SMART, WITH GOOD INSTINCTS.
TOO BAD, ISN'T IT?


...ARE YOU?
WHAT ...

...THEY WON'T LIVE LONG, EITHER.
AND YET, IF THEY'RE TOO SMART ...

READ THIS WAY

I DISPOSE OF THE WARRIORS SENT TO KILL ME TO STAY ALIVE.

THAT'S ALL.

...THE REMAINS OF WHAT WAS ONCE A MALE WARRIOR.

LIKE YOU SAID ...

NO MORE, NO LESS.

BA-DAM

SHH

SHP

!?

BUT THE DAMAGE IS GREAT. THE CHANCES SHE'LL SURVIVE ARE FIFTY-FIFTY.

HER STOMACH HAS ALREADY STARTED TO HEAL.

BOKO

BOKO

BOKO

HUFF ...

HUFF ... HUFF ...

YOU'D DO WELL TO WORRY ABOUT YOUR-SELF.

THIS IS NO TIME TO BE WORRYING ABOUT YOUR FRIENDS.

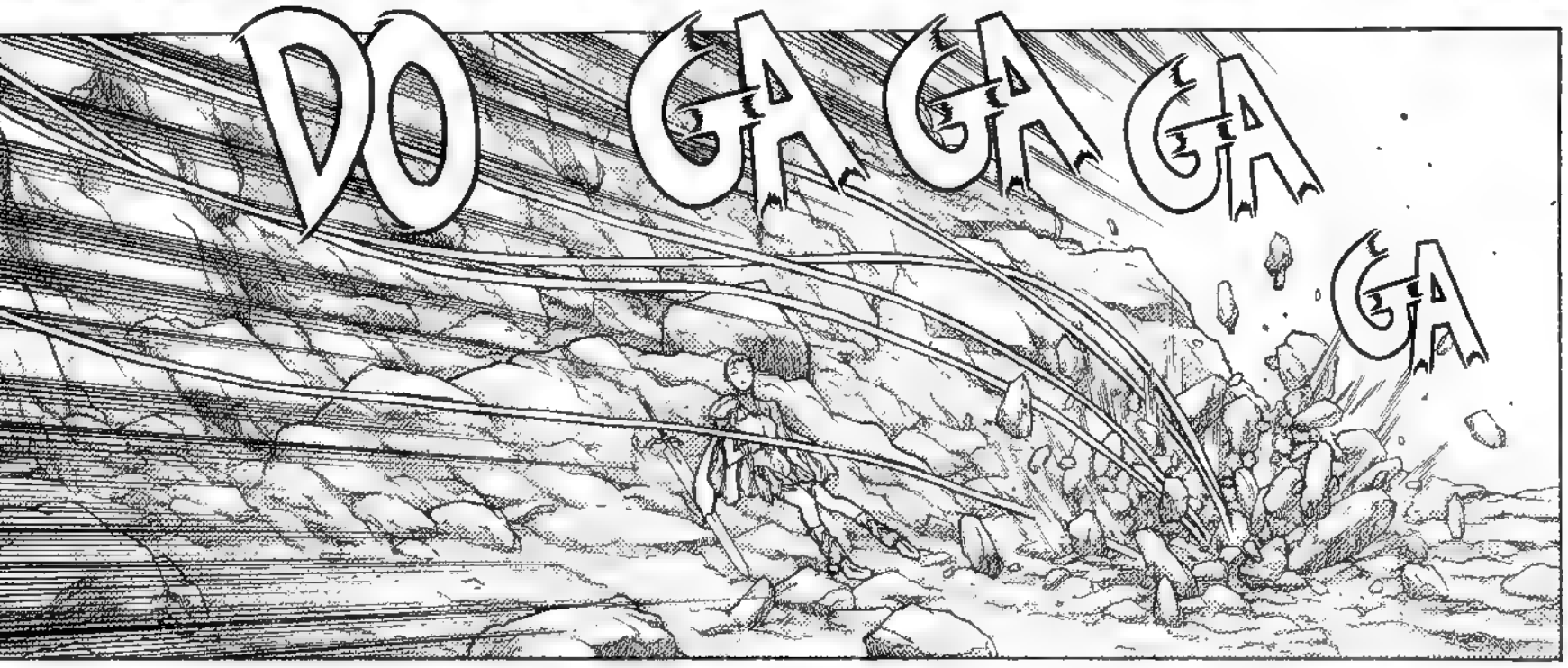
GRRR...

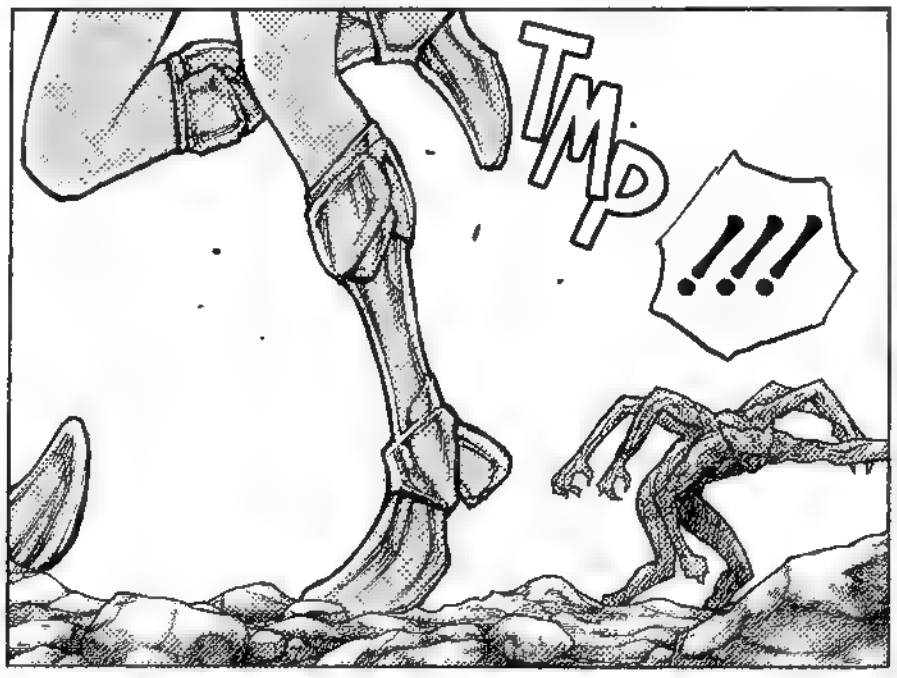
BA

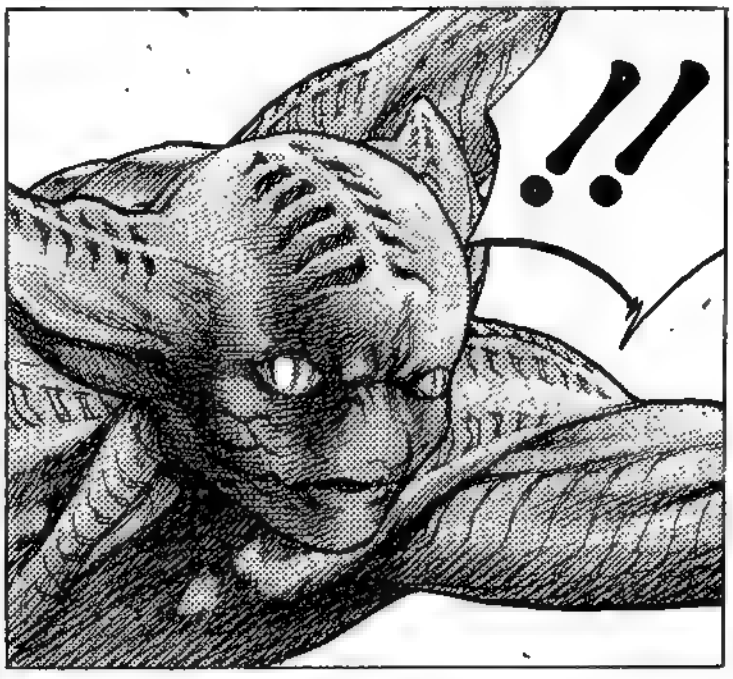
SHAAA

GRAAH!!

THOK


DO GA GA GA
GA


TMP
!!!


!!

UH ...

UGH ...

!?

SHE'S ...

SHUP

GRAAH!!

!

SHA

READ THIS WAY

TIME TO DIE!

NOW YOU'RE FIN-ISHED!

THOK

THOK

THOK

DO

GA

AA

AA

A

TM

P

!!!

UH ...

UGH ... UH ...

SHP

READ THIS WAY

... THEY'RE IN NO CONDI-TION TO FIGHT.

IN ANY CASE ...

THIS ONE, TOO, HAS ONLY A FIFTY-FIFTY CHANCE.

THE WOUND ON HER BACK IS DEEP.

NOW I SEE.

HEH HEH HEH.

YOU MUST BE A SINGLE DIGIT.

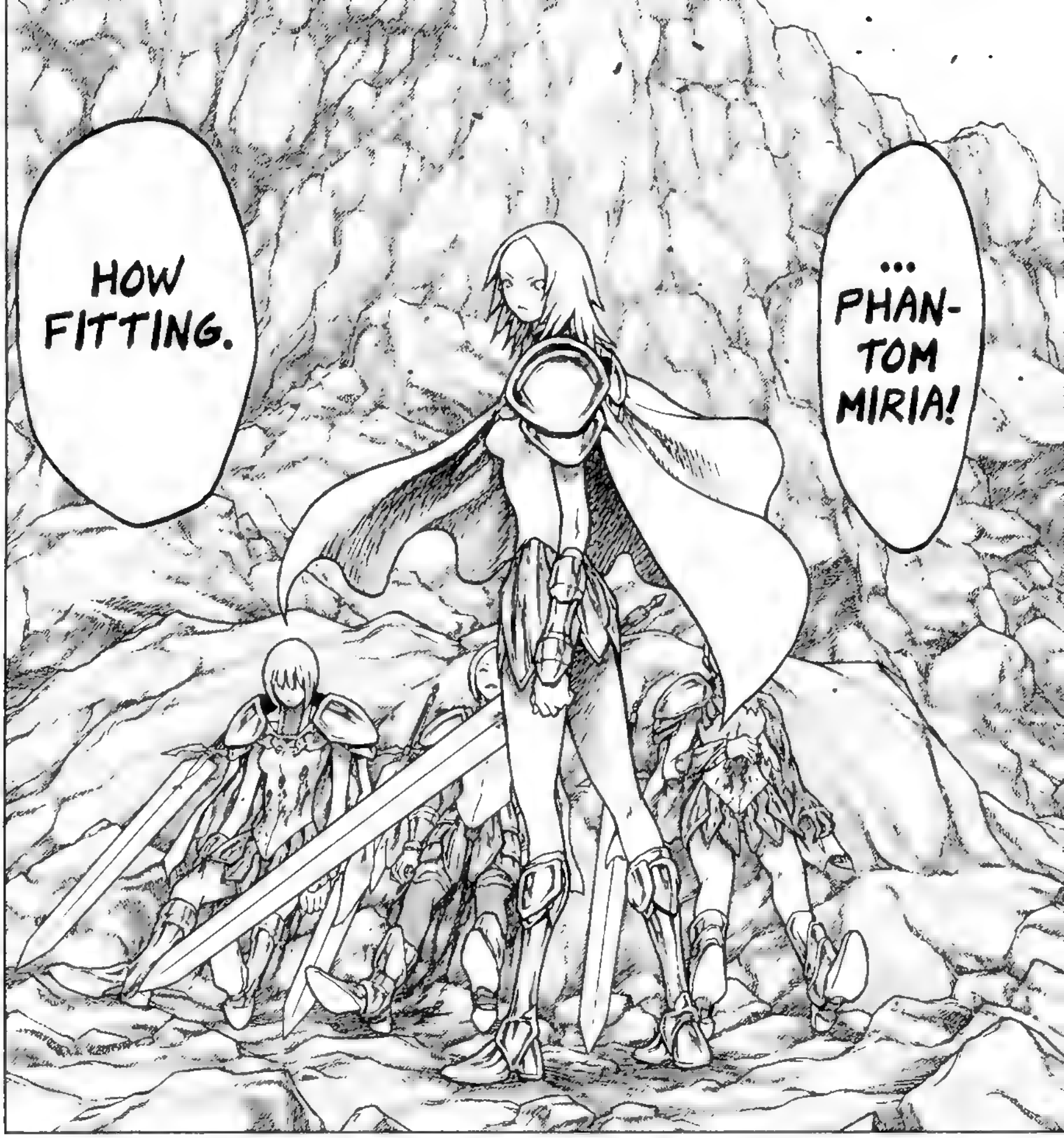
EVEN AMONG YOUR COMRADES, NOT ONE CAN MATCH YOUR SPEED.

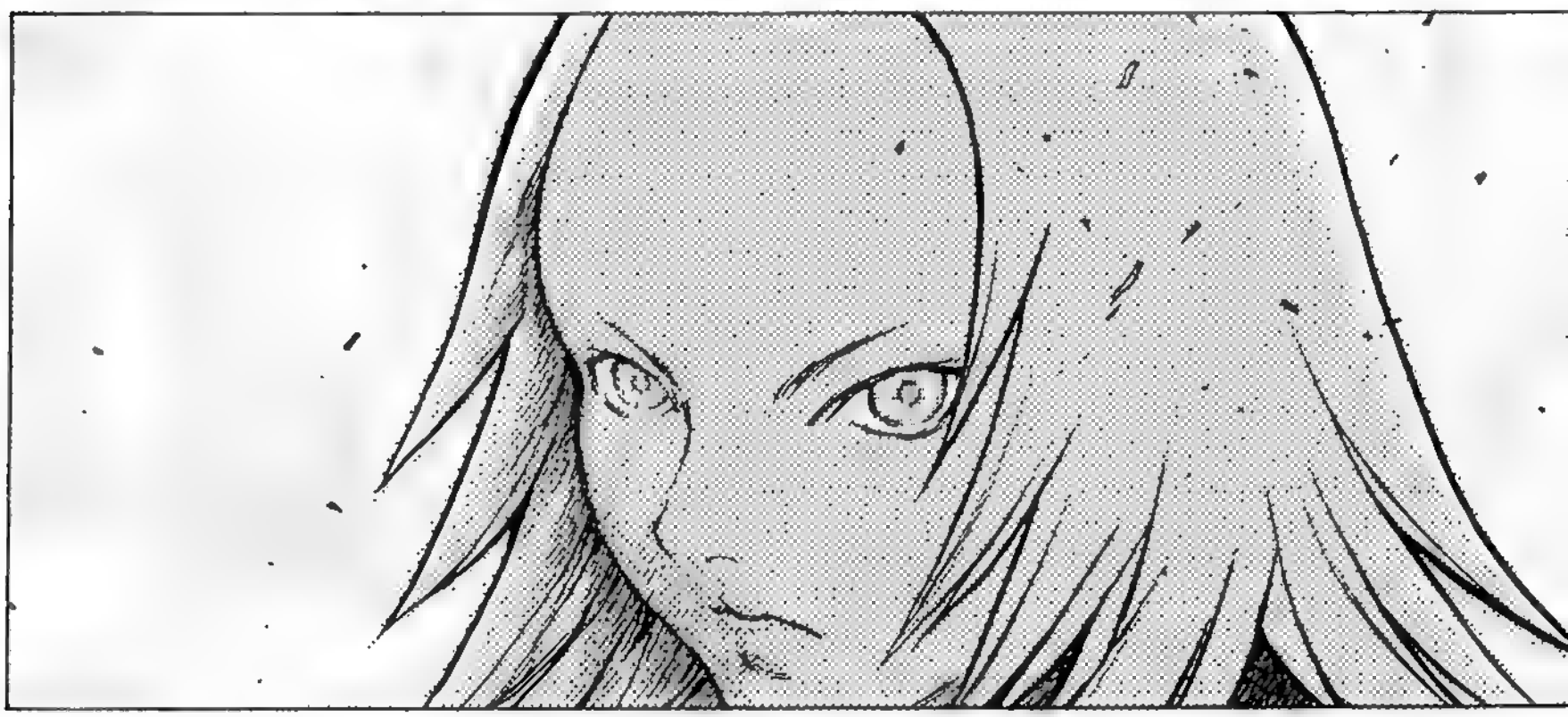
YOU MUST BE THE ONE CALLED ...

YOU MOVE LIKE A PHAN-TASM.

FOR A BRIEF MOMENT, YOU CAN MOVE AT A FRIGHTENING SPEED.

IN THAT INSTANT, YOU'RE FASTER THAN ANY OTHER WARRIOR.


HOW FITTING.
... PHAN-TOM MIRIA!



READ THIS WAY

UGH...

UGH...

COULD THERE BE A REASON YOU'RE SO CAUTIOUS?

BUT I SENSE A WEAKNESS. YOU DON'T KEEP IT UP FOR LONG.

...IF YOUR TECHNIQUE WILL PREVAIL AGAINST ME.

LET'S SEE...

GI SHI

BIKI BIKI

DWOOM

BIKI

VOOM

RUSHING TOWARD THE JAWS OF DEATH?

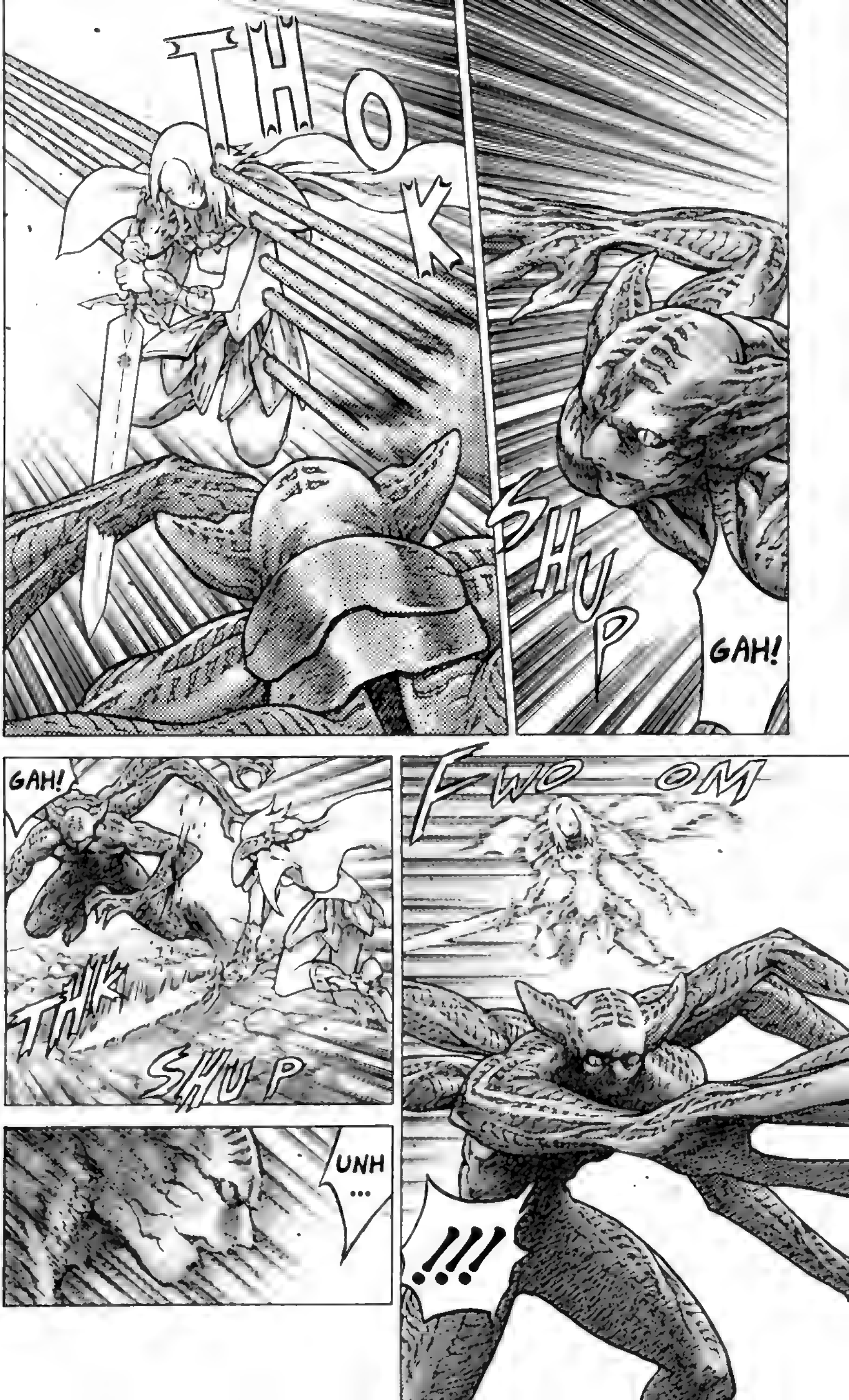
BWA HA HA HA!

SHA SHA SHA

SHASH

THWOK

!!!


THOK
SHUP
GAH!
GAH!
THK
SHUP
UNH ...
FWOOM
!!!

!!!

SHA

SHA

SHA

...YOU LITTLE...

WHY ...

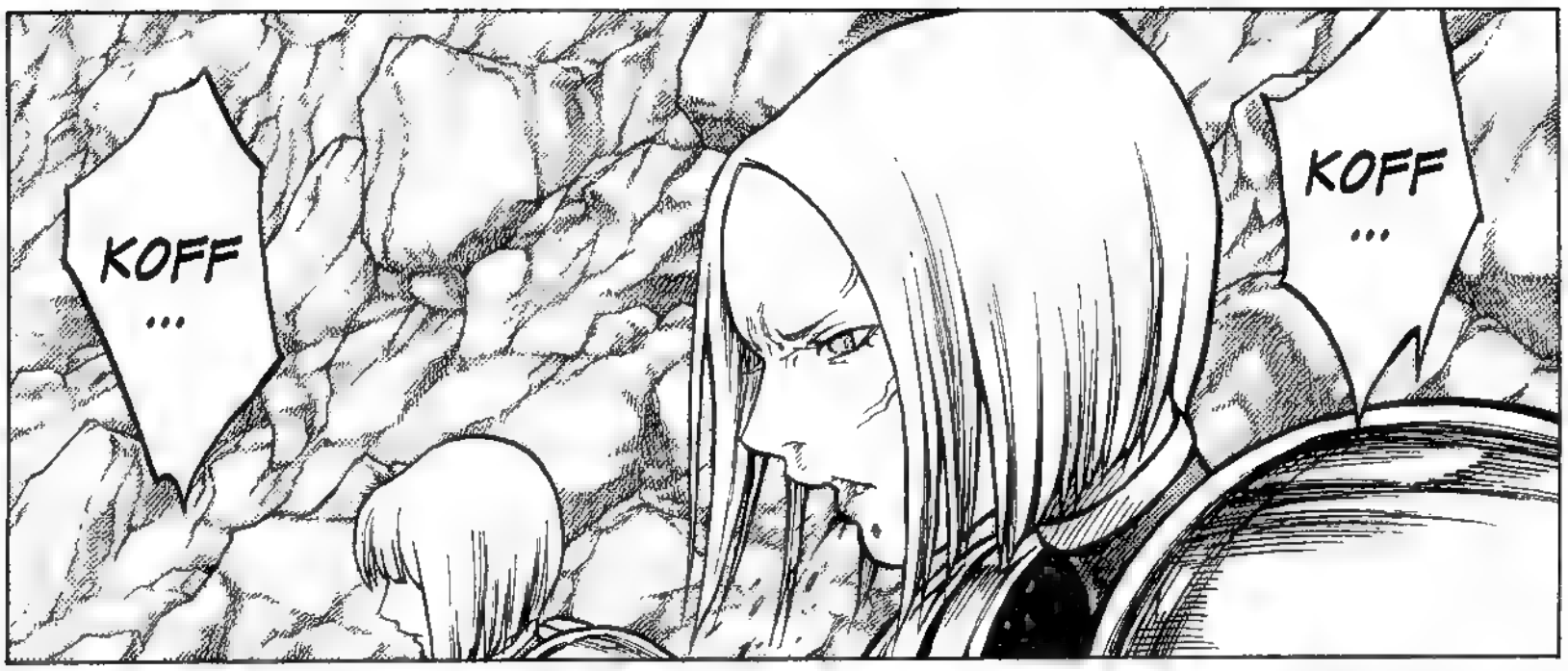
ZU

SH

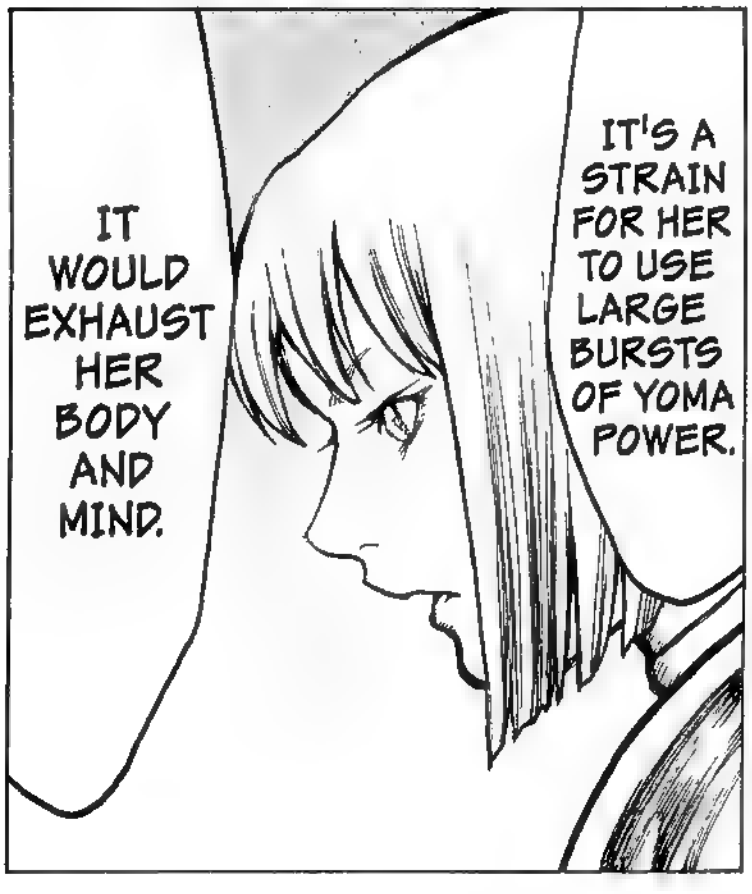
AAAT

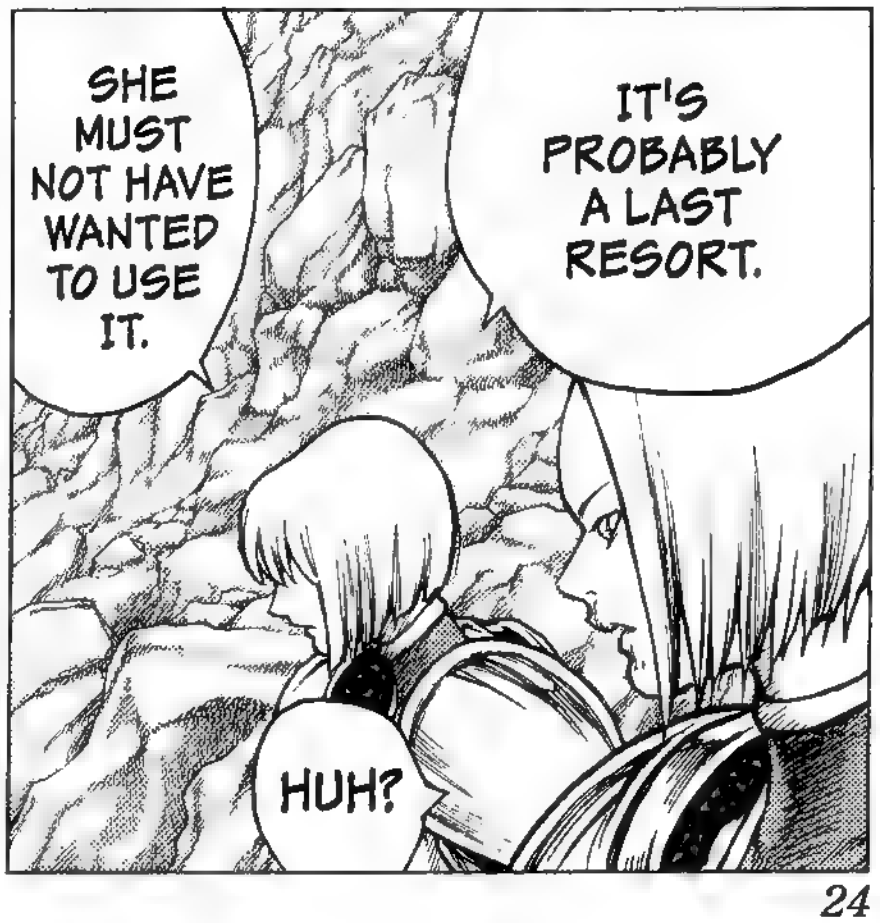
SH

UP


KOFF
...
KOFF
...

IF SHE CAN DO THAT, WHY DIDN'T SHE DO IT BEFORE?
DAMN IT!
SHE'S INCRED-IBLE.
WE WOULDN'T BE IN...


IT WOULD EXHAUST HER BODY AND MIND.
IT'S A STRAIN FOR HER TO USE LARGE BURSTS OF YOMA POWER.


SHE MUST NOT HAVE WANTED TO USE IT.
IT'S PROBABLY A LAST RESORT.
HUH?

GA

SHUT

!!

SHU

WU

SHU

WU

MAYBE TEN...NO, 20 TIMES AT MOST.

I'LL BET MIRIA CAN DO IT ONLY A FEW TIMES.

WHAM!

HOW DO YOU KNOW ALL THIS?

EH?

YOU'RE RANKED LOWEST OF US ALL.

SHE'S REALLY STRAIN-ING HER-SELF.

BUT IT'S BEEN OVER 30 TIMES NOW.

GOT YOU NOW!

SMIRK

MIRIA!

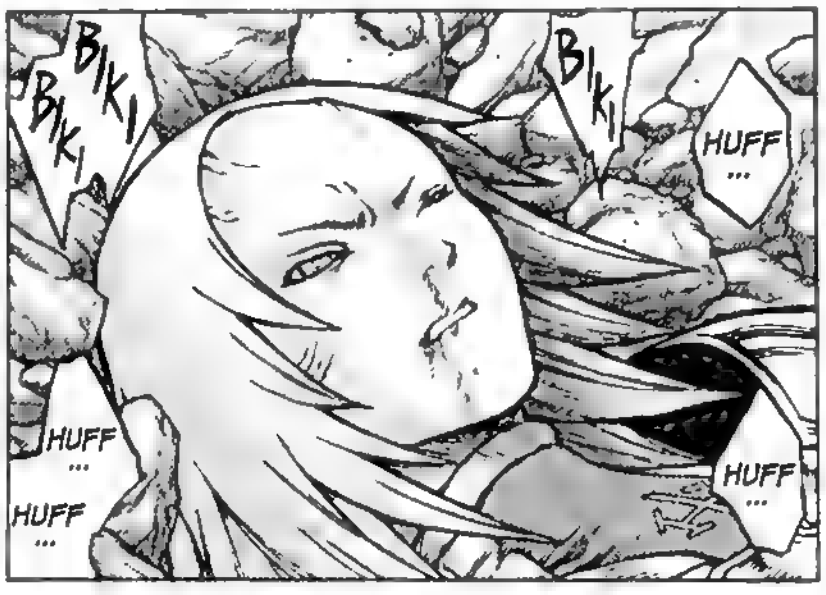
AGH ...

AH ...

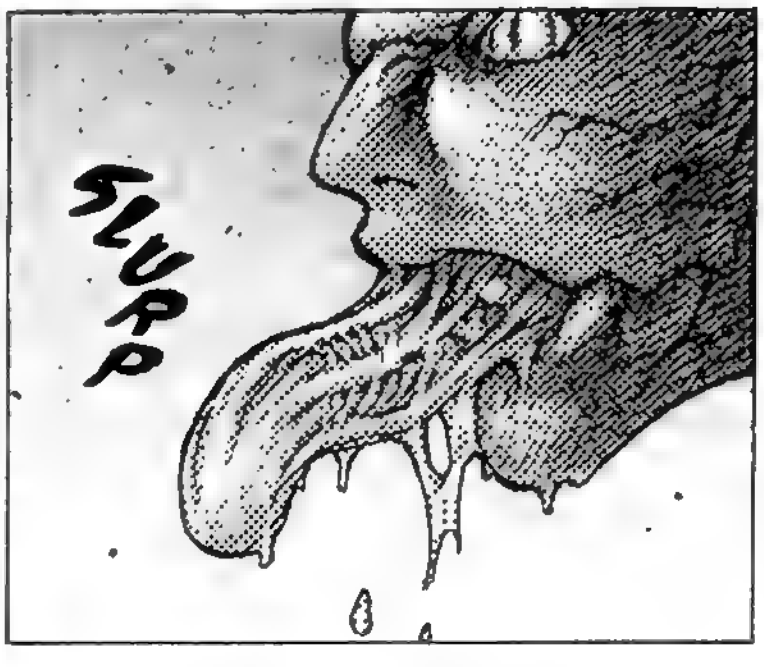
AH ...

BUT I KNEW IT COULDN'T LAST.
YOU REALLY GAVE IT ALL YOU HAD.
I HAD ONLY TO WAIT FOR YOU TO REACH YOUR LIMITS.

BIKI
BIKI
PIKU
PIKU


BIKI
BIKI
BIKI
HUFF ...
HUFF ...
HUFF ...
HUFF ...

SLURP
SLURP
SHIVER


SLURP

HOW SHALL I TORTURE YOU TO DEATH?

NOW, THEN ...

TH

OK

GYAAAH!!

GAH!

GA...

GWA...

GWA...

BIKU

BIKU

BIKU

BOK

BOK

BOK

BOK

AAAGH!

AGH!

DAMN IT!

NO ...

UH...

DRIP

DRIP

DRIP

DRIP

DRIP

UGH ...

!

DOSHA

SHUDDER

SHUDDER

SHUDDER

SHUDDER

I CAN'T ...

... MOVE ...

DAMN IT!

THERE'S NOTHING I CAN DO.

IT'S LIKE HE SAID. THIS IS TRUE DESPAIR.

IT'S HOPE-LESS.

THIS IS THE END.

BIKU

BIKU

UH ...

BIKU

GUH ...

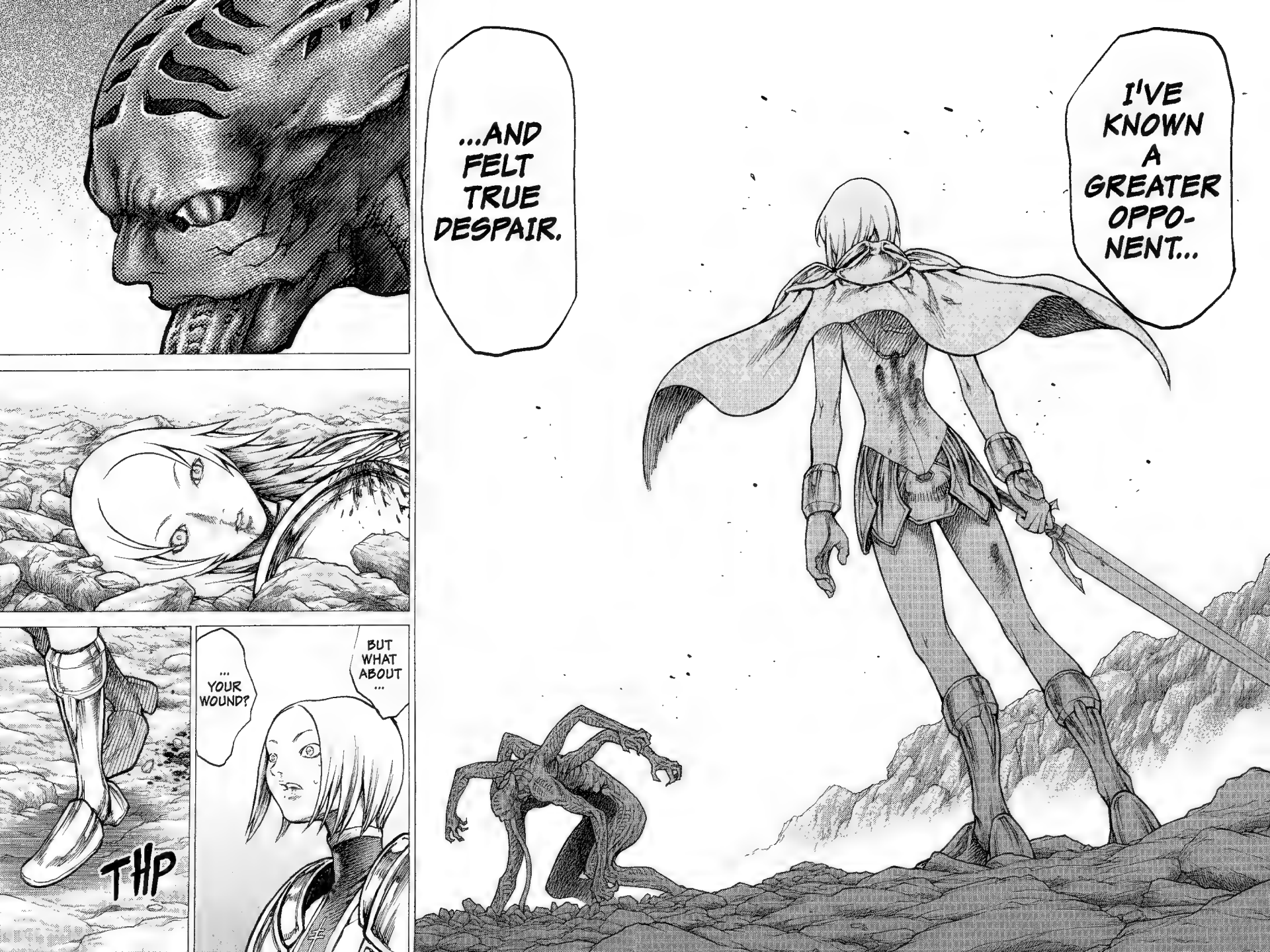
AFTER ONLY THIS?

DE-SPAIR?

SHP

!

CHP


I'VE KNOWN A GREATER OPPO-NENT...
...AND FELT TRUE DESPAIR.
BUT WHAT ABOUT ...
... YOUR WOUND?
THP

THP THP THP

...THE WEAK-EST OF THEM ALL, WITH THE LEAST YOMA POWER.

WELL, LOOK AT YOU ...

THP THP THP

YOU'RE WORSE OFF THAN THE REST OF US.

WAIT.

HOW CAN YOU EVEN STAND?

READ THIS WAY

FHAT

HAA!

DA GA GA GA GAT

HUH?

ZUGAGAGAAA

DOGA GAGA

WHY DO I KEEP MISS-ING?

WHAT ...?

READ THIS WAY

SHE'S ...

I DON'T BELIEVE IT!

DAGAGA

DAGA

GA

クレイモア
Claymore™

DO GA GA GA

DO GA GA GA

WHY DO I KEEP MIS-SING?

WHAT ...?

WHAT'S GOING ON?

WHAT THE ...?

DO GA DO GA

SCENE 29: THE SLASHERS, PART 5

DO GA GA GA
SCENE 29:
THE SLASHERS, PART 5
DO GA GA GA

READ THIS WAY

SUPPRESS EVERY OUNCE OF MY YOMA POWER...

KEEP CALM.

SENSE THE STRENGTH AND FLOW OF THE REMAINING YOMA POWER.

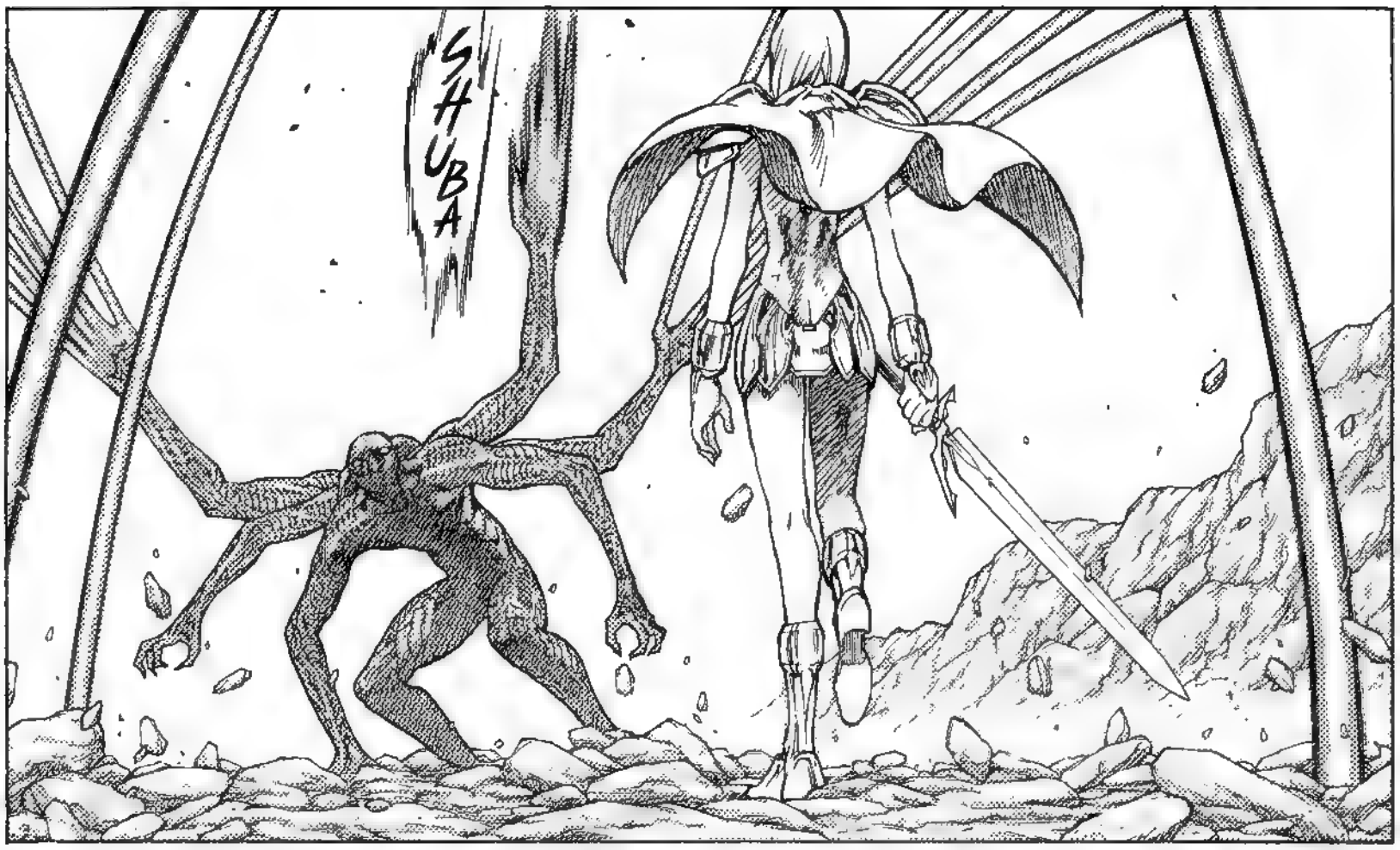
...AND THEN SENSE WHAT ENERGY REMAINS.

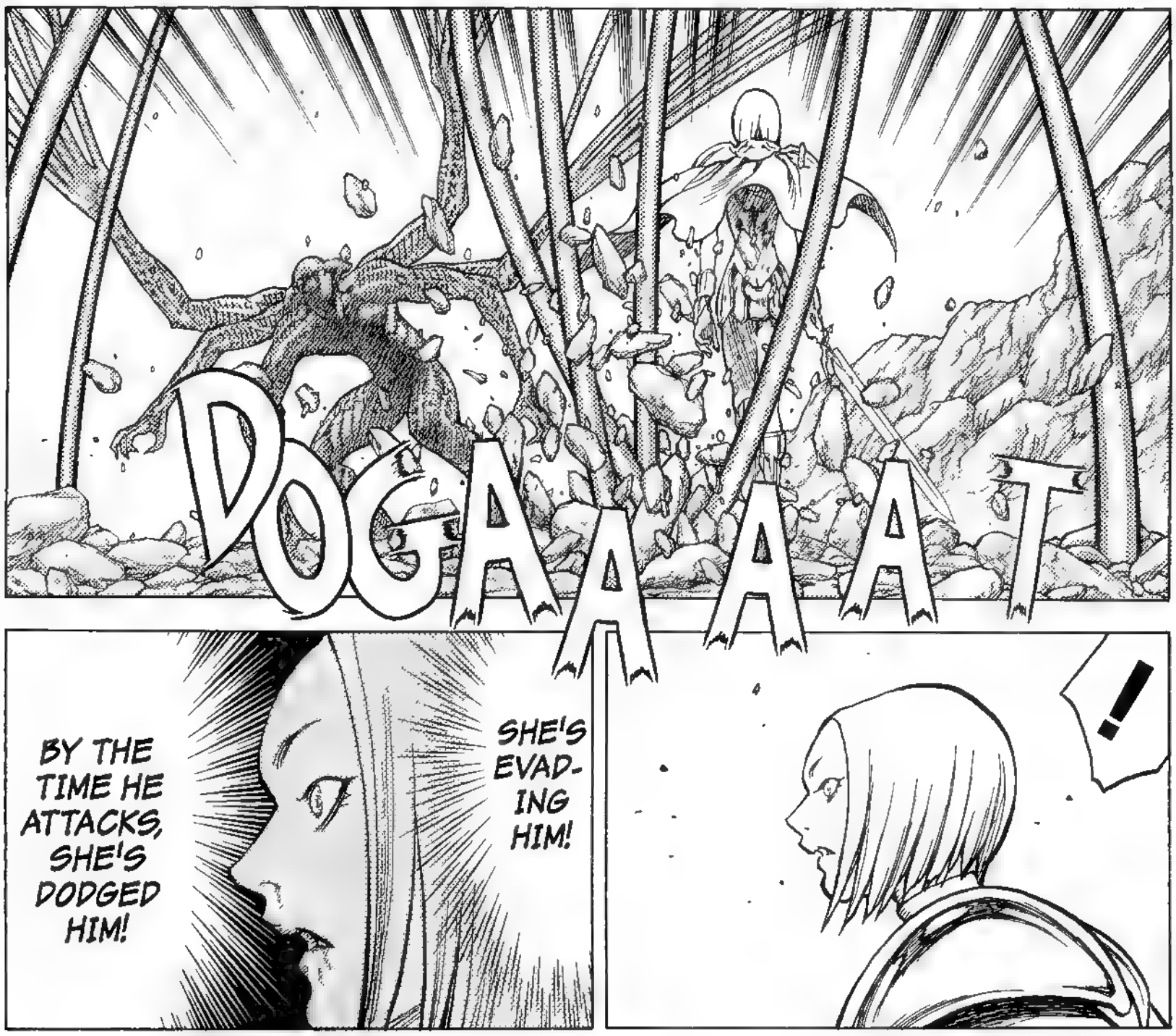
AND THEN...

I MUST GRASP THE FLOW OF THE YOMA POWER...

...AND FROM THE SIZE AND FLOW, PREDICT THE PATH OF ATTACK.

IGNORE WHAT MY EYES SEE.


SHUBA


DOGAAAAT

BY THE TIME HE ATTACKS, SHE'S DODGED HIM!
SHE'S EVAD-ING HIM!

!

DO GA GA GA

DO GA GA GA

EVEN WHILE WE WERE BOTH SUPPRES-SING OUR YOMA ENERGY, SHE WAS STILL TRYING TO READ THE FLOW.

SHE WASN'T WATCHING ME, SHE WAS WATCHING THE FLOW OF MY YOMA ENERGY.

I SEE IT NOW!

SO... THAT'S WHAT FELT WRONG WHEN I FOUGHT HER.

DO GAT

DO GAA

STRIKE HER!

STRIKE HER!

STRIKE HER!

STRIKE HER!

IT'S THE PERFECT WAY TO FIGHT AN AWAKENED BEING, WHICH RELEASES HUGE AMOUNTS OF ENERGY.

THAT MEANS, THE STRONGER HER OPPONENT'S YOMA POWER, THE EASIER IT IS FOR HER TO SENSE IT.

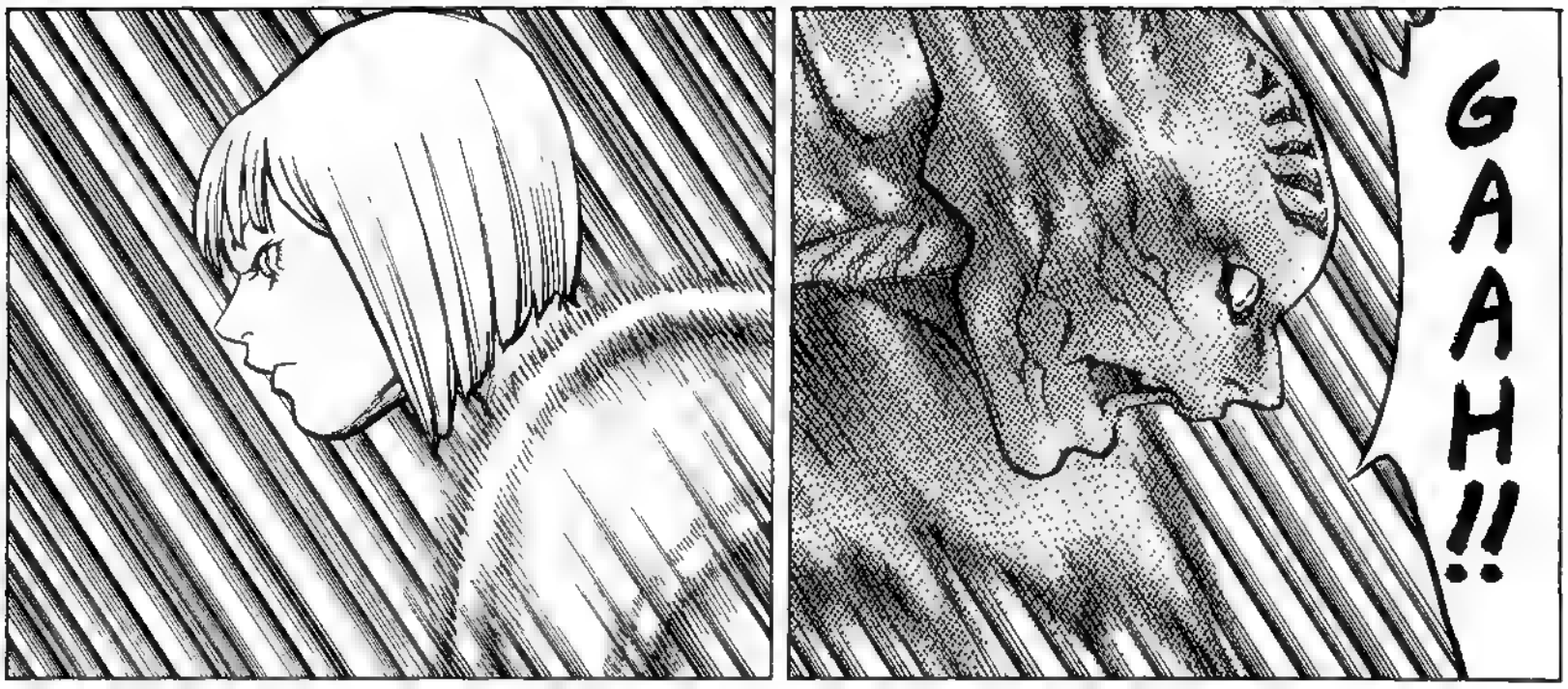
CAN IT BE ...?

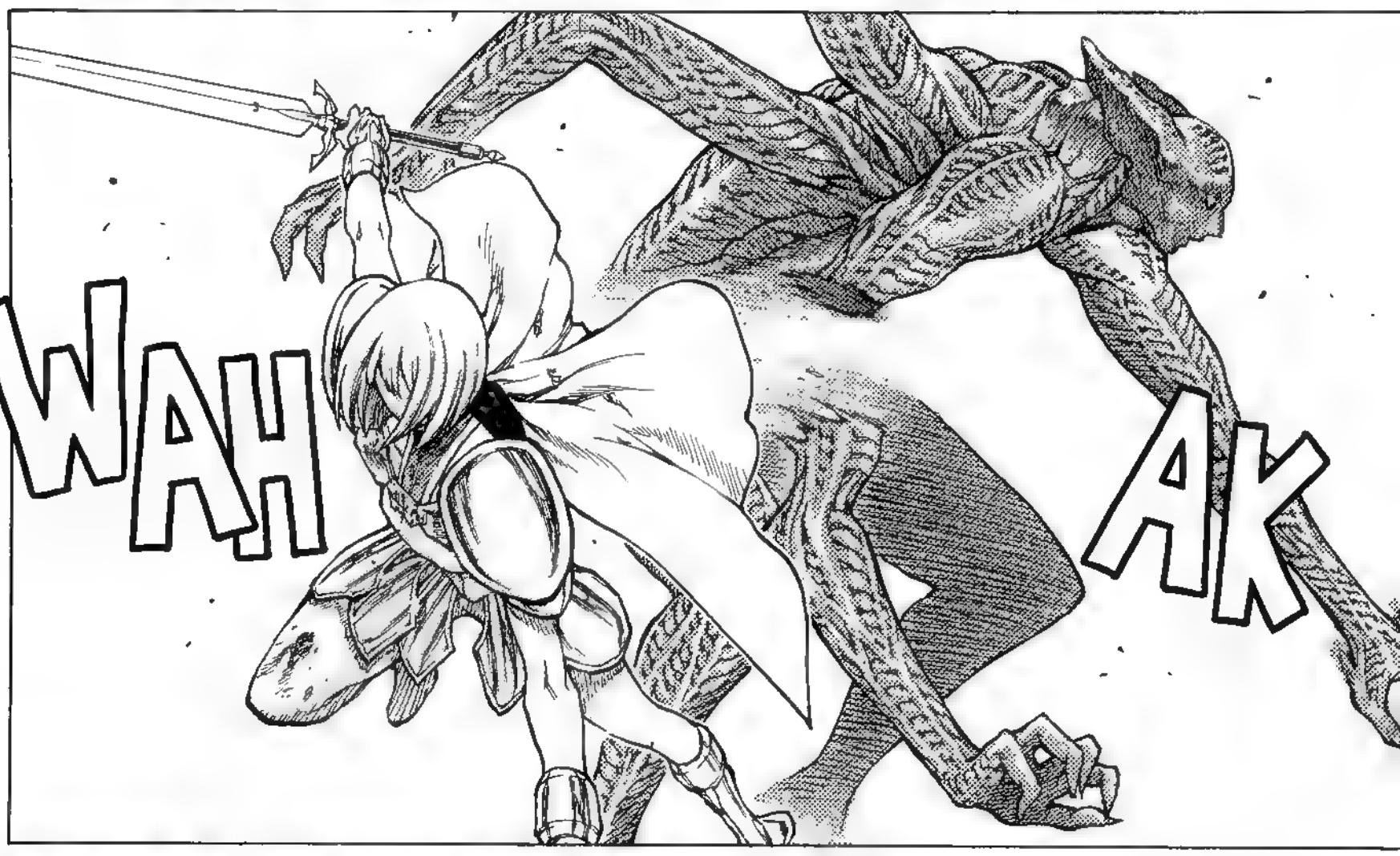
GAAH!!

!!!

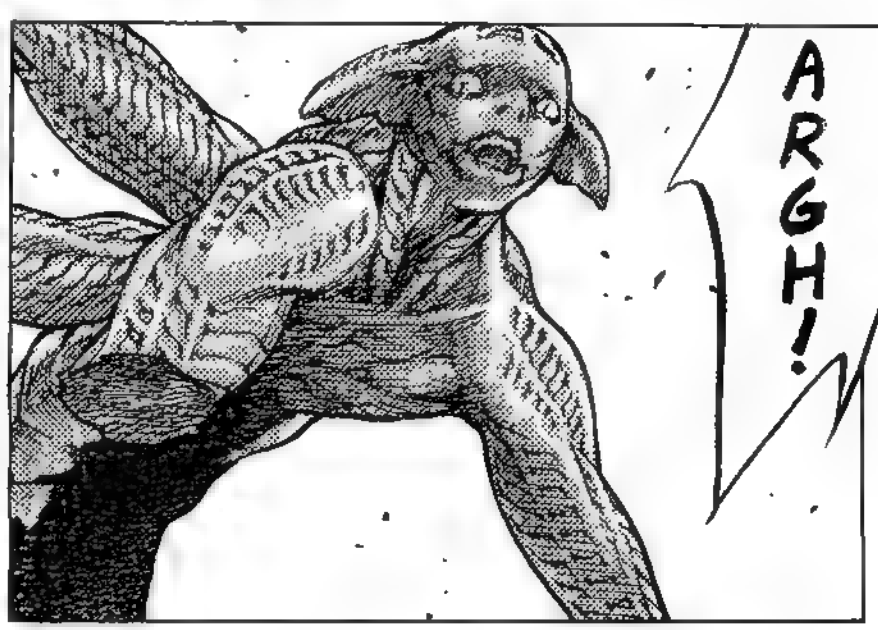
...FOR THE SOLE PURPOSE OF FIGHTING AN AWAKENED BEING?

DID SHE SINGLE-MINDEDLY PRACTICE THIS MOVE...


GAAH!!


WAH
AK

FWISH


ARGH!

SHUP

FWOSH

GRAAH!

GRIP

SHAA

GYUT

BADBAT

FWAK

WHA K

THOK

WA K ACH

!

CH UN

ZU

BA

A

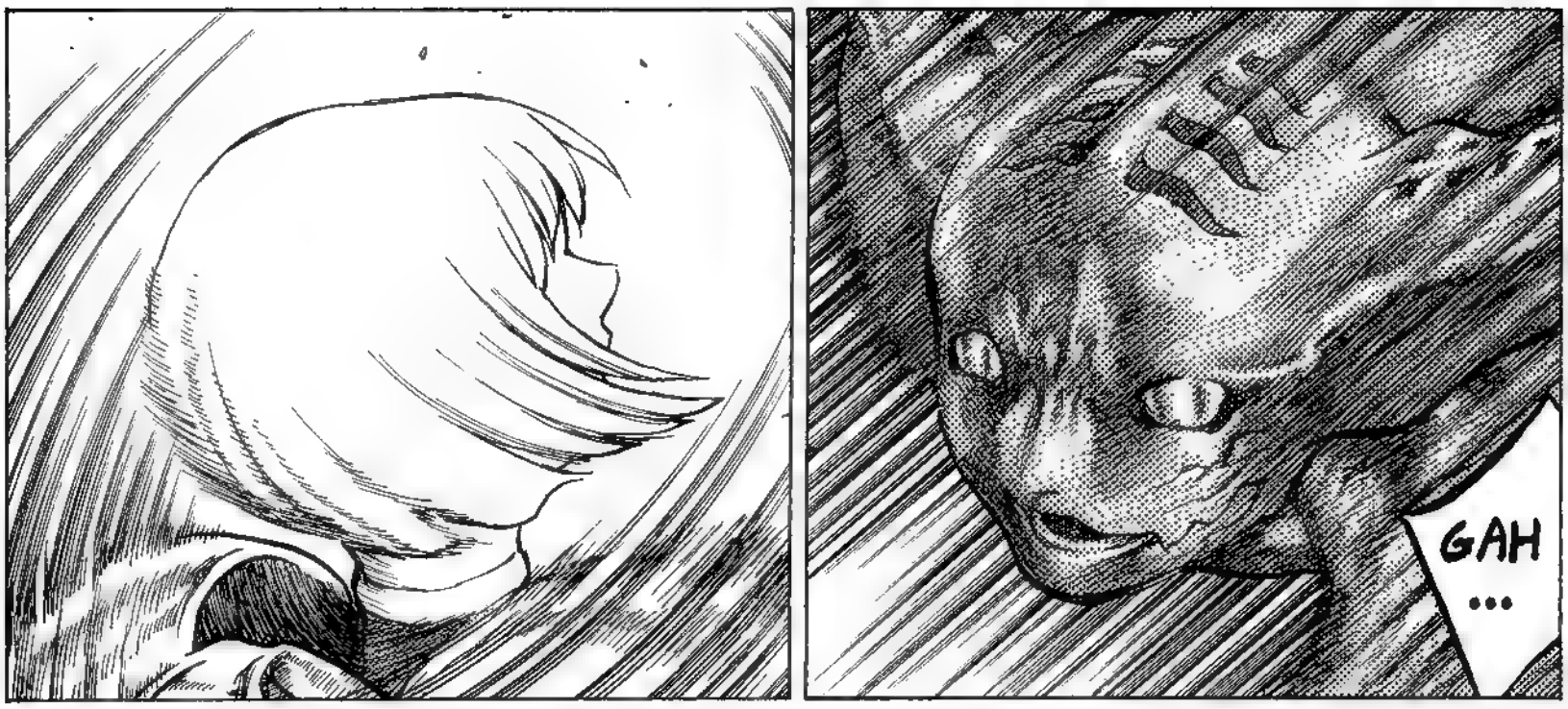
GASHA

THK

THP!

SHUUM

!!


GAH
...

ZA
SHA
AA
A

READ THIS WAY

AGH!

!!!

GU

AH...

CHIK

GACHINNG

!!

WHAAAAM

GAH

UGH ...

THROB THROB

!!

GUAH

ZUSH

AA

DOGA

ATA

WHAM

I CAN'T TELL IF YOU'RE STRONG OR WEAK.

WHAT IS IT WITH YOU?

!?

GAK!

HAH!

YOU HAVE TO SWITCH OVER IN AN INSTANT, OR BETTER YET, READ HIS YOMA ENERGY WHILE RELEASING YOUR OWN. OTHERWISE, IT'S POINT-LESS.

!

YOU'RE FINE WHEN YOU'RE READING YOMA ENERGY BUT SWITCH TO OFFENSE AND YOU LOSE STRENGTH.

...YOU NEED MORE PRAC-TICE.

IN SHORT ...

MIRIA!

I KNOW AL-READY!

ZA T

I KNOW THAT.

SHA

HMPH!

!!

W...

WAIT, PLEASE!

I HAVE SOME-THING TO TELL YOU!

YOU SEE ...

EVEN IN THIS CONDI-TION...

...I'M STILL A SINGLE DIGIT.

WATCH OUT...

... BELOW YOU.

DA DA DA DAT

DA DAT

!!

SHAK

BIKI

BIKI

WHA ...!?

READ THIS WAY

SHAK

SH AK

BUT SINCE YOU WON'T TELL US...

THERE ARE SO MANY THINGS I WANT TO ASK.

YOU EITHER!

AND DON'T FALL BEHIND!

LET'S GO!

AAH!

GRA!

GU
AH
DA
GA
GA
TH
OK

BWA

ASH

...TO THESE TWO?

HOW CAN I LOSE ...

FWOK

SHP

DA GA

THOK

THOK

IT CAN'T BE!
NO...
NOT ME!
NOT TO THESE TWO...

DAMN IT!
D...
DOSHAAAT

READ THIS WAY

YOU ...

YOU DID IT.

!

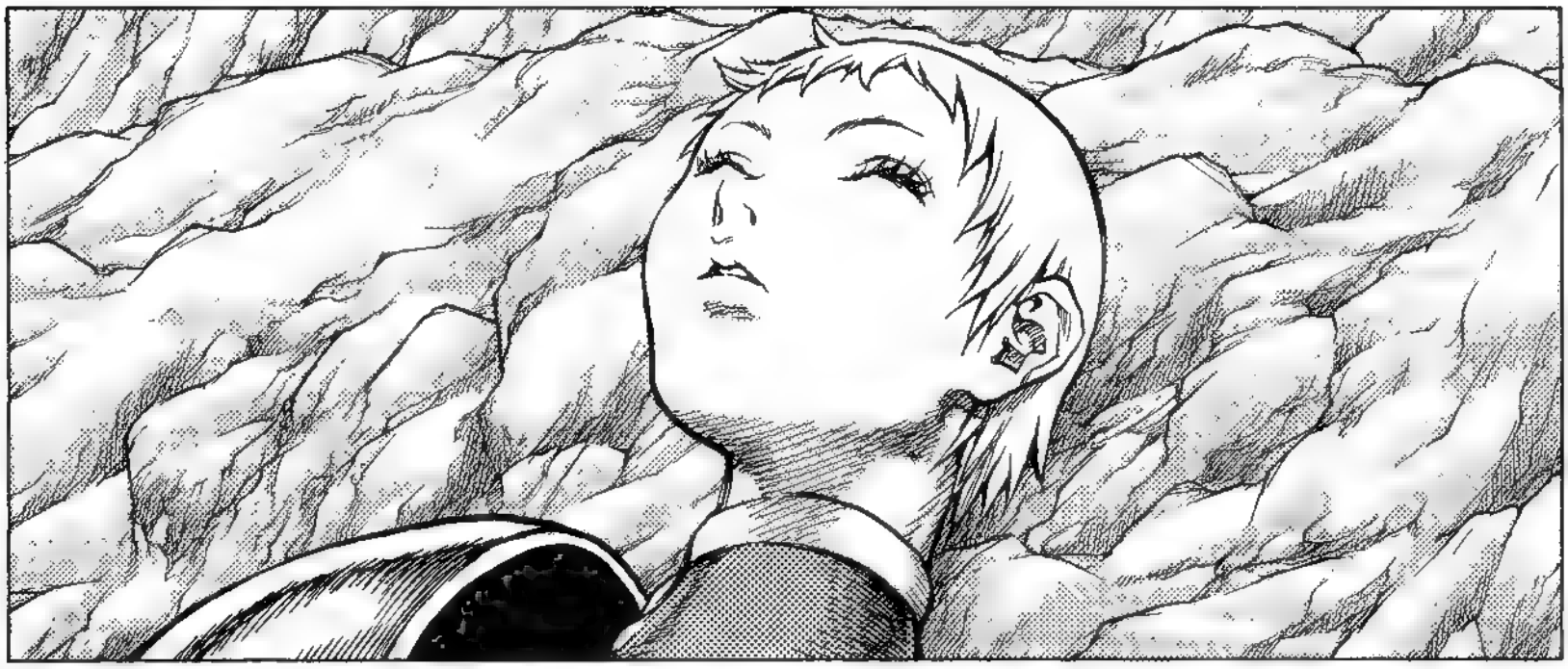
THUD

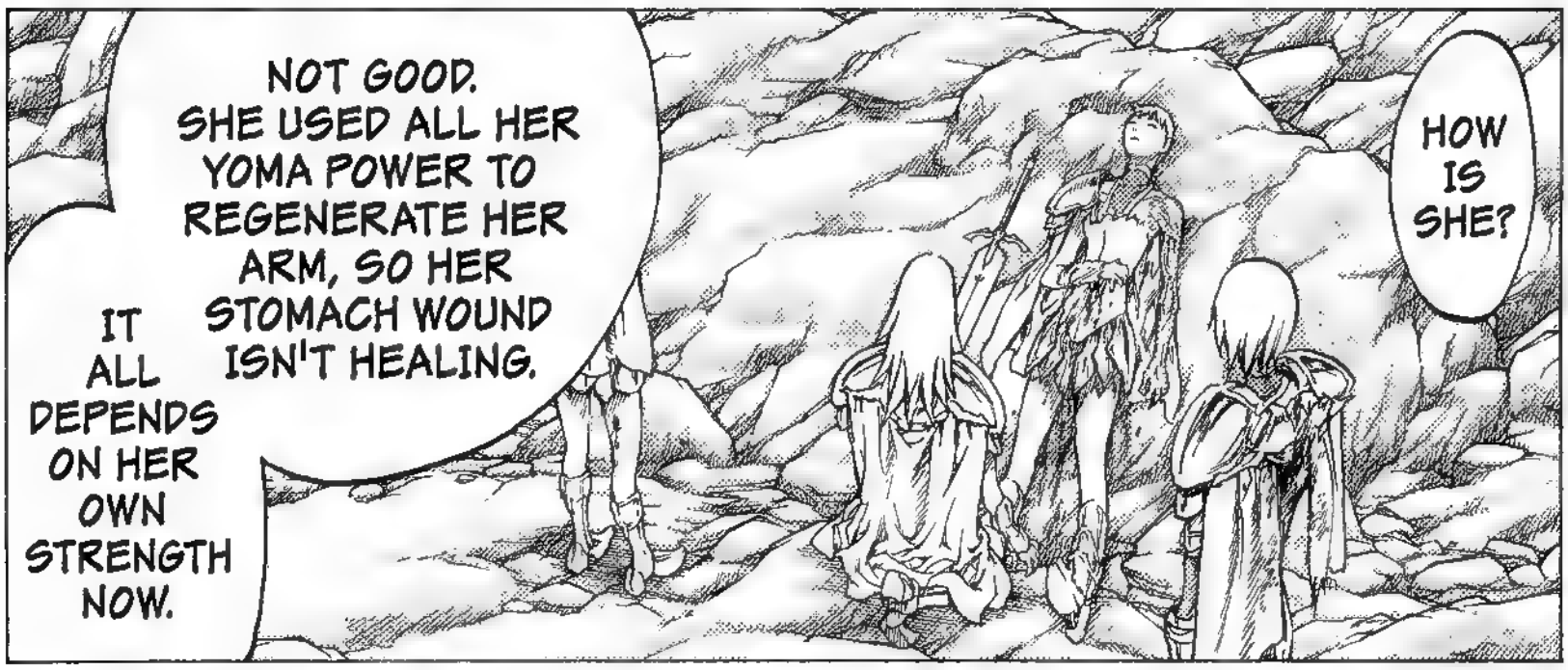
AH ...

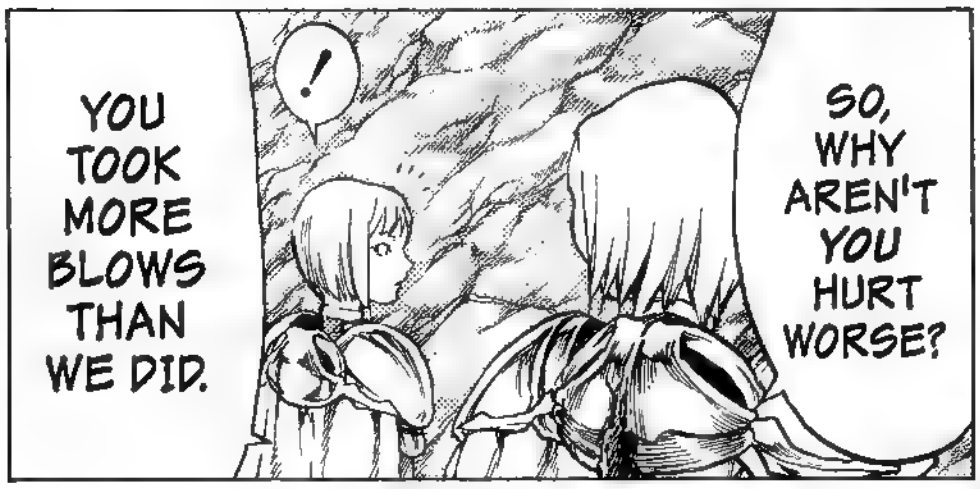
SHIVER

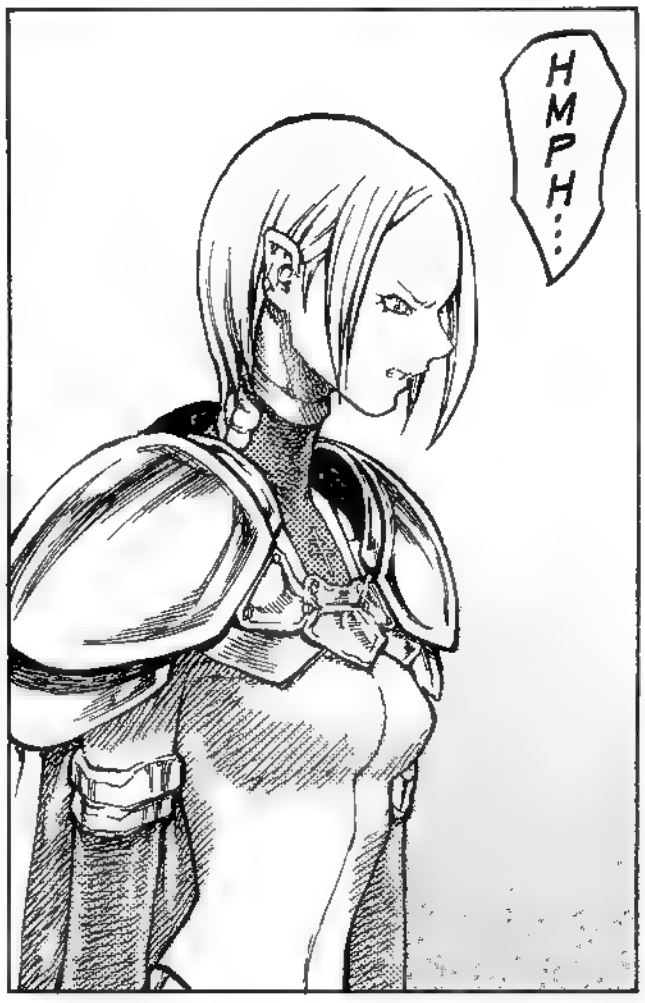
HMM ...

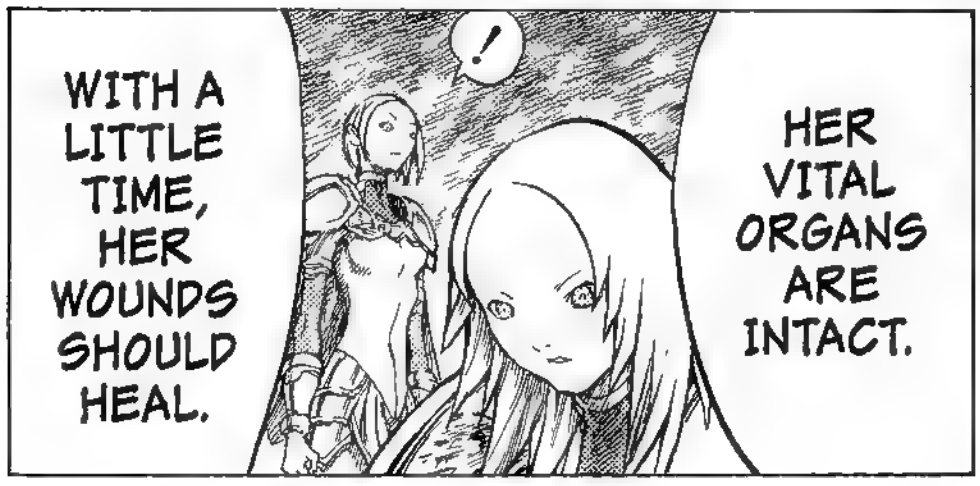
I'M A MESS.



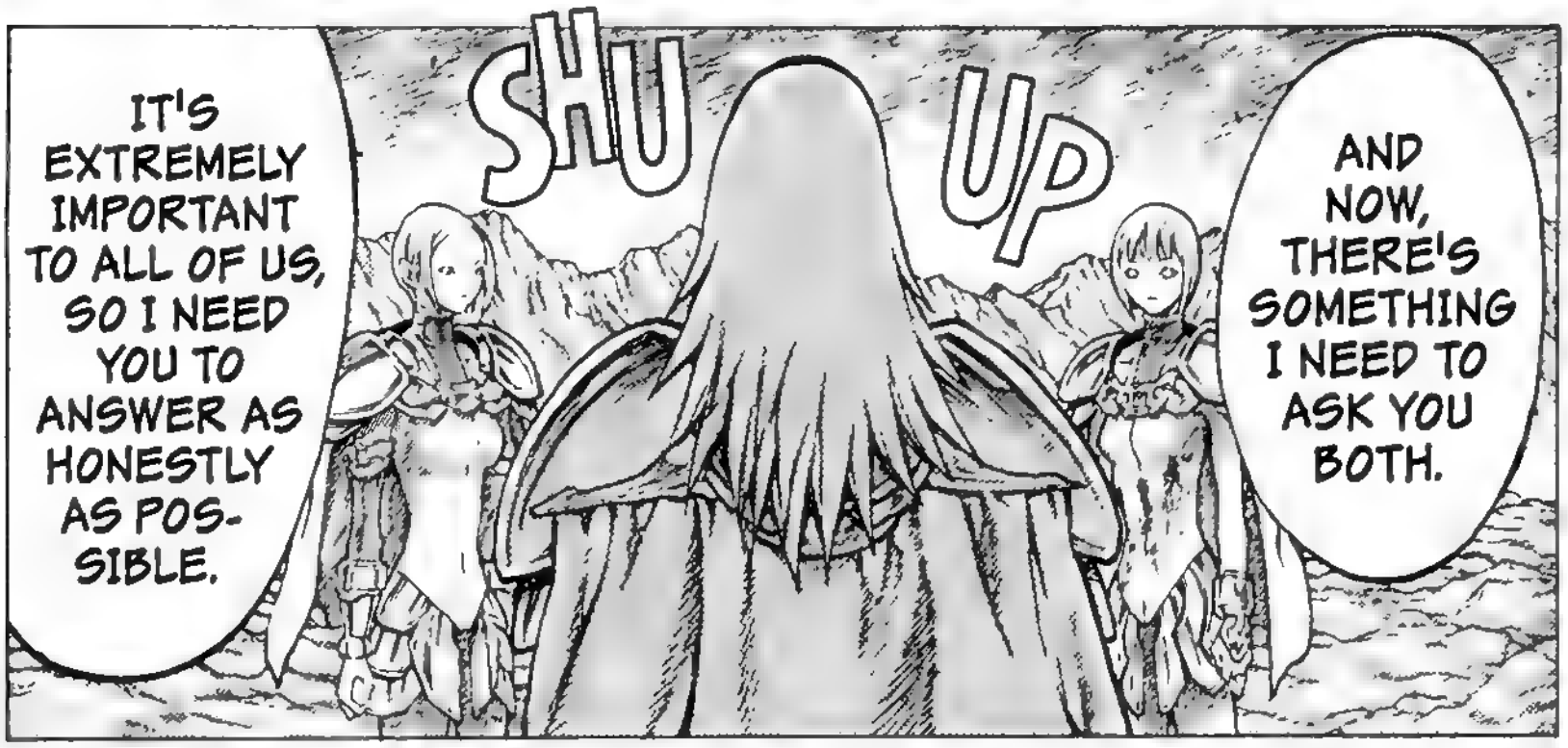

HOW IS SHE?
NOT GOOD. SHE USED ALL HER YOMA POWER TO REGENERATE HER ARM, SO HER STOMACH WOUND ISN'T HEALING.
IT ALL DEPENDS ON HER OWN STRENGTH NOW.

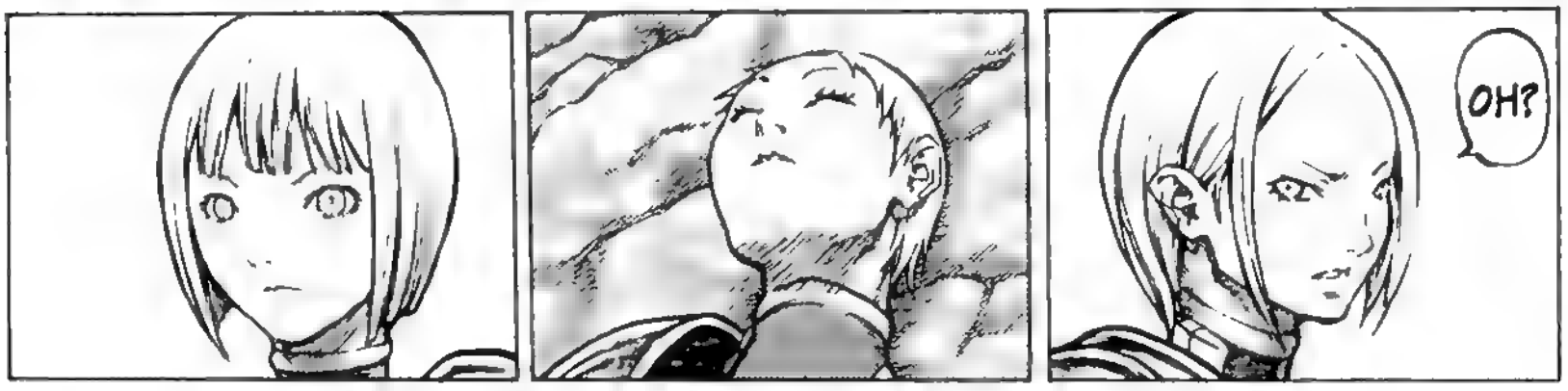

!
SO, WHY AREN'T YOU HURT WORSE?
YOU TOOK MORE BLOWS THAN WE DID.

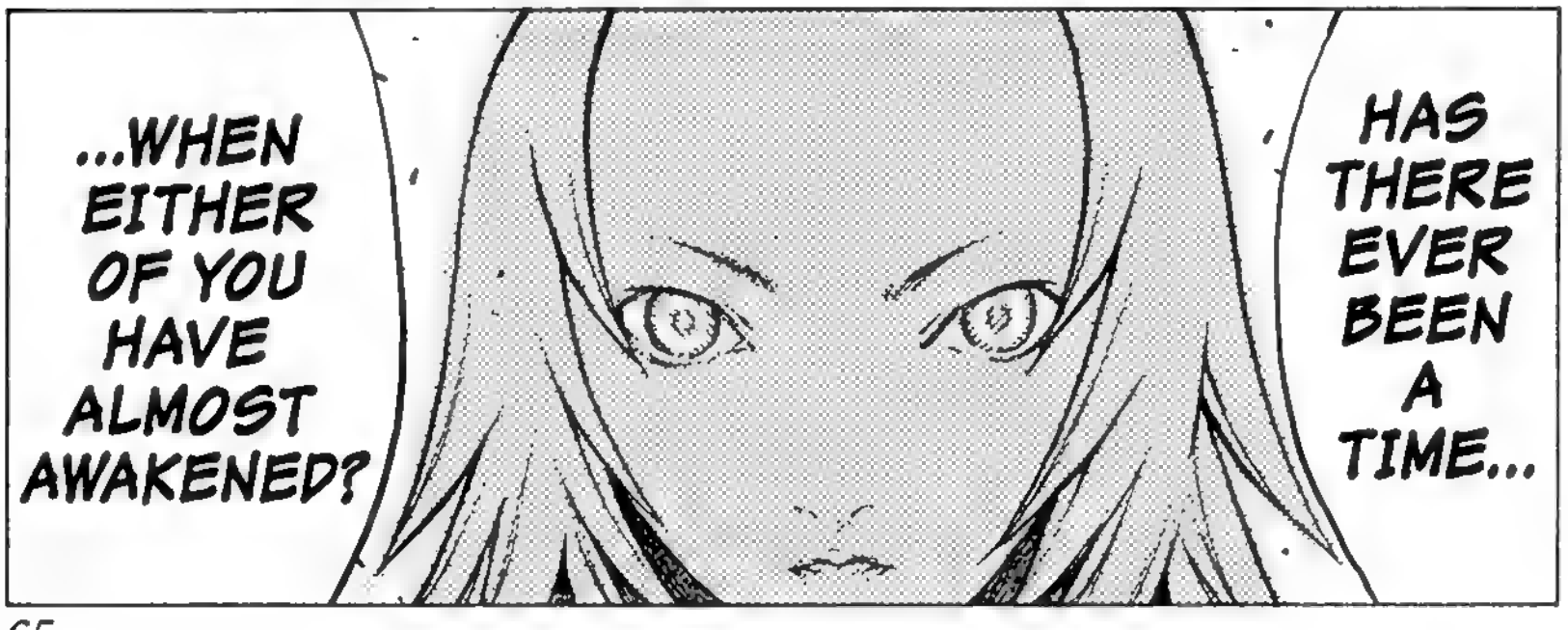

HMPH...

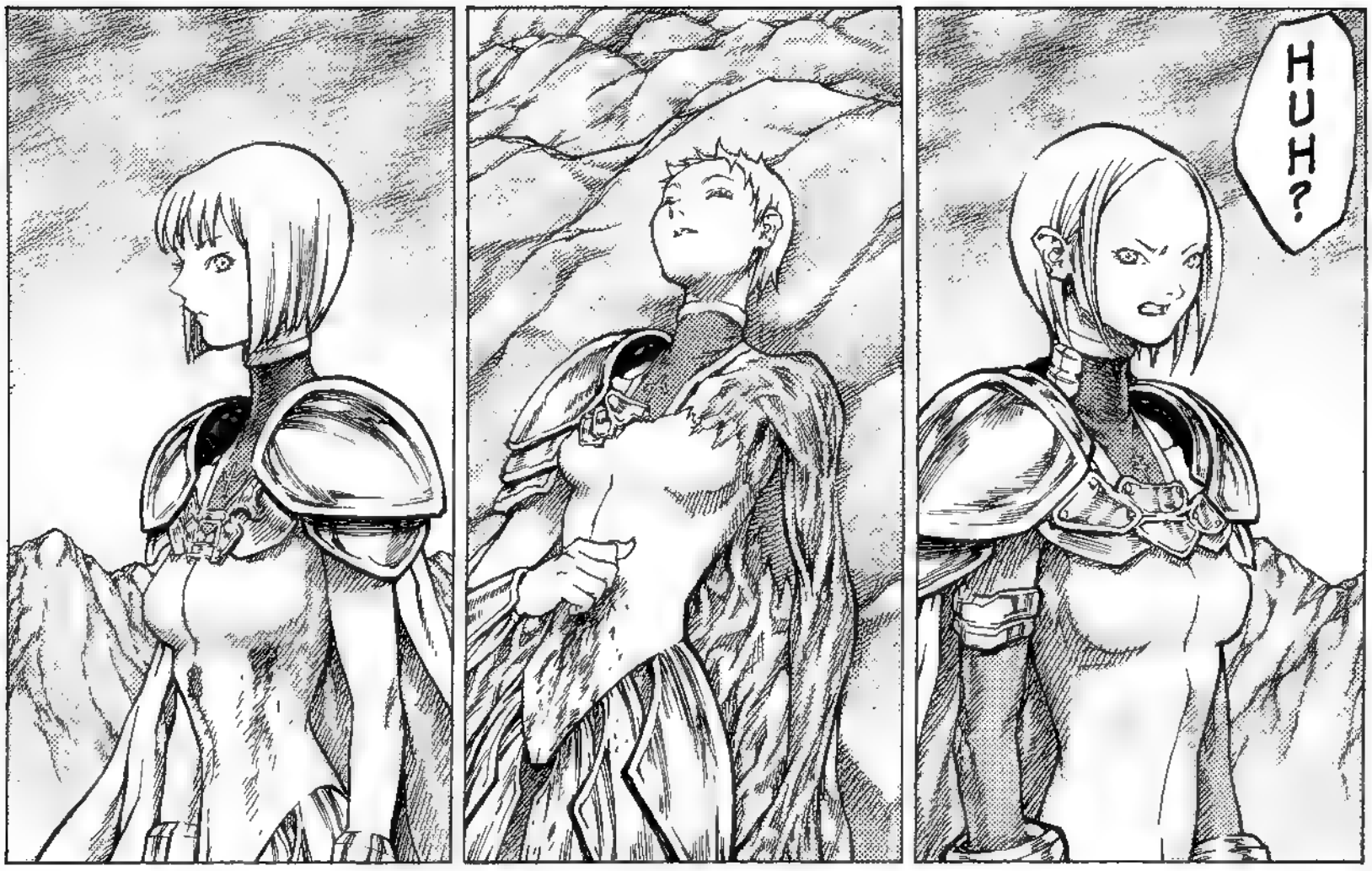

!
HER VITAL ORGANS ARE INTACT.
WITH A LITTLE TIME, HER WOUNDS SHOULD HEAL.

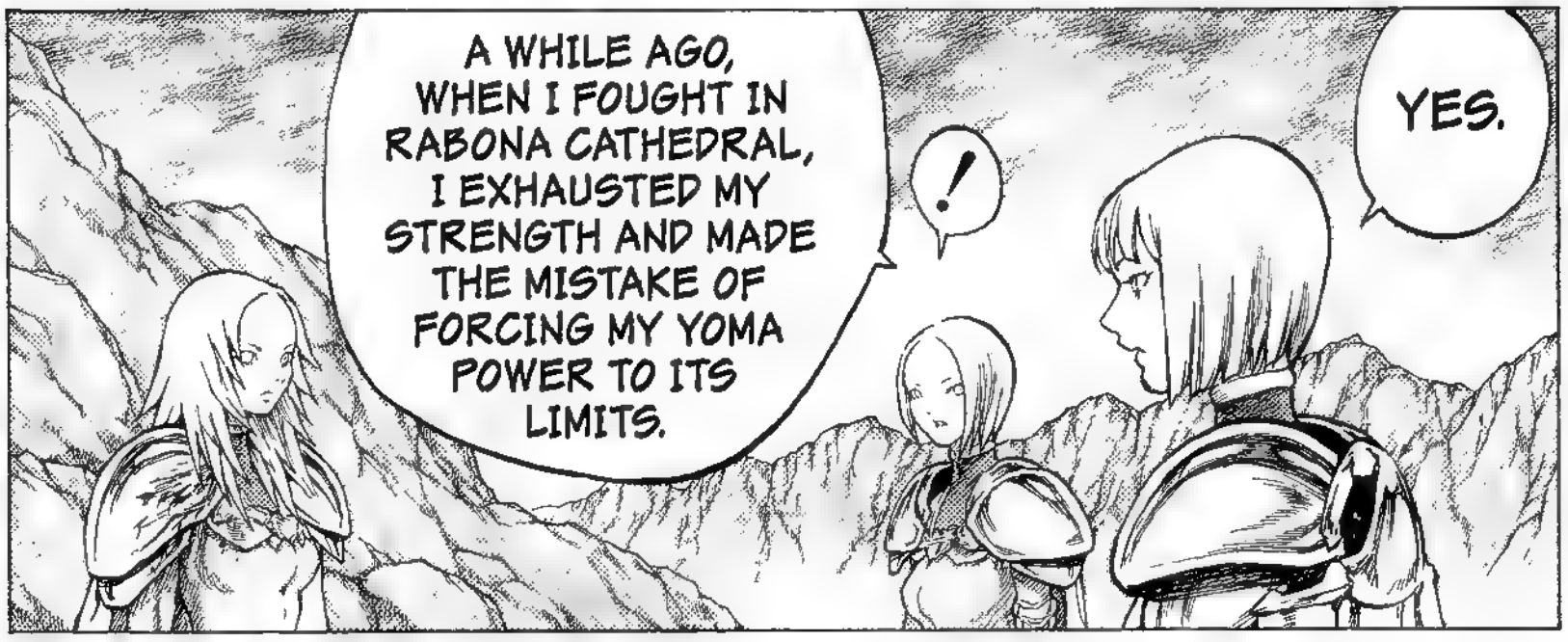
READ THIS WAY








HUH?


A WHILE AGO, WHEN I FOUGHT IN RABONA CATHEDRAL, I EXHAUSTED MY STRENGTH AND MADE THE MISTAKE OF FORCING MY YOMA POWER TO ITS LIMITS.
!
YES.

SOME-HOW I WAS ABLE TO PULL MYSELF BACK.
I FELT A RUSH OF SUFFER-ING AND ECSTASY.

READ THIS WAY

SAME WITH ME.

I GOT CARRIED AWAY AND LOST CON-TROL.

THE IMPULSE TO AWAKEN WAS TOO STRONG, JUST LIKE IT WAS FOR THE MALES.

BUT I WAS ABLE TO TURN BACK AND SUPPRESS IT.

OH...

WHEN WAS THAT?

ABOUT THE SAME TIME AS ME.

IT HAPPENED TO DENEVE, TOO. SHE TOLD ME ABOUT IT.

IT WAS WHEN SHE WAS TRYING TO DISCOVER HER LIMITS.

I HAVE, A FEW TIMES.

BECAUSE OF THE CODE I'VE NEVER TAKEN A LIFE, BUT I'VE COME CLOSE TO IT.

FOR DENEVE, IT WASN'T OTHER PEOPLE. SHE'S MORE THE TYPE TO STIR UP TROUBLE AGAINST HER OWN KIND.

THEN TELL ME THIS...

HAVE EITHER OF YOU CAUSED PROBLEMS FOR A CLIENT OR FOR ORDINARY FOLK?

!

THE WARRIORS WHO ARE GATHERED HERE ARE TROUBLE-MAKERS WHO'VE COME CLOSE TO AWAKEN-ING.

AND THAT LEAVES A LOW-RANKING WARRIOR WHO DISOBEYS ORDERS AND RUNS WILD FROM TIME TO TIME.

I SEE.

I DON'T GET IT. ARE YOU SAYING THERE'S SOME-THING BEHIND THIS JOB?

HUH!?

YOU DON'T LOOK LIKE AN AWAKENED BEING, OR EVEN A PROBLEM CASE.

HOW DO YOU FIT IN?

!

...BUT IT'S MY THEORY THAT WE'RE PROBLEM CASES WHO WERE SENT TO FIGHT AN AWAKENED BEING THAT WE WERE NO MATCH FOR.

THIS IS ONLY SPECU-LATION ...

READ THIS WAY

ON MY THIRD HUNT FOR AN AWAKENED BEING, I REALIZED THAT I WAS HUNTING AN OLD FRIEND.

I NEARLY AWAK-ENED, TOO.

UNTIL THAT MOMENT, SHE HADN'T SAID A WORD, CALLED MY NAME, OR REVERTED TO HER ORIGINAL FORM AND SHOWED ME HER FACE.

I HACKED OFF ITS ARMS AND LEGS AND WAS ABOUT TO PUSH THE BLADE INTO ITS THROAT WHEN I REALIZED IT WAS HER.

...I SWORE TO TAKE REVENGE ON THE PEOPLE WHO MADE ME WHAT I AM.

FROM THAT DAY ON...

Scene 30: The Slashers, Part 6

BLOR

P

WHY DIDN'T YOU CALL MY NAME?

WHY DIDN'T YOU SHOW ME IT WAS YOU?

WHY?

...IT WAS A YOMA

AFTER ALL

SHE NO LONGER HAD A HUMAN CONSCIOUSNESS

DON'T THINK ON IT TOO DEEPLY.

WHY?

WHY?

GO

WAH

!

MIRIA!

SHE'S LOST CONTROL OF HER YOMA POWER!

BAS

HA

GA!

GA!

GA!

!

!!

READ THIS WAY

GA!
GA!
GA!
GA!
GA!
GA!

HUH?

BIKI
BIKI
BIKI

INTER-ESTING.

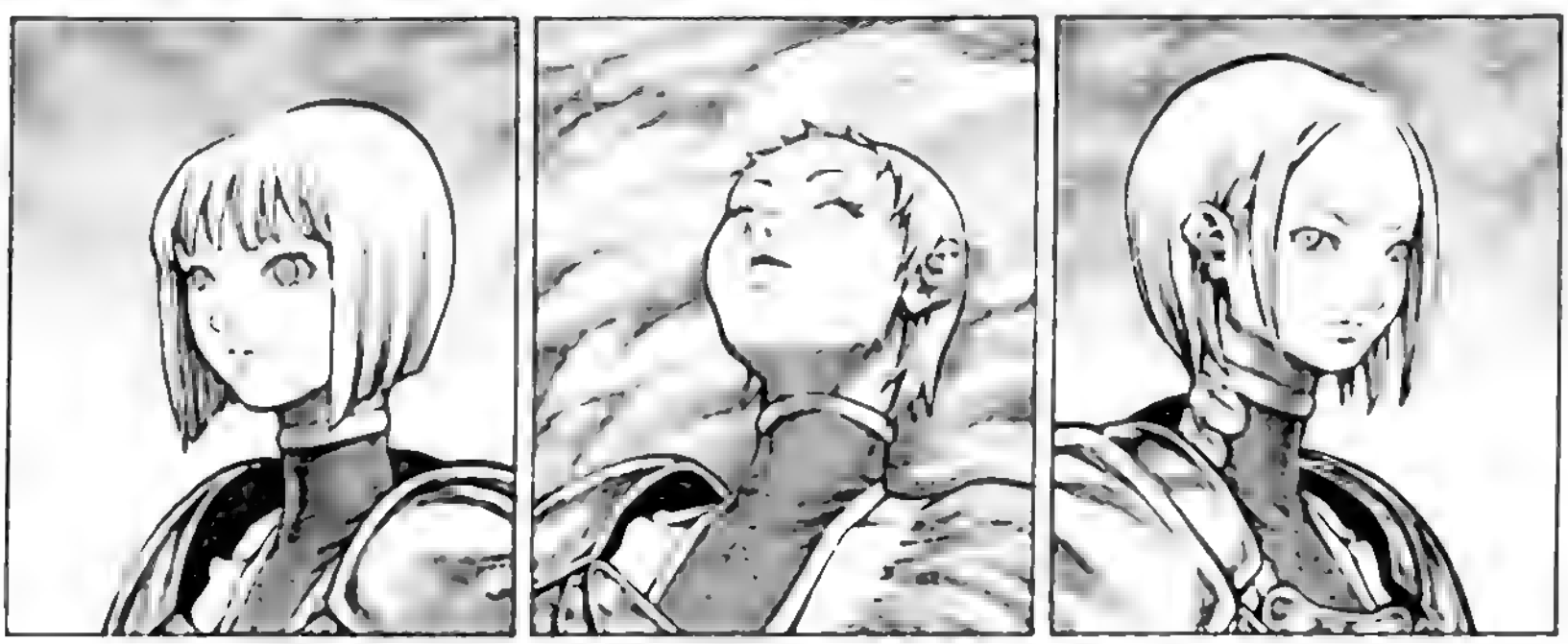
IT'S PHANTOM MIRIA. I HEAR SHE FIGHTS EVEN BETTER IN A GROUP THAN NO. 1.

IF SHE AWAKENS, I'D *LOVE* TO FIGHT HER.

GA!
GA!
GA!
GA!
GA!
GA!
GA!

GA!
GA!

GA!
GA!
GA!
GA!



READ THIS WAY

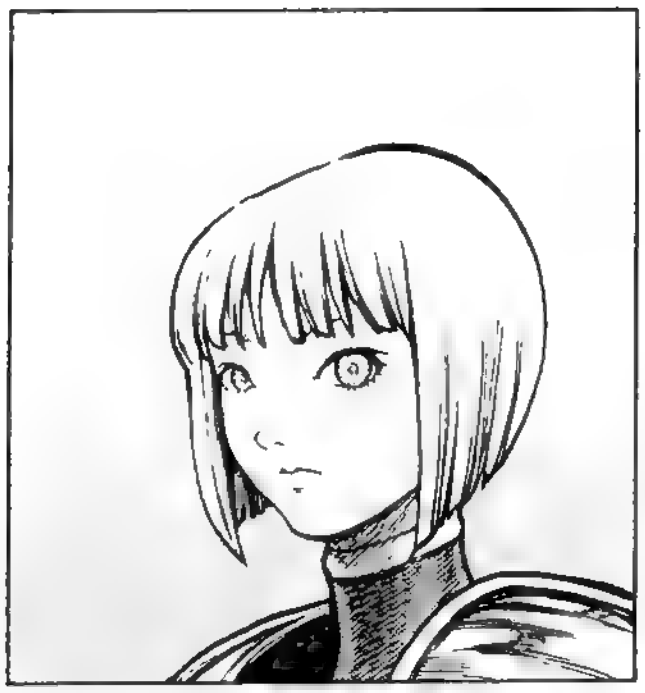
AH...
SO IT SEEMS.
...
...YOU DIDN'T AWAKEN?
THEN ...

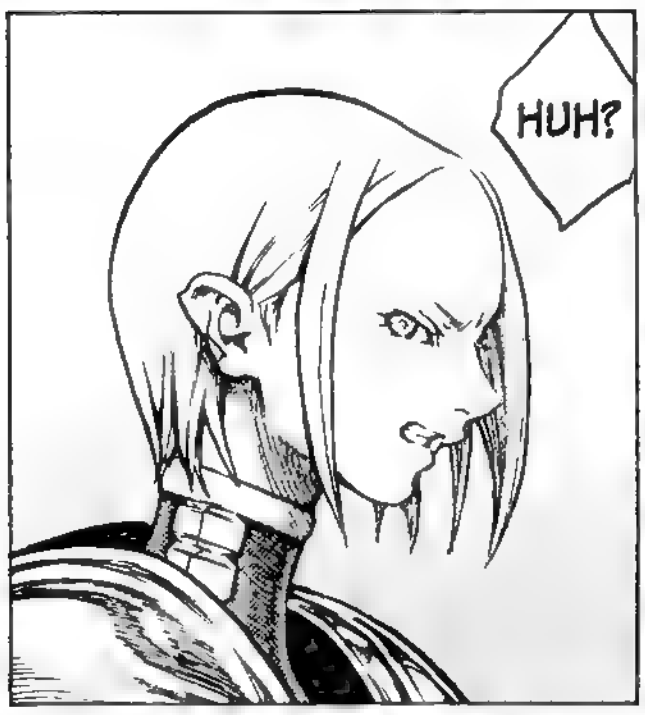
UH...
SHE ...?
AS I WAS SAY-ING...

I THINK I ALSO HATED KNOWING THAT *SHE* WAS THE ONE WHO'D PUSHED ME TO THAT POINT.
I KNEW I'D LOST CONTROL OF MY YOMA POWER, BUT I TRIED MY BEST TO SUPPRESS IT.

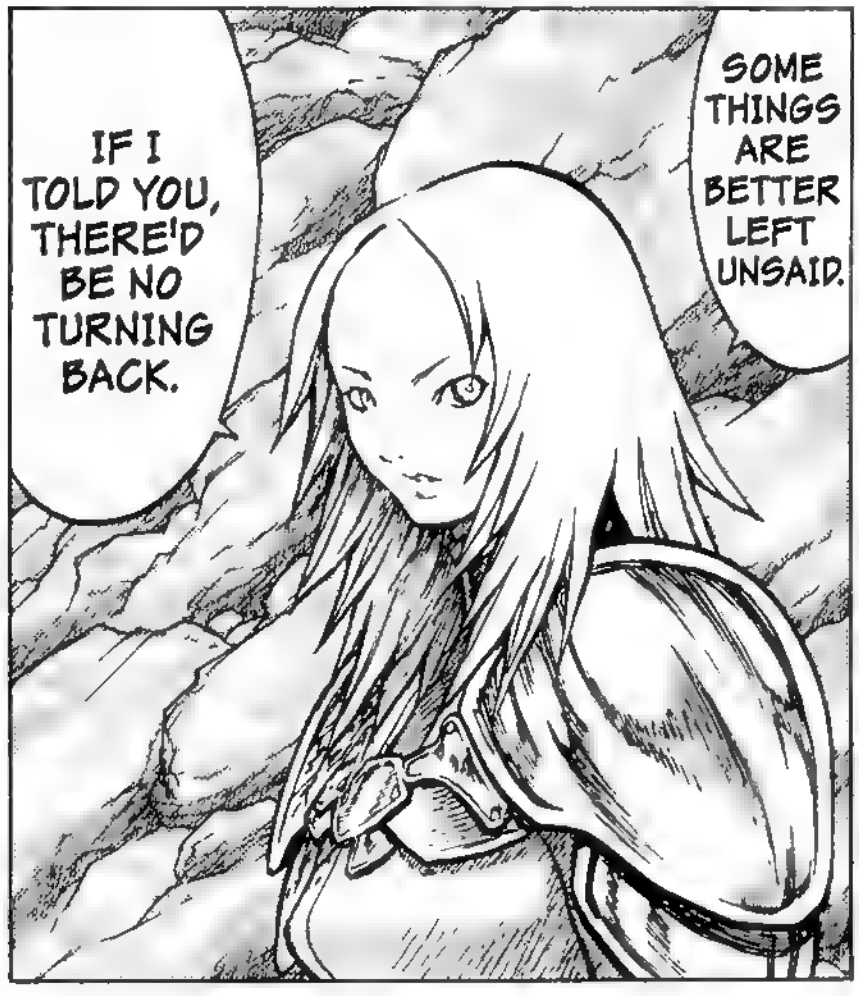
I WAS LOOKING FOR A WEAK-NESS.
I DID MY BEST TO LOOK DUTIFUL, BUT I WAS INVESTI-GATING THE ORGANI-ZATION IN SECRET.

I WON'T FORGIVE THEM FOR WHAT THEY DID TO MY BODY, OR FOR TREATING US LIKE WE'RE EXPENDABLE.
...AFTER THAT, I PLOTTED MY REVENGE AGAINST THE ORGANI-ZATION.




HUH?

...I LEARNED THE ORGANI-ZATION'S GREATEST SECRET.
AND THAT'S HOW...


IF I TOLD YOU, THERE'D BE NO TURNING BACK.
SOME THINGS ARE BETTER LEFT UNSAID.

WHAT DO YOU MEAN, "ITS GREATEST SECRET"?

READ THIS WAY

SO YOU LEARNED SOMETHING THAT THE ORGANIZATION WANTS TO HIDE, AND NOW THEY'RE TRYING TO GET RID OF YOU?

!

HMPH...

HOW POMPOUS!

LIKE I SAID, IT'S ONLY SPECULATION.

BUT WE ALL HAVE ONE THING IN COMMON.

I HAVE ...

...ONE MORE THING TO ASK YOU.

HAS ANYTHING ...

...CHANGED IN US SINCE WE CAME SO CLOSE TO AWAKENING?

!

IT ISN'T LIMITED THE WAY IT WAS BEFORE.

BEFORE AWAKENING AND AFTER, THE QUALITY OF OUR YOMA POWER IS CLEARLY DIFFERENT.

EACH OF YOU MUST HAVE FELT SOMETHING.

AND NOW AND THEN, YOU FEEL PANGS OF HUNGER.

...
HAVE ALREADY AWAK-ENED.

WE FOUR ...

WHAT DO YOU SENSE?

WELL?

EVEN IF SHE'S STILL ALIVE, SHE'S VERY WEAK.

AND THE LAST ONE I CAN'T TELL. SHE COULD BE DEAD.

I DON'T SENSE AN AWAKENED BEING.

ONE IS WEAK.

ONE IS AVER-AGE.

ONE HAS STRONG YOMA ENERGY.

YOU'RE THE ONLY ONE WHO CAN SENSE YOMA ENERGY FROM THIS DISTANCE. THAT'S WHY WE CALLED YOU IN.

ANY CLOSER, AND THEY'D NOTICE YOU.

...I THINK I COULD BE MORE CERTAIN.

IF I MOVED CLOSER ...

READ THIS WAY

WHAT IS THIS ABOUT?

WHAT COULD BE SO IMPORTANT ABOUT THE FATE OF A FEW WARRIORS HUNTING AN AWAKENED BEING?

THINK OF IT AS THE CONCERN OF A PARENT FOR A CHILD.

DON'T FRET ABOUT IT.

!

!?

WHAT IS IT?

YOMA POWER.

SUR-PRISE AND UNEASE.

THE STRONG ONE...

...JUST SAID SOME-THING THAT MADE THE OTHER TWO UNEASY.

ESPE-
CIALLY
THE
AVERAGE
ONE.

SHE'S
ARGUING,
GESTUR-
ING
WITH
HER
HANDS
AND
BODY.

SHE
SEEMS
THE
PASSION-
ATE
TYPE.

THE
WEAK
ONE IS
LISTENING
CALMLY.

!

WAIT
...

...BUT
SHE
ISN'T
SHOWING
HER
EMOTIONS
OUT-
WARDLY.

SHE'S
TROUB-
LED
INSIDE
...

RATHER,
THE
WEAK
ONE...

...IS
DEEPLY
UNEASY.

SOME-
THING
TRAGIC
HAPPENED
IN HER
PAST.

SOME-
THING
SHE HAS
LOCKED
AWAY
IN HER
HEART.

READ THIS WAY

THE LAST ONE HAS REGAINED CONSCIOUSNESS.

!

!

... SENSING ALL THAT FROM HERE.

SHE'S GOOD ...

I SEE.

IN THAT CASE ...

...MEMORIZE THEIR AURAS.

ZA T

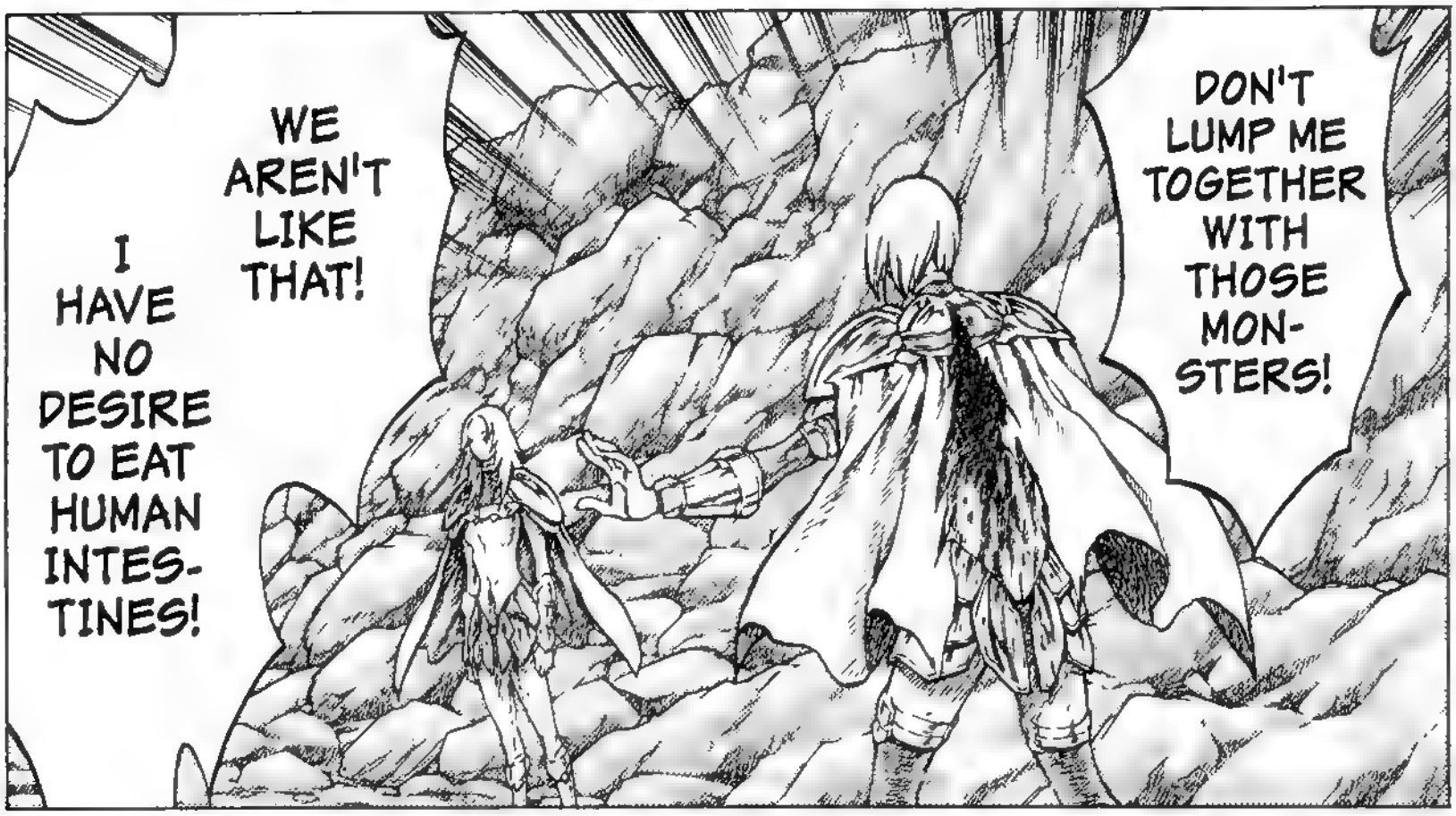
ALL FOUR WILL COME BACK ALIVE.

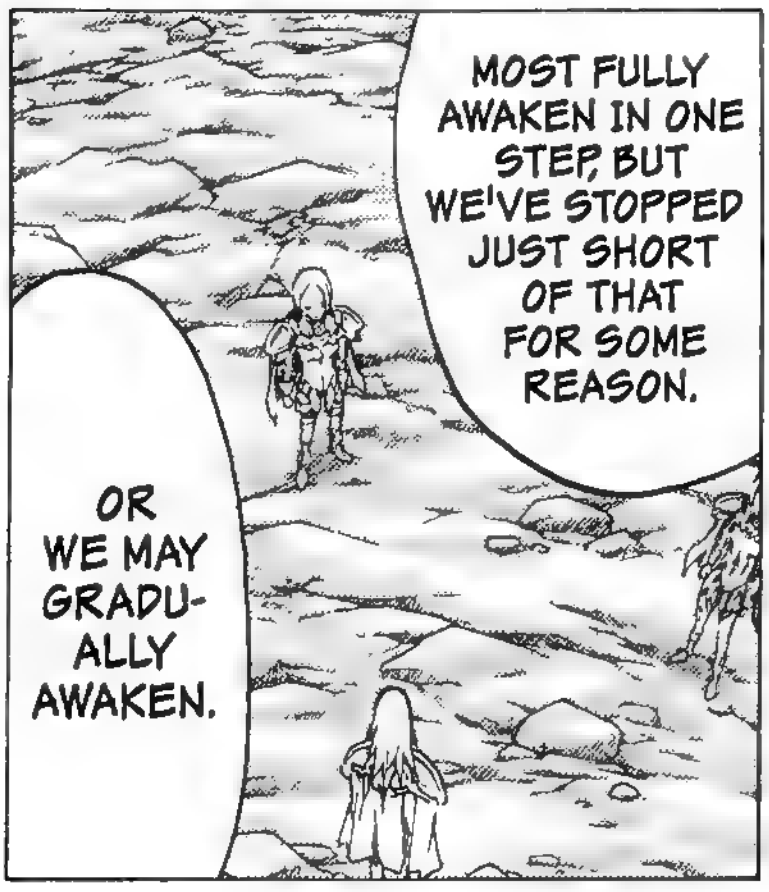
GOOD.

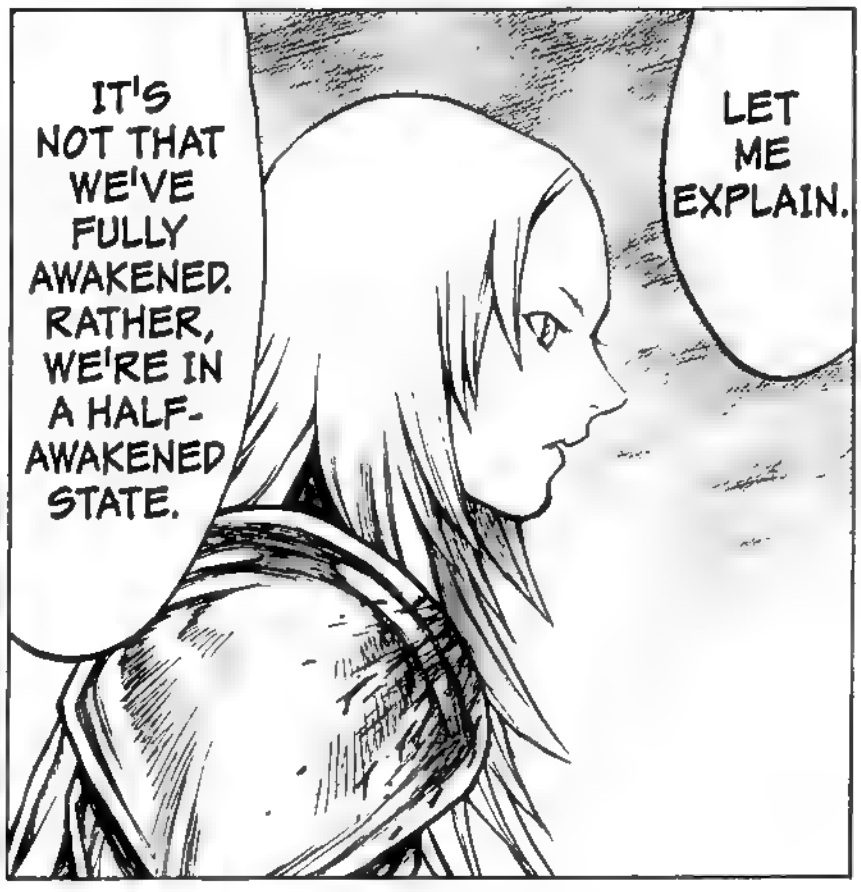
...SOMEDAY YOU MAY HAVE TO CROSS SWORDS WITH THEM.

BECAUSE...

YOU'RE NOT SERIOUS!


I HAVE NO DESIRE TO EAT HUMAN INTES-TINES!
WE AREN'T LIKE THAT!
DON'T LUMP ME TOGETHER WITH THOSE MON-STERS!


MOST FULLY AWAKEN IN ONE STEP, BUT WE'VE STOPPED JUST SHORT OF THAT FOR SOME REASON.
OR WE MAY GRADU-ALLY AWAKEN.


IT'S NOT THAT WE'VE FULLY AWAKENED. RATHER, WE'RE IN A HALF-AWAKENED STATE.
LET ME EXPLAIN.

UH ...

LIMB EXPANSION AND MASSIVE REGENERATIVE POWERS ARE POSSIBLE AT THE OUTER LIMITS OF ONE'S YOMA POWER.

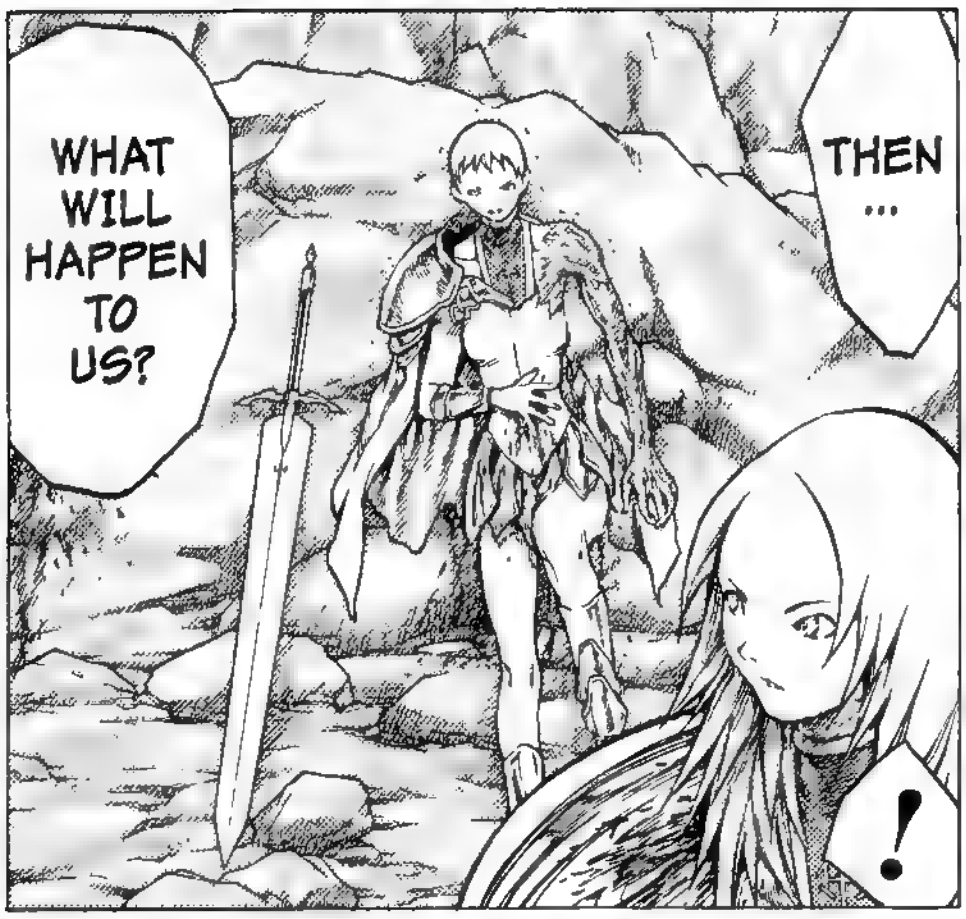
YOU USED THESE WITHOUT DIFFICULTY IN A FIGHT ONLY AFTER YOU CAME CLOSE TO AWAKENING, DIDN'T YOU?

NO... WAIT.

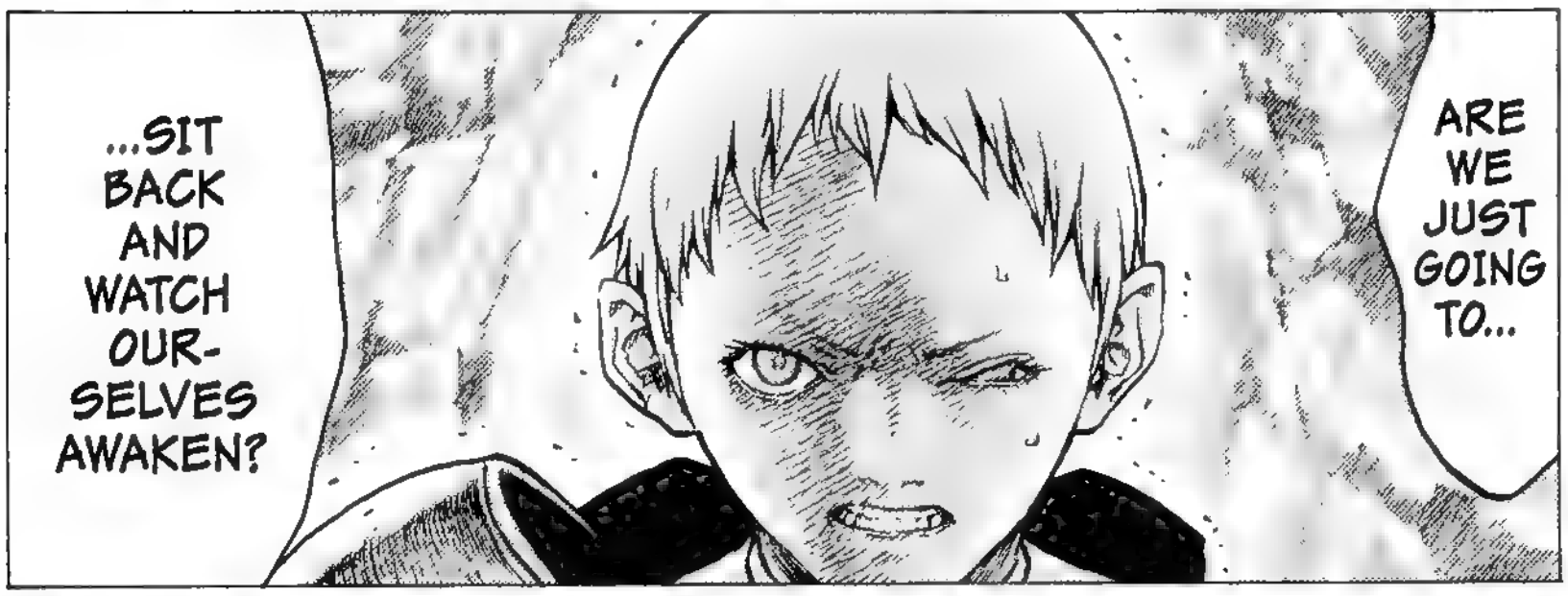
... SHOULD BE IMPOS-SIBLE!

AFTER YOU'VE CROSSED OVER, RETURNING TO NORMAL ...

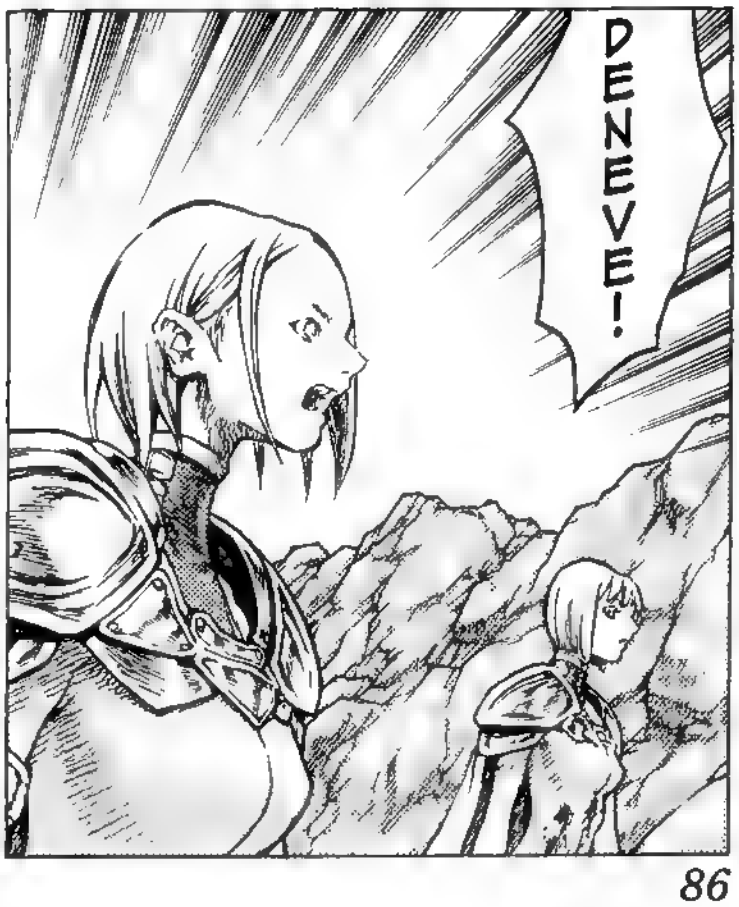
WHA ...?


WHAT WILL HAPPEN TO US?
THEN ...
!

THEN ...


...SIT BACK AND WATCH OUR-SELVES AWAKEN?
ARE WE JUST GOING TO...

I'M SORRY, THAT'S ALL I KNOW.
WE MAY HAVE AVOIDED AWAKENING ALTOGETHER, OR WE COULD BE SLOWLY MOVING TOWARD IT.


DENEVE!

READ THIS WAY

...WE WON'T KNOW WHERE OR WHEN WE COULD AWAKEN. ALL WE KNOW IS THAT THE SITUATION IS PRECARIOUS.

EITHER WAY...

THIS.

WATCH WHAT?

!

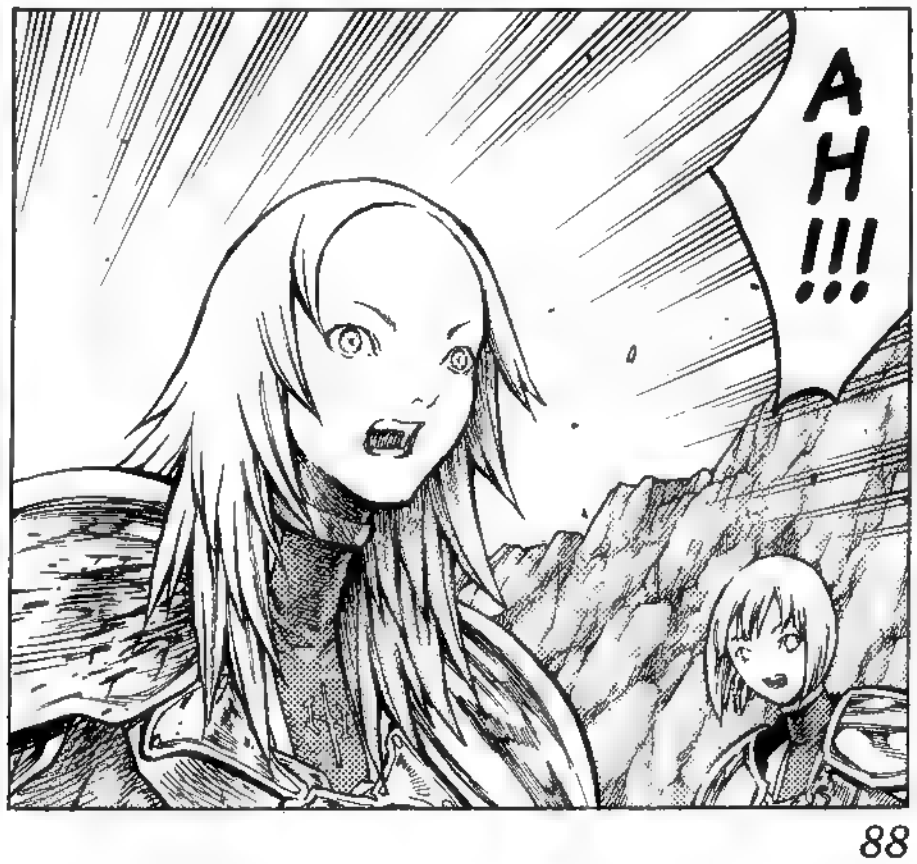
THEN I'LL BE THE TEST CASE.

ALL RIGHT.

WATCH CLOSELY.

BWO
OM

GA!
GA!
GA!


AH!!!

READ THIS WAY

IF YOU FORCE YOUR YOMA POWER IN YOUR CONDI-TION...

STOP IT, DENEVE!

LET'S SEE IF I CAN RELEASE MY YOMA POWER ALL AT ONCE.

IF I DON'T FORCE IT AND TRY TO REGEN-ERATE, I'LL DIE ANYWAY.

SHUT UP AND WATCH!

... DON'T HESI-TATE TO KILL ME!

BUT IF I CAN'T DO THAT AND I AWAKEN ...

AND THEN, WITHOUT FULLY AWAKENING, I SHOULD BE ABLE TO RETURN TO NORMAL.

IF WE'RE IN A HALF-AWAKENED STATE, I CAN USE IT TO HEAL THIS WOUND INSTANTLY.

GASHAN

GASHAN

DENE
...

CLARE.

HELEN.

!

GASHAN

RIGHT.

WE WON'T FAIL YOU.

WE WON'T LET YOU SUFFER.

DENEVE, YOU'RE AN OLD FRIEND.

READ THIS WAY

BIKI

BIKI

BIKI

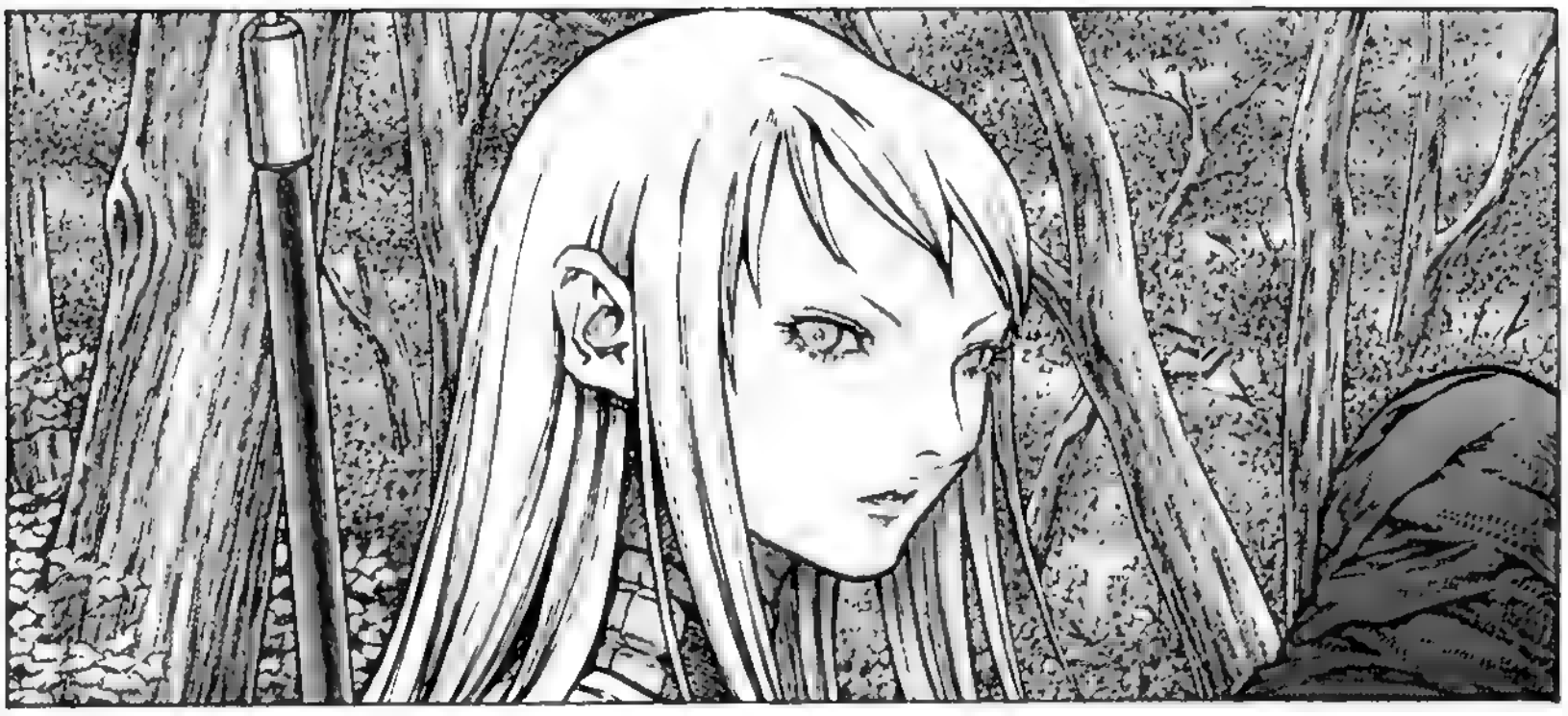
BIKI

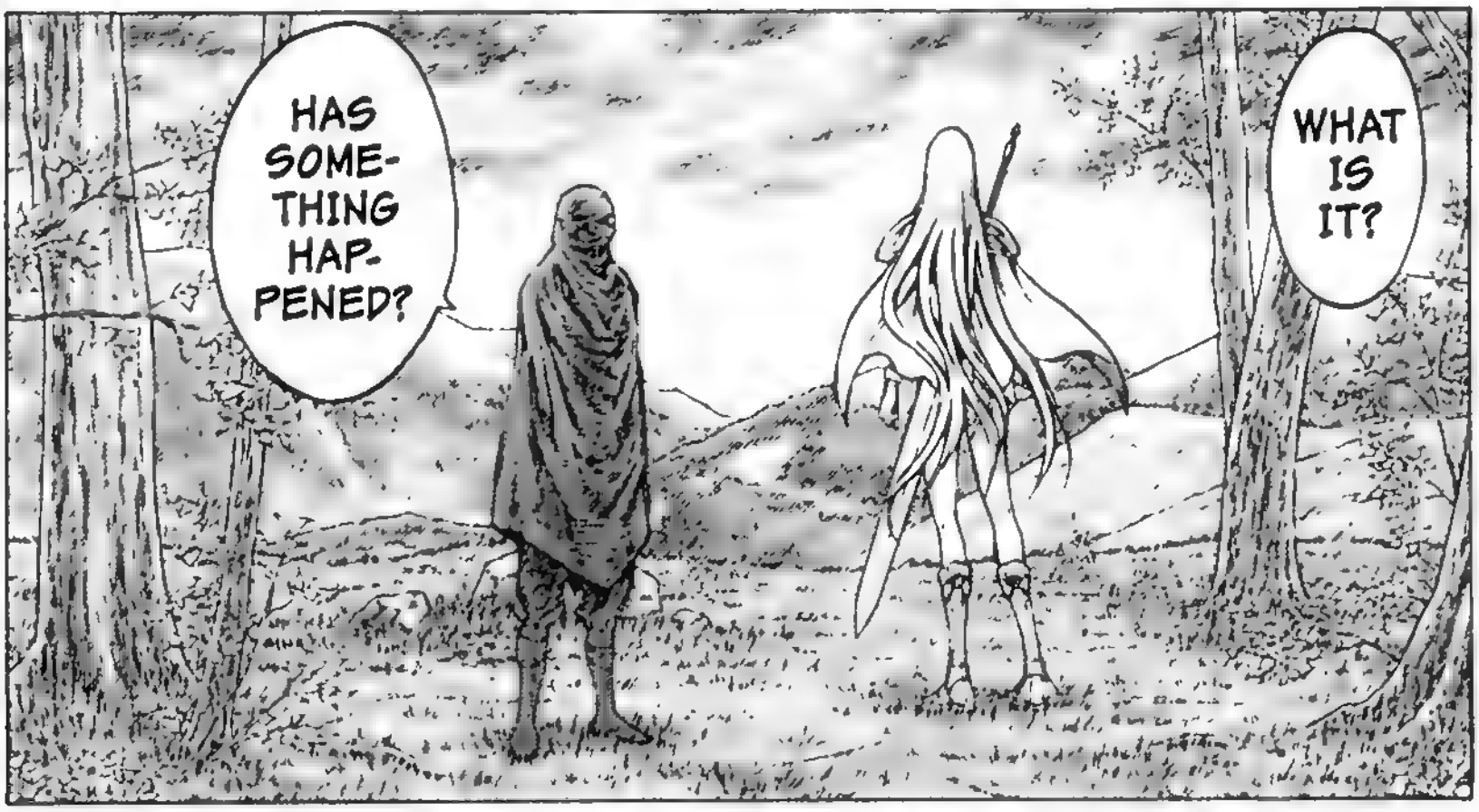
DO

GA

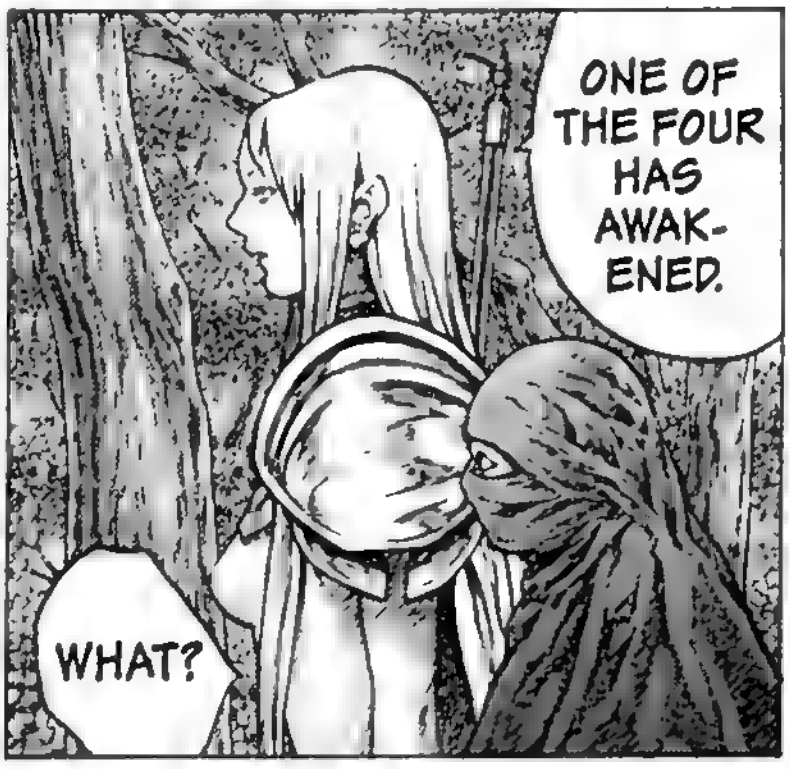
AA

AA

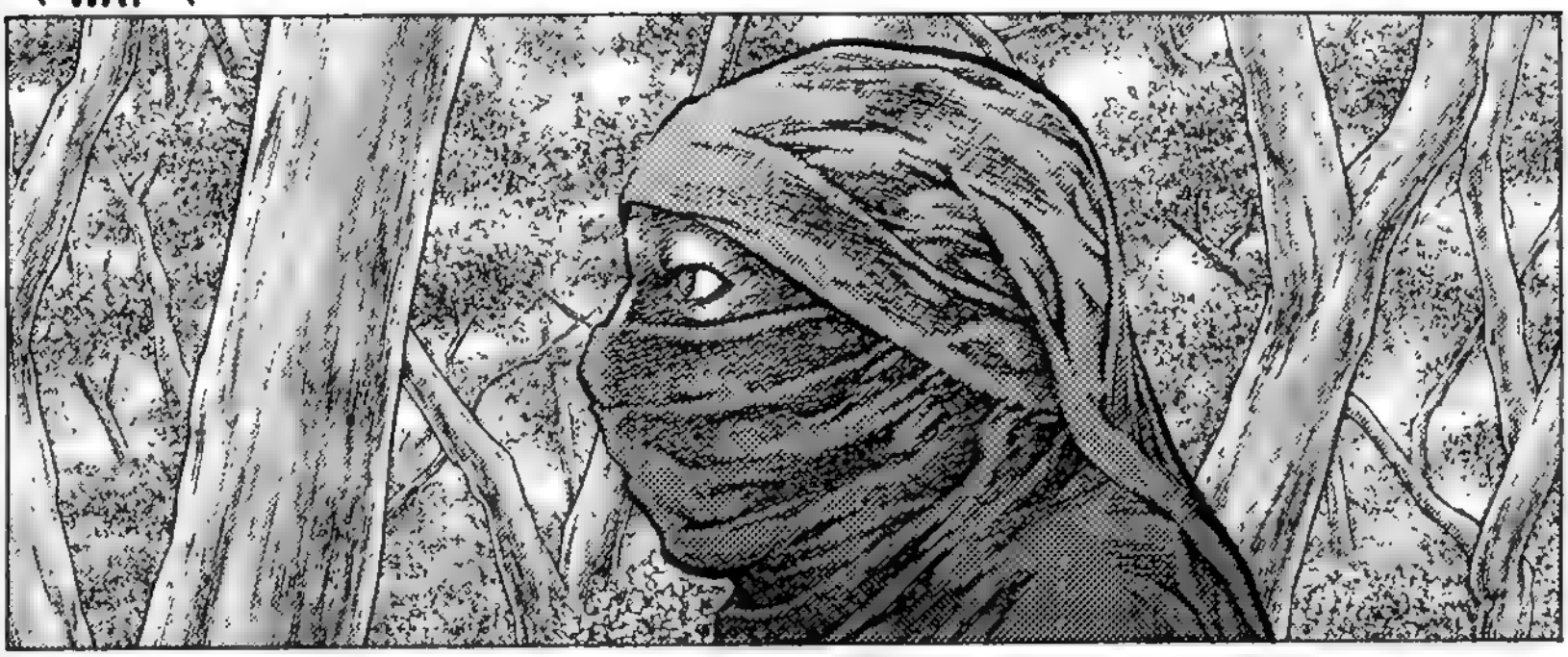


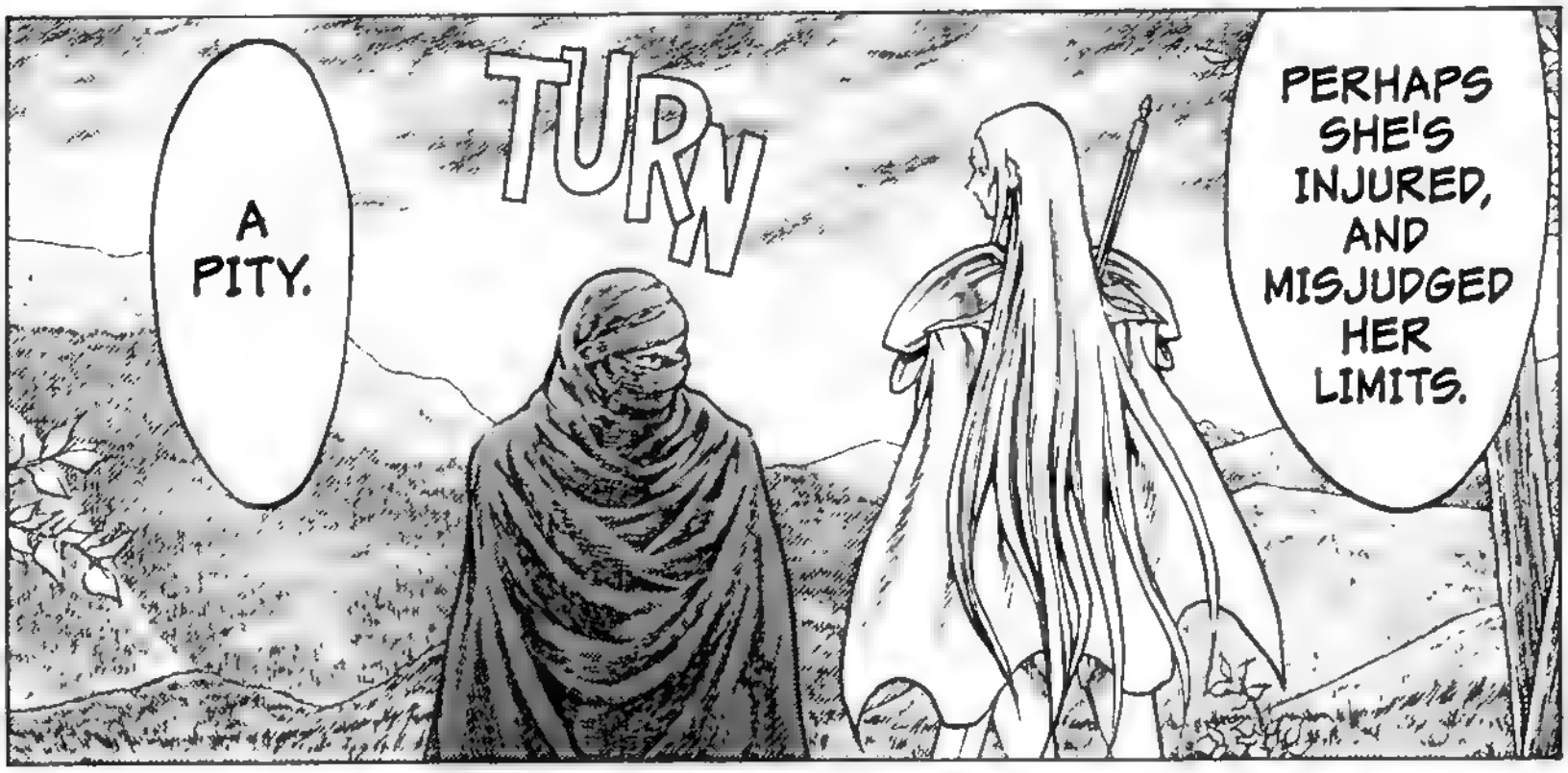

HAS SOME-THING HAP-PENED?
WHAT IS IT?

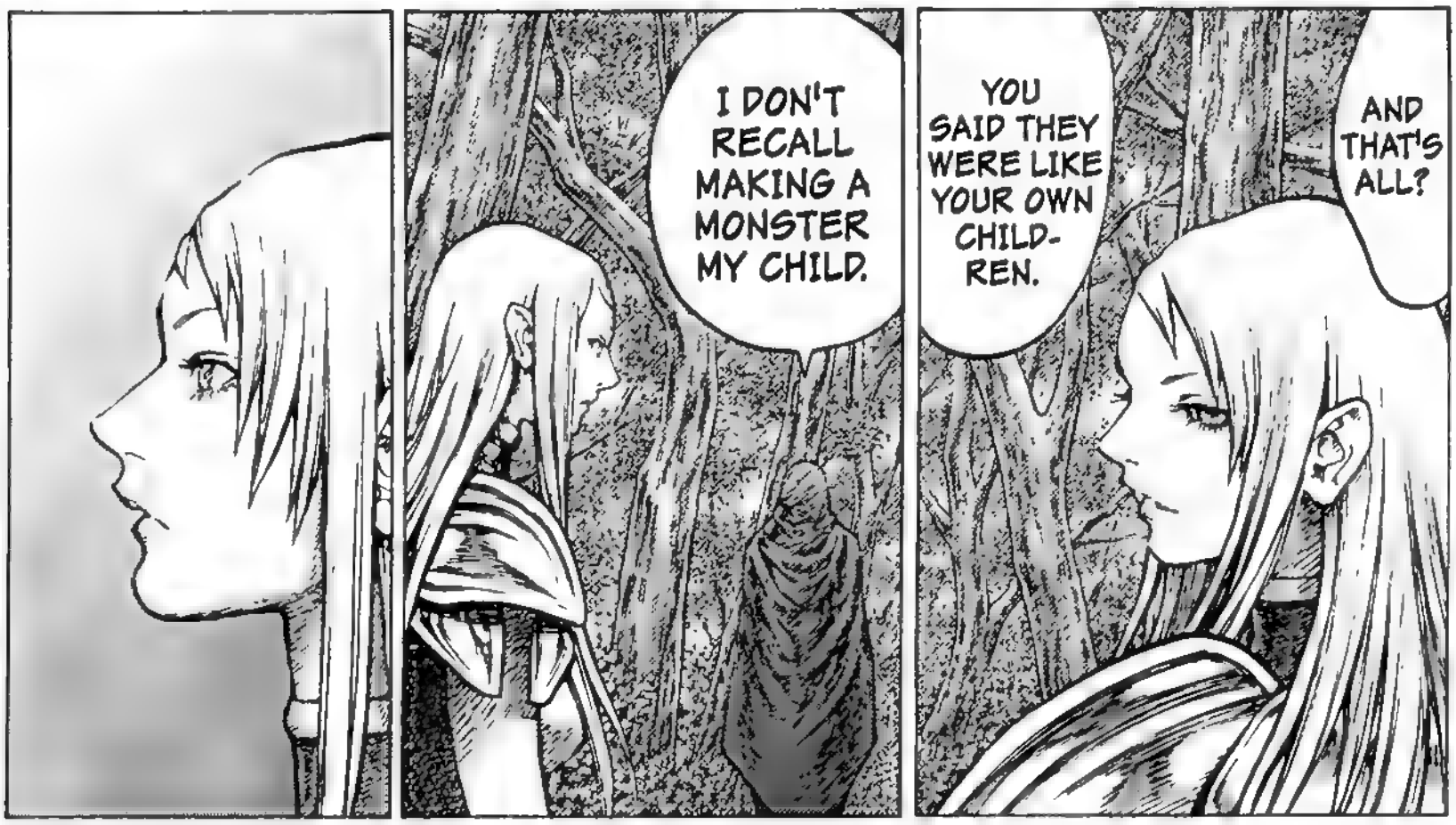
BUT WHY?
IT APPEARS SHE WENT BEYOND HER LIMITS AND AWAKENED OF HER OWN FREE WILL.

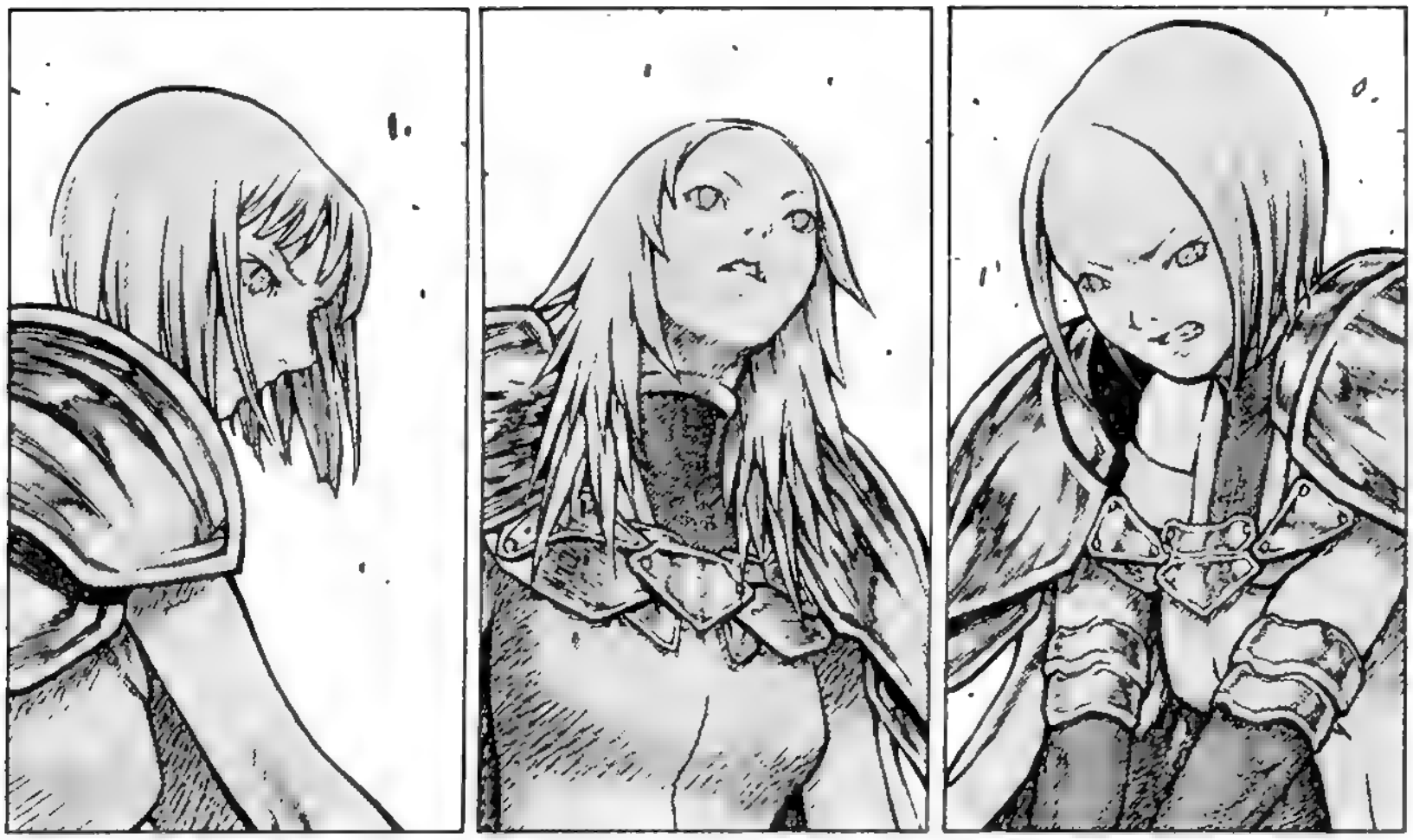

ONE OF THE FOUR HAS AWAK-ENED.
WHAT?

READ THIS WAY









READ THIS WAY

I'M BACK ALREADY.

GIVE ME A BREAK ...

WHEW

DENEVE!

THE WOUND FINALLY CLOSED.

YES.

IS YOUR STOMACH ALL RIGHT?

THAT WAS CLOSE.

HMPH ...

YOU CAME BACK, BUT YOU MAY NOT BE SO LUCKY NEXT TIME.

ENOUGH OF THIS MADNESS.

IF YOU WANT TO KEEP YOUR HUMAN CONSCIOUS-NESS, YOU'D BETTER NOT BE SO RECKLESS.

THERE'S TOO MUCH WE DON'T KNOW.

KACHAN

I COULD LIVE WITHOUT ANOTHER RISK LIKE THAT.

I KNOW.

GASHAK

READ THIS WAY

BA

SHA

WHAT IS IT, CLARE?

?

I THINK ...

...WE'RE BEING WATCHED.

DON'T WORRY. I'VE CHECKED THE AREA.

I DON'T SENSE OUR COMRADES' AURAS FROM HERE TO THE MOUNTAINS.

AND EVEN IF SOMEONE WERE BEYOND THAT...

...THEY COULDN'T KNOW WE WERE HERE.

AH...

SO SHE COULD SENSE ME FROM THAT FAR.

BUT SHE'S NOT SURE, IT SEEMS.

THAT'S HARD TO BELIEVE.

IS SUCH A THING POSSI-BLE?

IN ANY CASE, WHAT WAS THAT ALL ABOUT?

THE ONE I THOUGHT WAS AWAKENED HAS CALMED DOWN.

READ THIS WAY

HEY, WHAT'S WRONG?

DID SOME-THING ELSE HAPPEN?

I THINK I WAS MISTAKEN ABOUT THE AWAKEN-ING.

ALL FOUR ARE NORMAL.

YOU? WRONG?

THAT'S UNUSUAL.

LIKE I SAID... WE'RE TOO FAR AWAY.

IT'S DIFFICULT TO GET A CLEAR READING FROM THIS DISTANCE.

BUT I SUPPOSE YOUR PARENTAL CONCERN ...

...HAS ITS LIMITS, TOO.

COME.

LET'S GO, GALATEA.

SHP

HMPH.

...BUT HE'S STILL A WILY FOX.

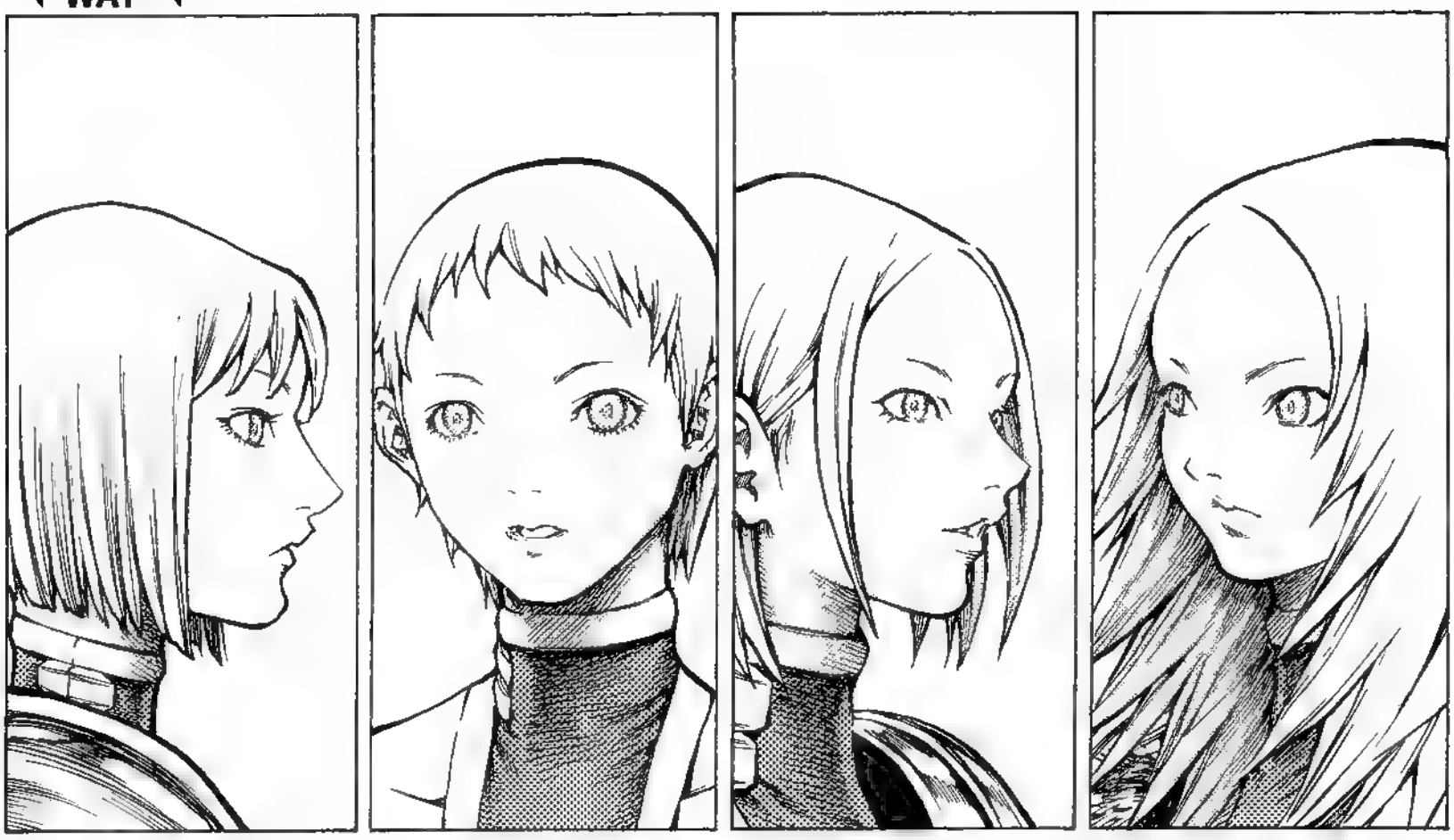
HE MAY BE A PARENT...

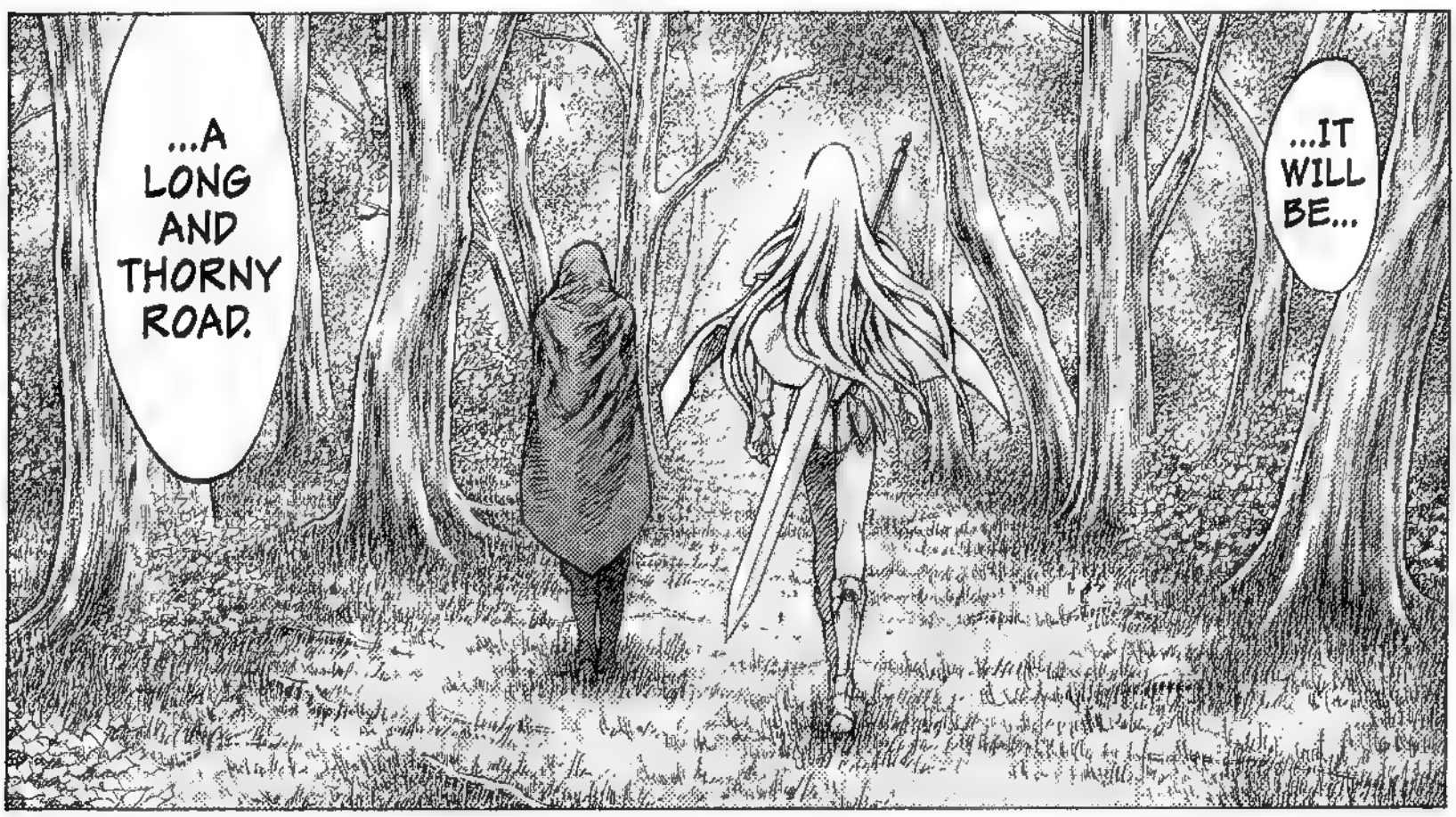
...PER-HAPS.

WE'LL CROSS SWORDS SOME DAY...

SHAK

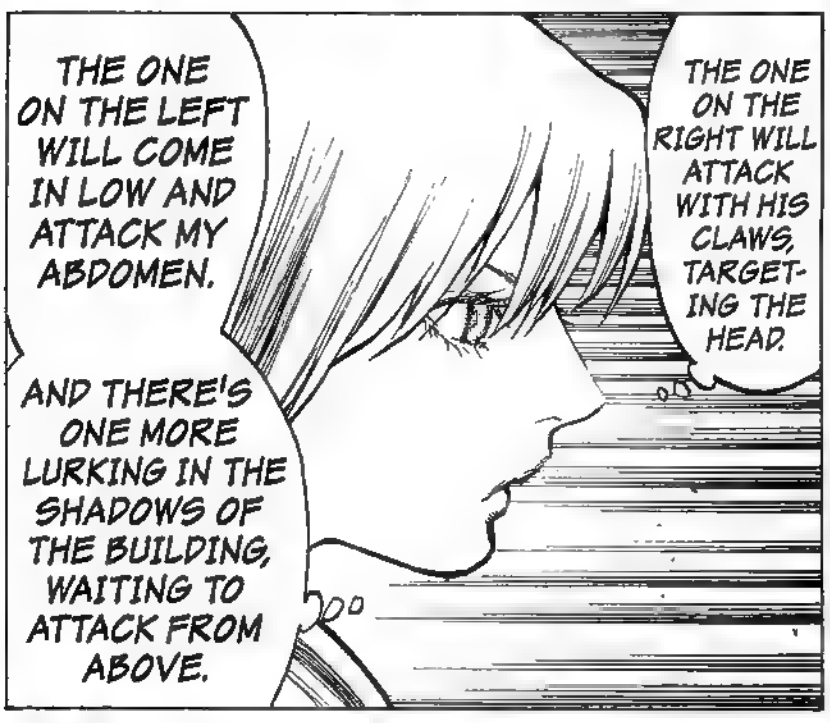
READ THIS WAY

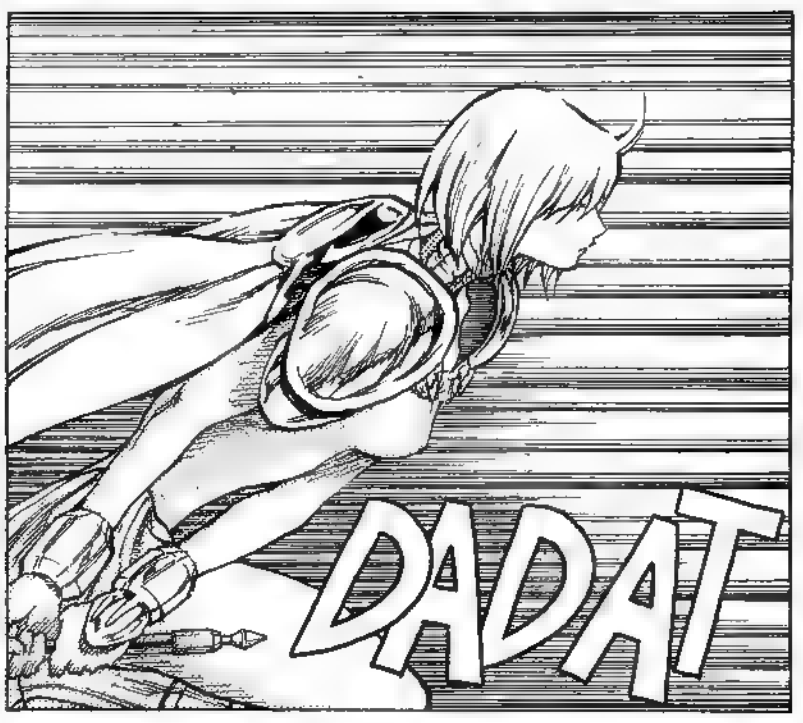




クレイモア
Claymore™

Scene 31: The Endless Gravestones, Part 1



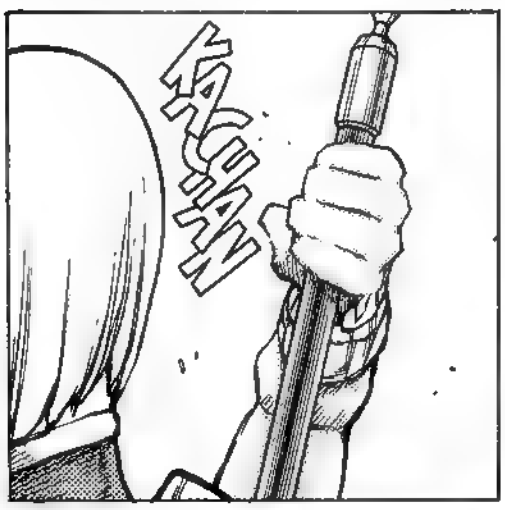


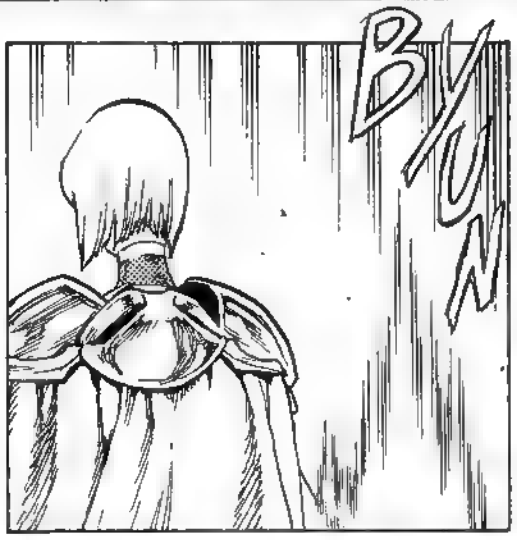
Scene 31: The Endless Gravestones, Part 1

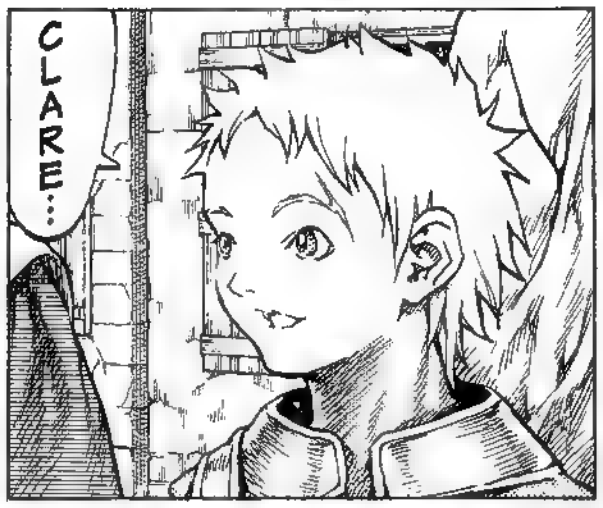
SHE KILLED THREE YOMA AT ONCE.

SO THAT'S A SILVER-EYED WITCH.

IN... CREDI-BLE.



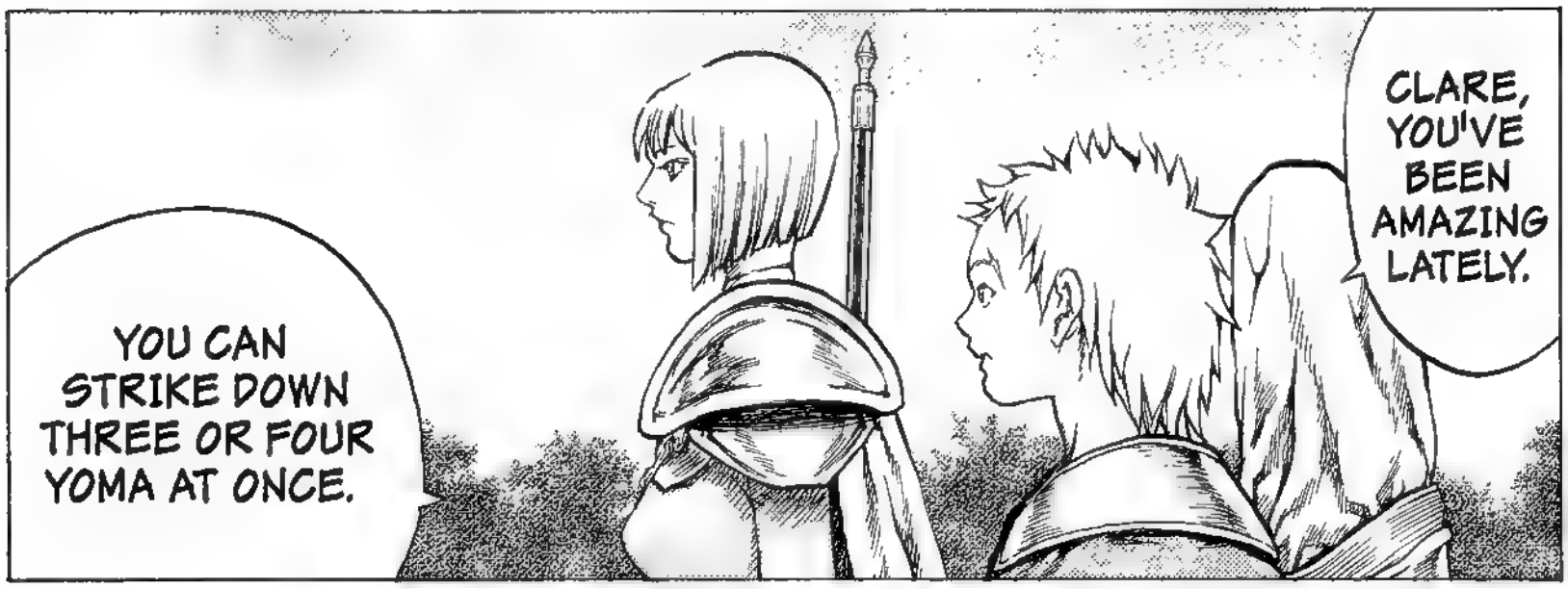


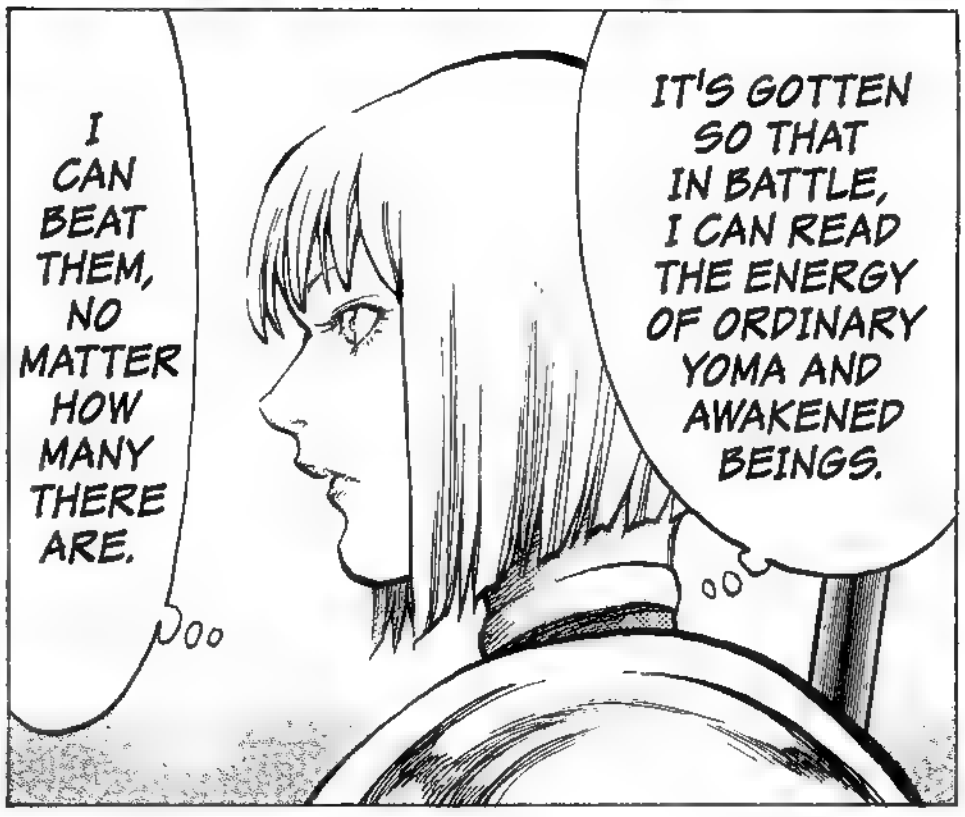


A MAN IN BLACK WILL BE SENT TO COLLECT THE MONEY.

THE JOB IS DONE.

READ THIS WAY





...I HAVE TO GET STRONGER.

BUT IF I WANT TO STAY ALIVE...

WE'LL PART WAYS NOW.

WE MAY HAVE BEEN MISINFORMED ABOUT THE JOB, BUT WE CARRIED IT OUT.

GO BACK TO YOUR REGIONS AND YOUR POSTS.

THAT'S ALL WE DID.

READ THIS WAY

WE KNOW NOTHING AND SUSPECT NOTHING... WE FINISHED OUR JOB AND WENT HOME.

THAT'S WHAT WE WANT THEM TO THINK.

IT WOULD BE TOO RISKY TO JOIN FORCES NOW AGAINST THE ORGANI-ZATION.

THEY'RE IN NO HURRY TO GET RID OF US, SO WE SHOULD GET AWAY WITH THIS FOR A WHILE.

MEANWHILE, FOLLOW ORDERS AND KEEP A LOW PROFILE. TRY TO STAMP OUT YOUR IMAGE AS TROUBLE-MAKERS.

BUT DON'T LET DOWN YOUR GUARD, EVEN FOR A MOMENT. BE CAREFUL WITH EVERY STEP YOU TAKE.

...WHAT WILL YOU DO NOW, MIRIA?

BUT ...

EXCEPT FOR ME.

OUR AWAKENING DOESN'T LEAVE US MUCH TIME, SO I'LL LET YOU KNOW AS SOON AS I'VE FOUND SOMETHING.

DON'T DO ANYTHING UNTIL YOU HEAR FROM ME.

I'M PAST THE POINT OF NO RETURN.

I'LL KEEP INVESTI-GATING THE ORGANI-ZATION.

SCRATCH SCRATCH

...

NUMBERS 6 THROUGH 9 ARE ALL ABOUT THE SAME. IF YOU HAD TO TAKE ANY OF THEM ONE ON ONE, YOU SHOULD BE ABLE TO HANDLE THEM.

YOU CAN IMAGINE THE STRENGTH OF THOSE BELOW ME FROM HAVING SEEN ME, NO. 6.

YOU'D RIVAL ANY SINGLE DIGIT.

IN THE UNLIKELY EVENT THAT YOU HAVE TO FIGHT WITH ONE OF YOUR COMRADES, YOU WON'T BE OVERWHELMED.

DON'T WORRY. YOUR POWERS HAVE GROWN SINCE YOU ALMOST AWAKENED.

READ THIS WAY

THE PROBLEM IS NUMBERS 5 AND UP.

TO TELL THE TRUTH, THERE'S A BIG LEAP FROM 5 TO 6.

YOU'VE GOT TO BE KIDDING.

ARE YOU SURE?

...

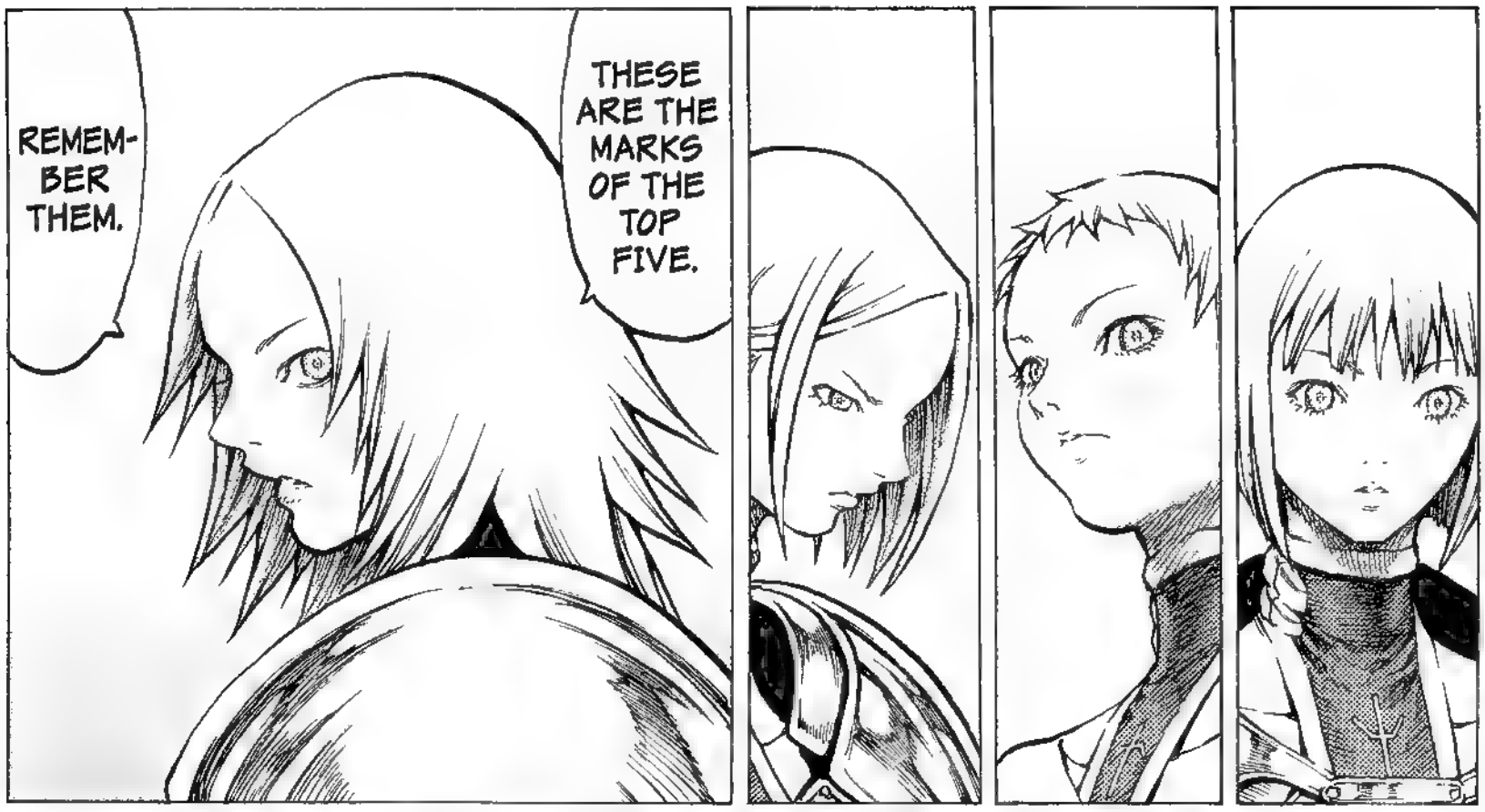
GAREK

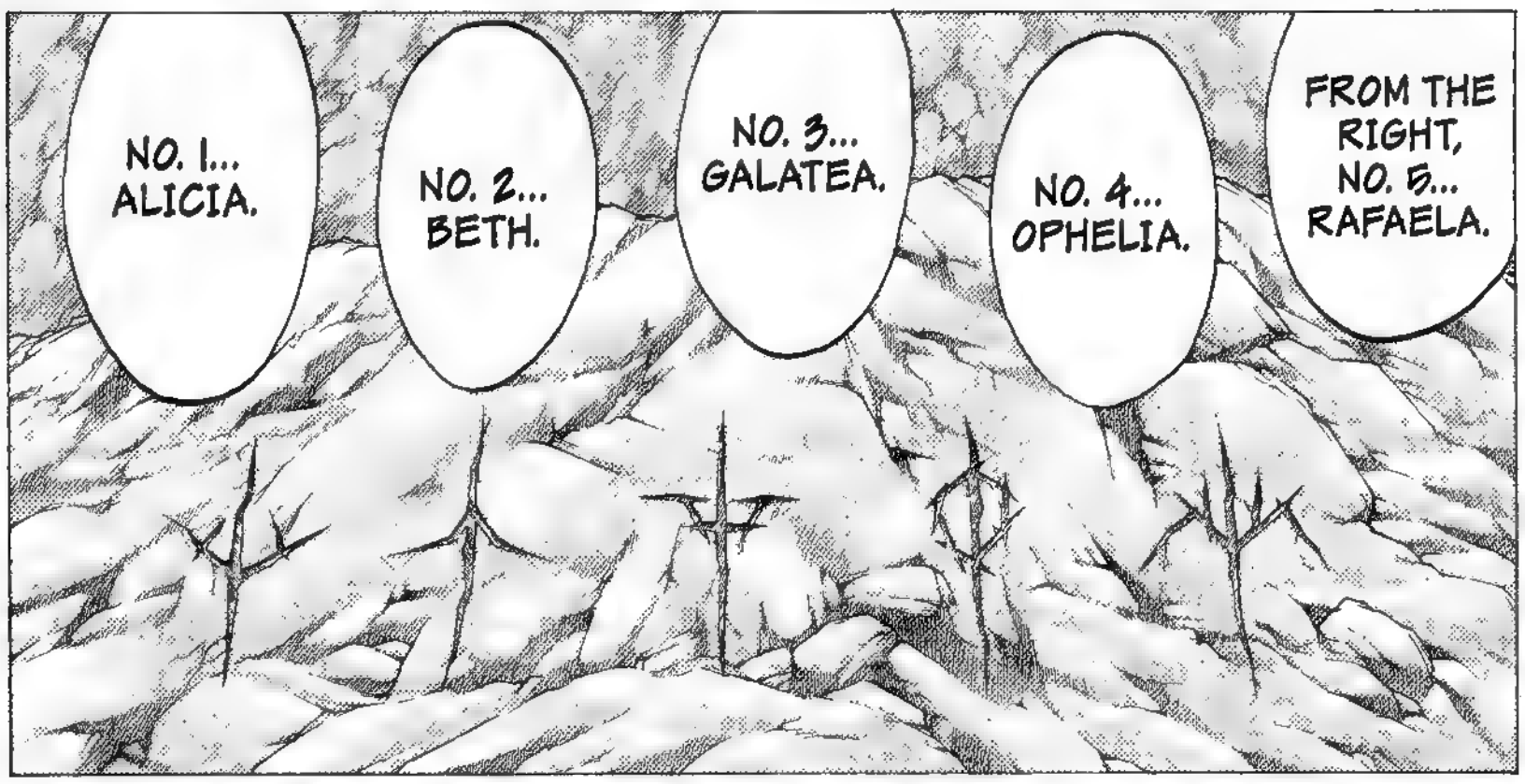
GAREK GAREK

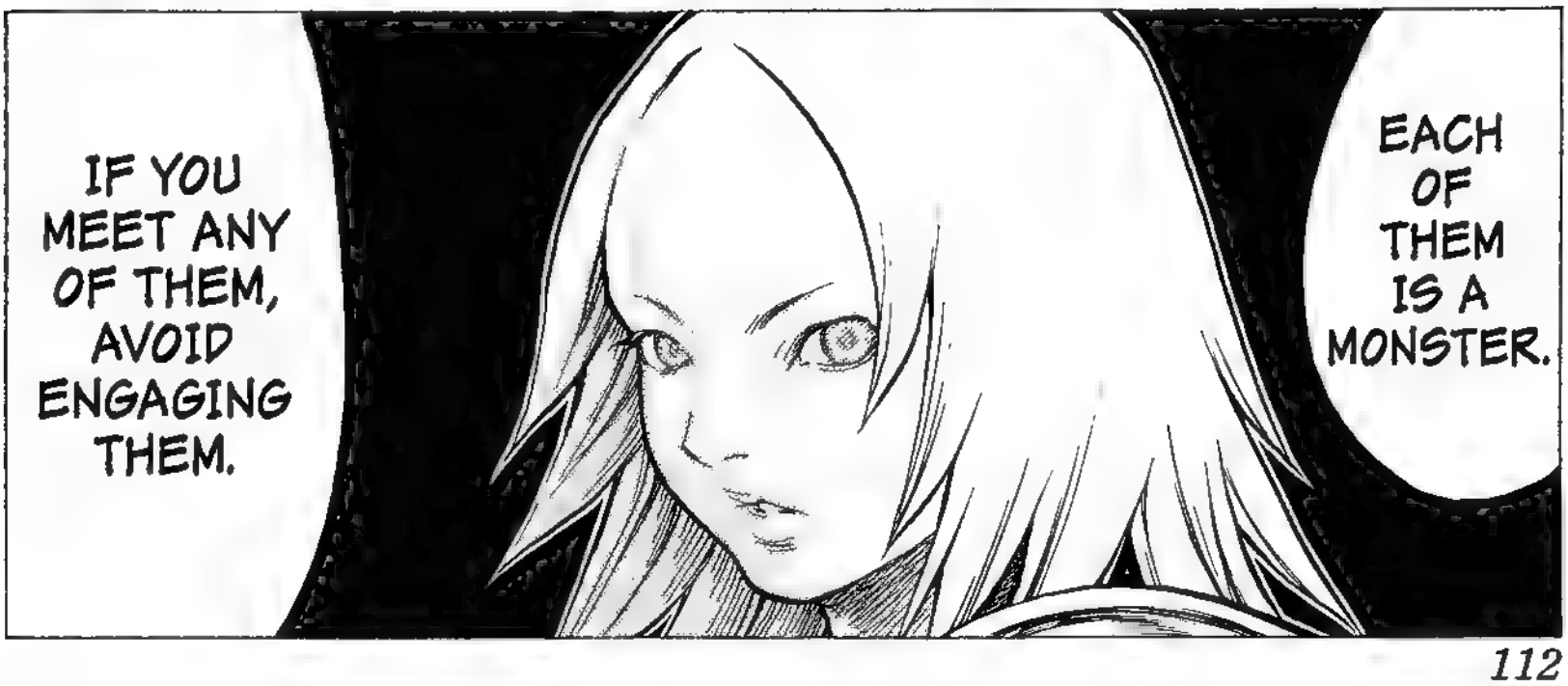
GAREK

SHAKAN

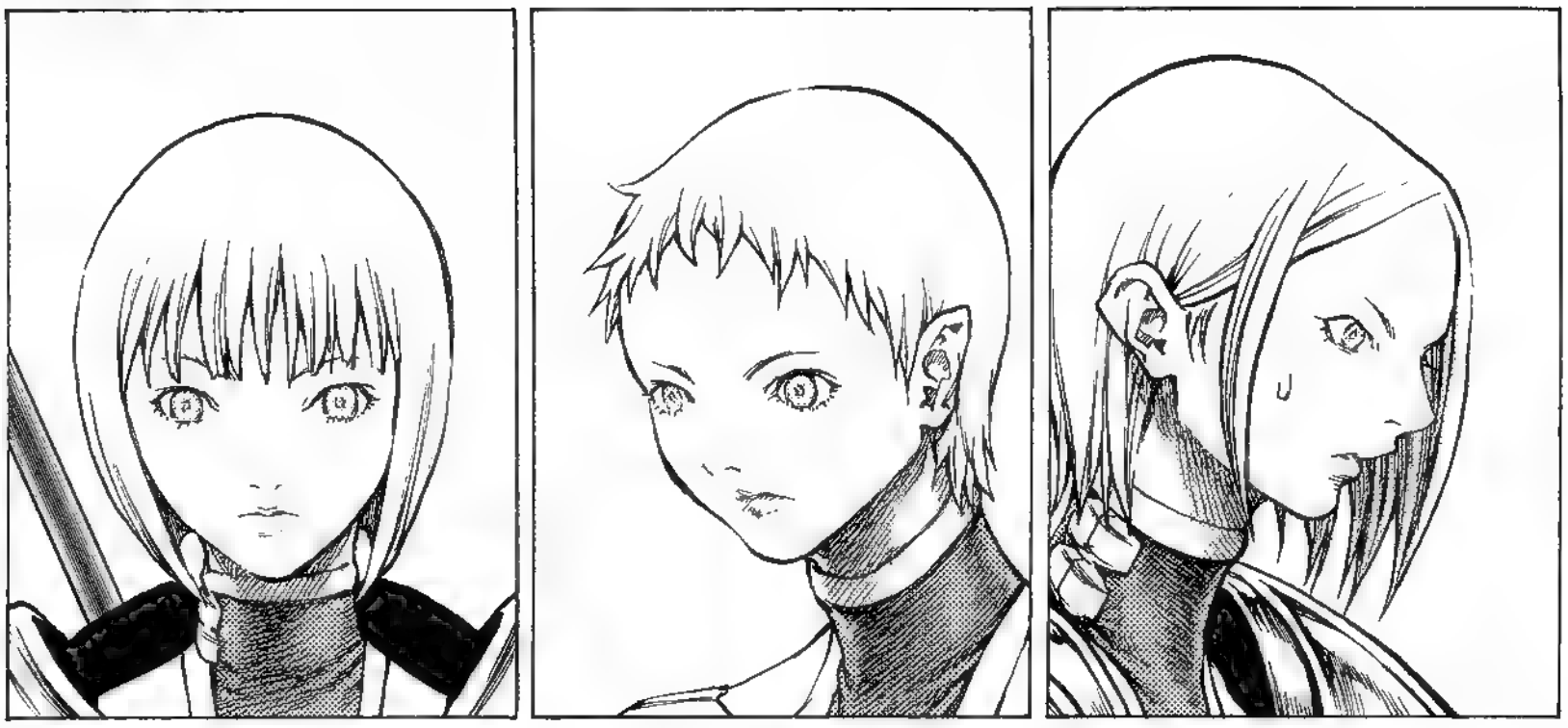
GAREK

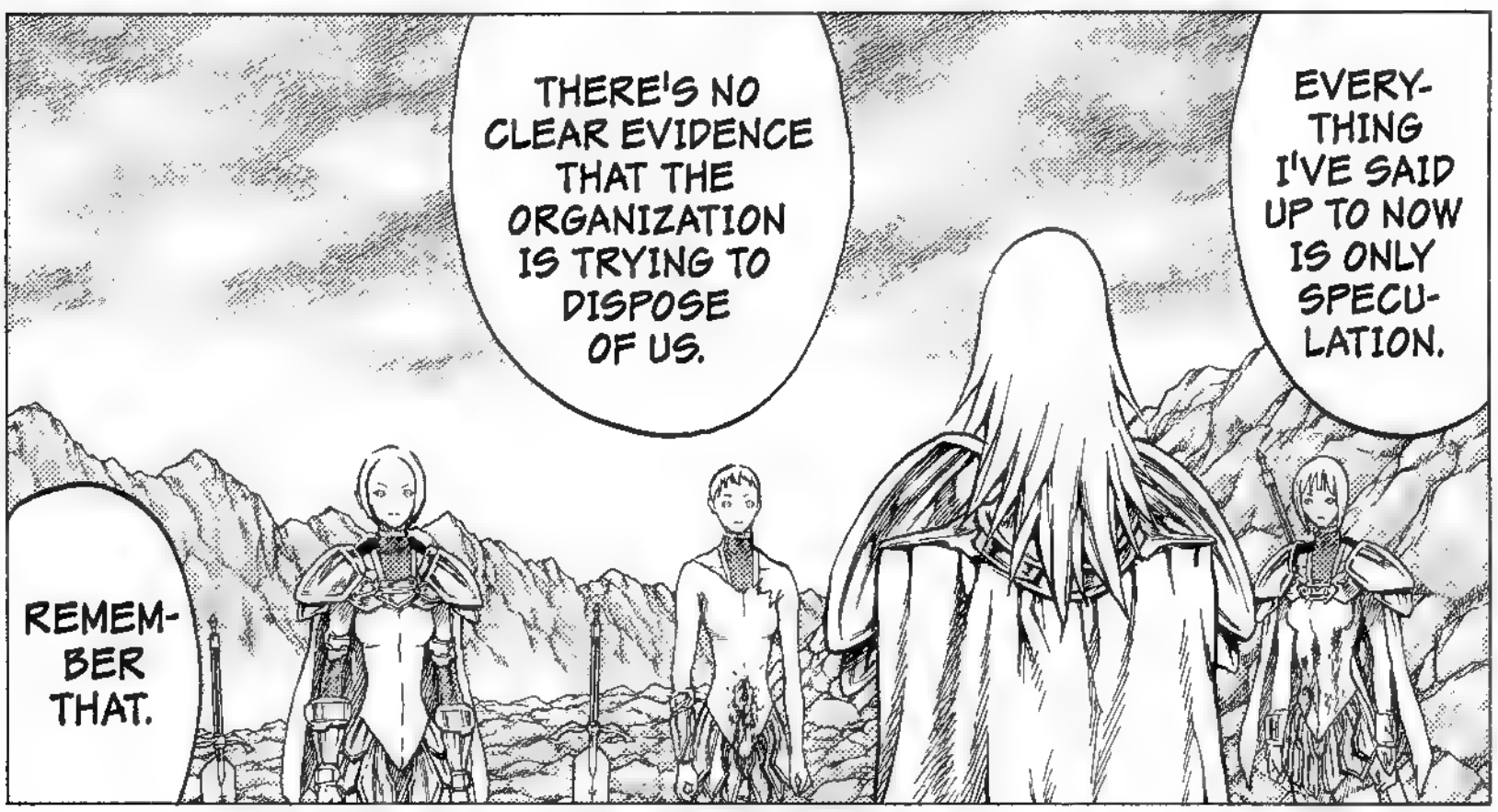

REMEM-
BER
THEM.
THESE
ARE THE
MARKS
OF THE
TOP
FIVE.

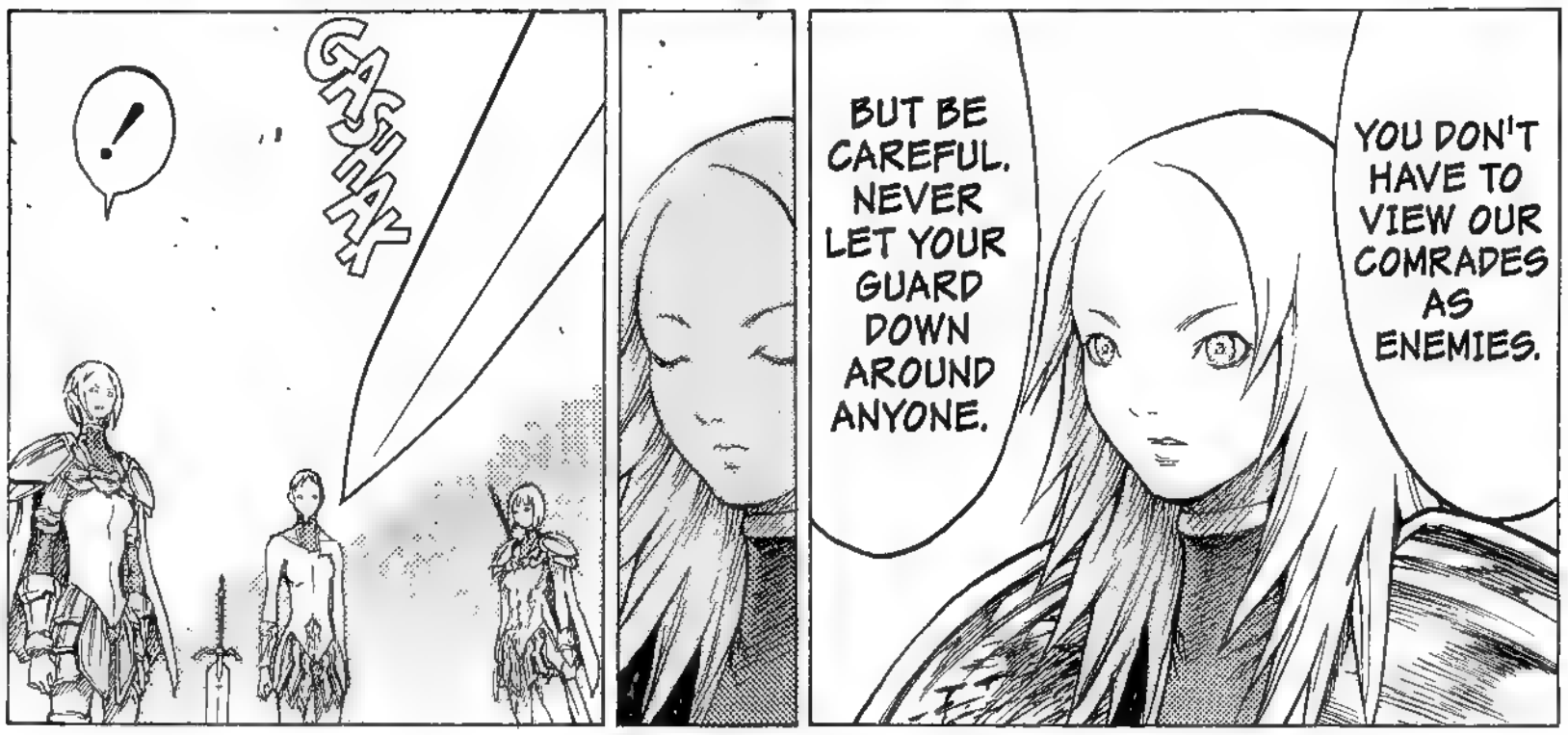

NO. 1...
ALICIA.
NO. 2...
BETH.
NO. 3...
GALATEA.
NO. 4...
OPHELIA.
FROM THE
RIGHT,
NO. 5...
RAFAELA.

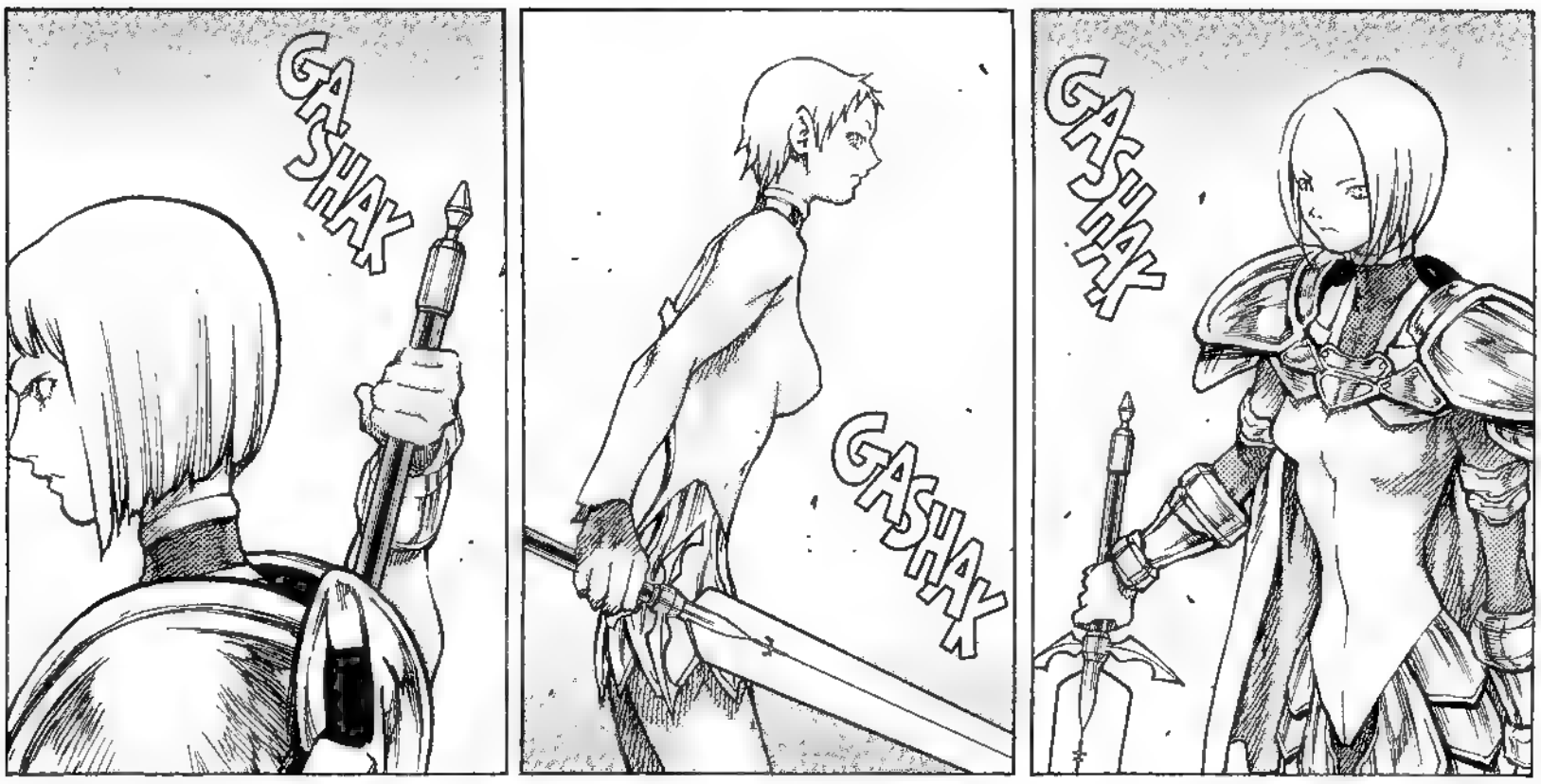

IF YOU
MEET ANY
OF THEM,
AVOID
ENGAGING
THEM.
EACH
OF
THEM
IS A
MONSTER.

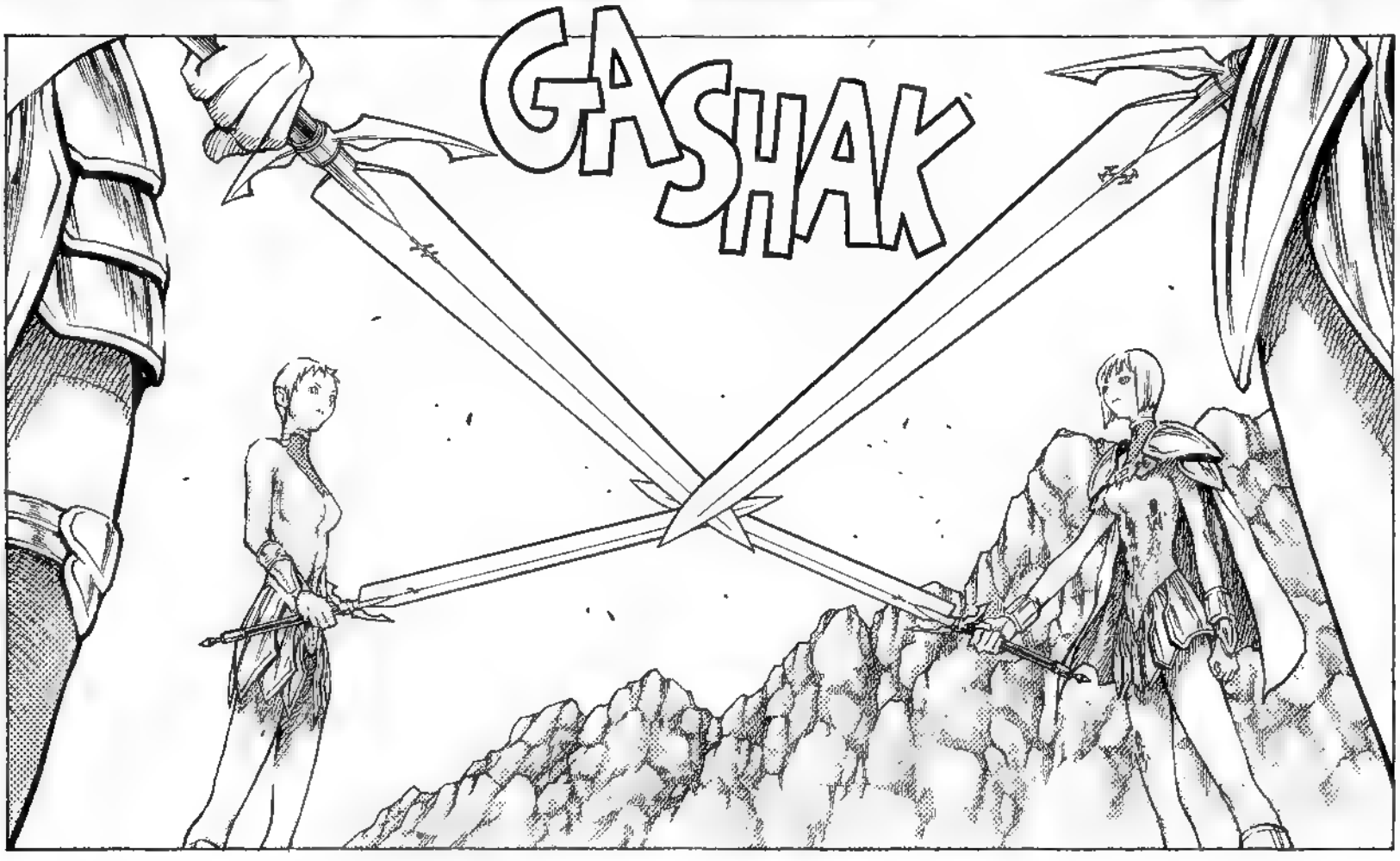
READ THIS WAY

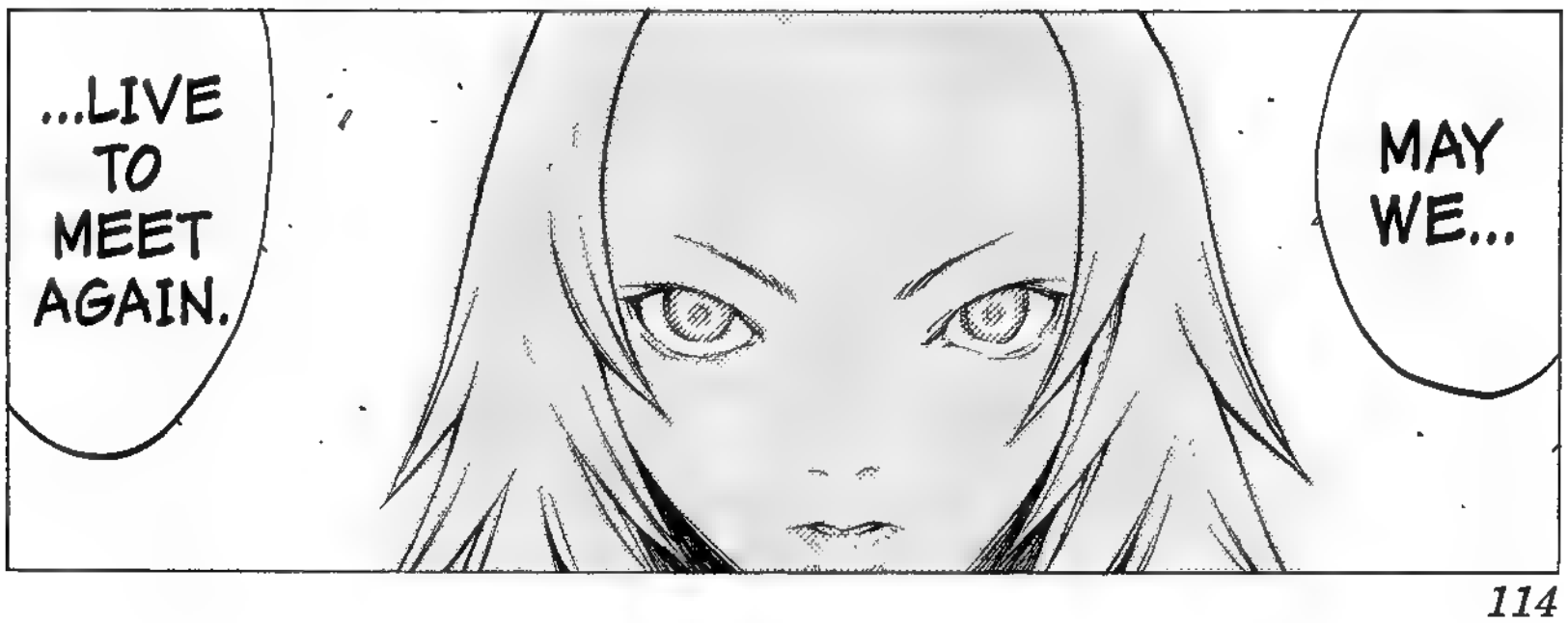






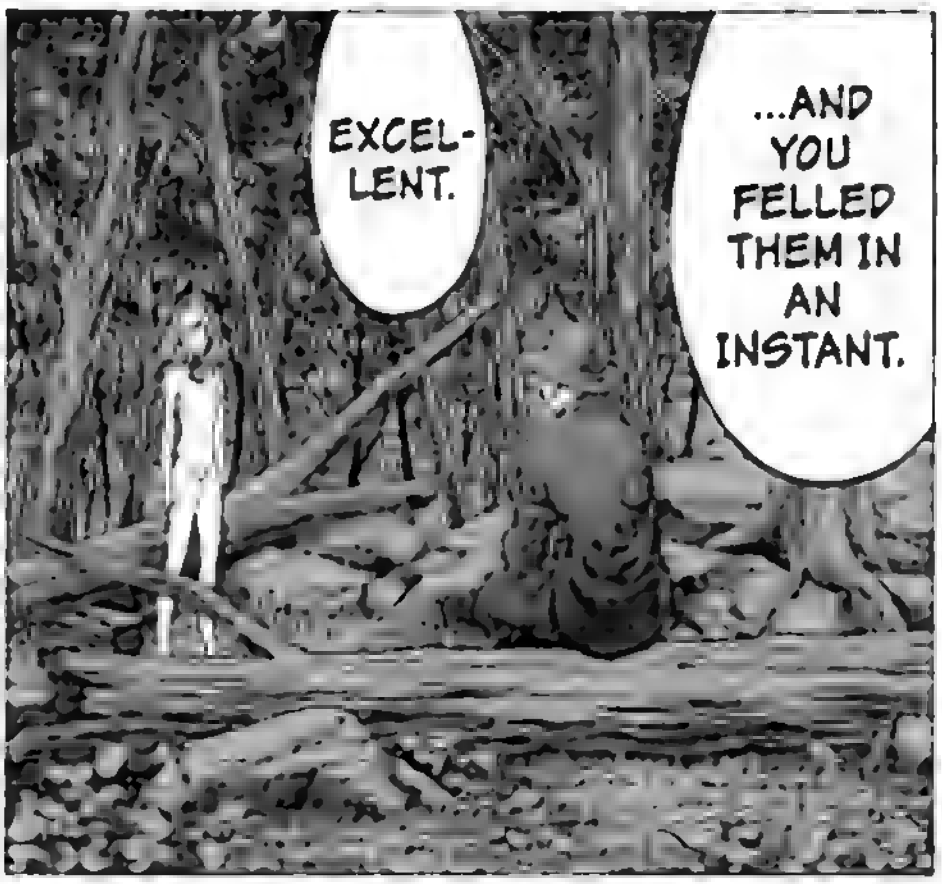

GASHAK
GASHAK
GASHAK


GASHAK


...LIVE TO MEET AGAIN.
MAY WE...

THERE WERE THREE YOMA IN THE VILLAGE ...
SO...

THAT'S MY JOB.
IT WAS NOTH-ING.


EXCEL-LENT.
...AND YOU FELLED THEM IN AN INSTANT.

YOUR WORK HAS BEEN COMMEND-ABLE OF LATE.

YOU SEEM TO HAVE STOPPED RUNNING WILD AND SETTLED DOWN.

DID SOME-THING HAPPEN?

NO.

I SUPPOSE AFTER THE RECENT HUNT FOR THE AWAKENED BEING, I CAME TO SEE THE LIMIT OF MY ABILI-TIES.

ONE SMALL MIS-STEP ...

...AND WE WOULD ALL HAVE BEEN DEAD.

SORRY TO KEEP PILING ON THE WORK...

...BUT WE'VE RECEIVED ANOTHER REQUEST ABOUT AN AWAKENED BEING.

READ THIS WAY

IT'S ALREADY IN RUINS.

...A VILLAGE NEAR A SMALL CASTLE.

NORTH OF HERE IS A PLACE CALLED GONAHL ...

THE VILLAGE WAS DESTROYED WITHIN HALF A DAY AFTER SHE ARRIVED.

THE TARGET IS A FORMER SINGLE DIGIT.

SHAP

IF YOU DON'T WANT TO DIE, BETTER GIVE IT ALL YOU'VE GOT.

SHE'S MUCH STRONGER THAN THE MALE YOU FOUGHT BEFORE.

I WON'T.
I WON'T DIE.
ZA
SHA

GOOD LUCK.
SUCH BRAVE WORDS.

READ THIS WAY

HEY!

CLARE, I CAN SEE IT!

IS THAT THE TOWN?

WE'VE COME A LONG WAY.

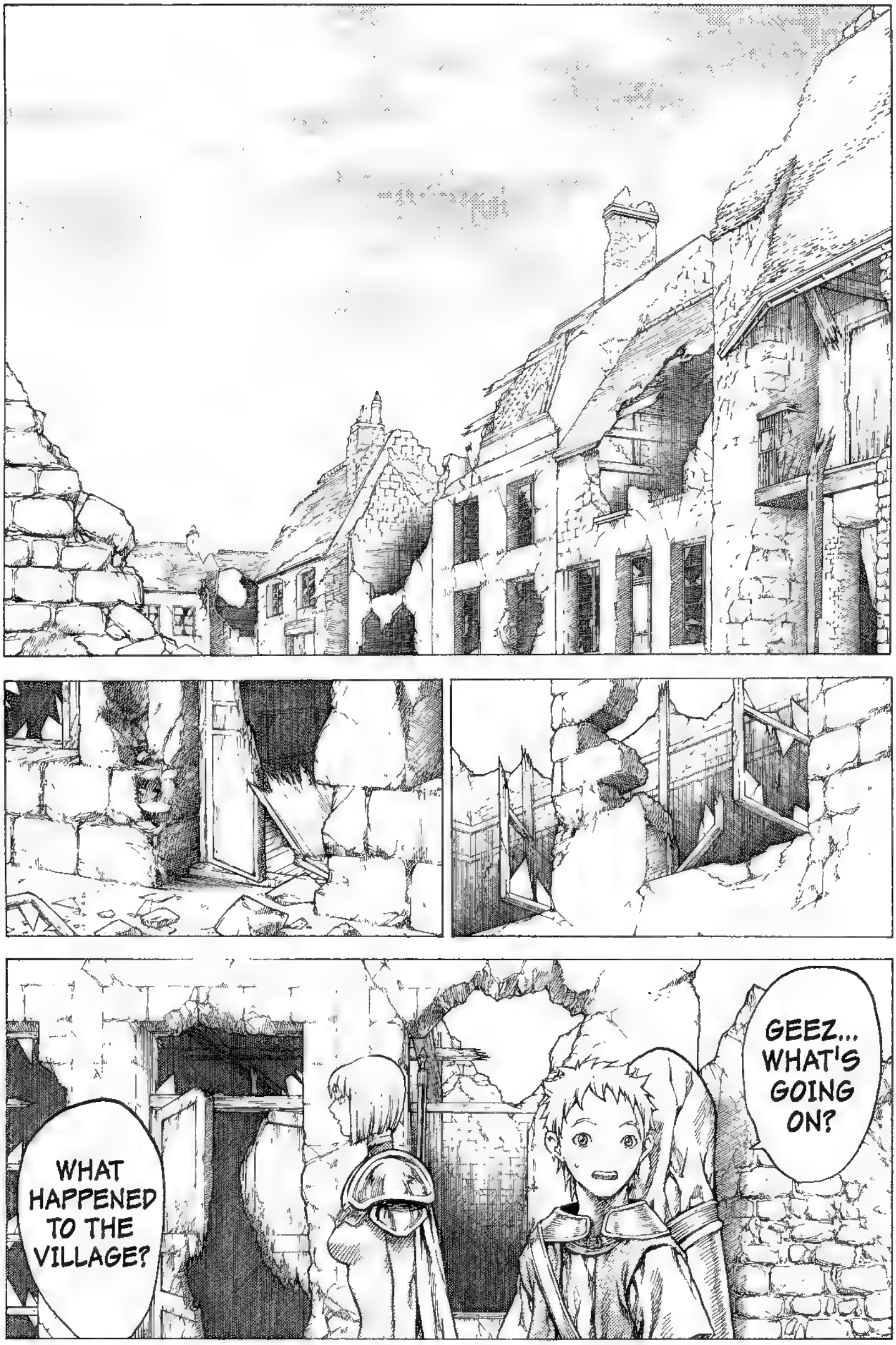
IT'S LIKE WE WALKED TO THE END OF CONTI-NENT.

DAMN. I WANTED TO LEAVE RAKI AT A NEARBY VILLAGE ...

...BUT THERE WEREN'T ANY DECENT ONES AROUND.

I SENSE A WARRIOR'S AURA HERE, BUT I DON'T SENSE AN AWAKENED BEING.

WHERE IS IT?


WHAT HAPPENED TO THE VILLAGE?
GEEZ... WHAT'S GOING ON?

READ THIS WAY

THE AURA IS OVER THERE.

OKAY.

LET'S GO, RAKI.

BY THE LOOKS OF THINGS ...

...I'VE GOT A TOUGH BATTLE AHEAD.

THIS IS TERRI-BLE.

...IS WARN-ING ME.

AND EVERY CELL IN MY BODY...

LIKE SOME-THING STRANGE ... STICKING TO ME.

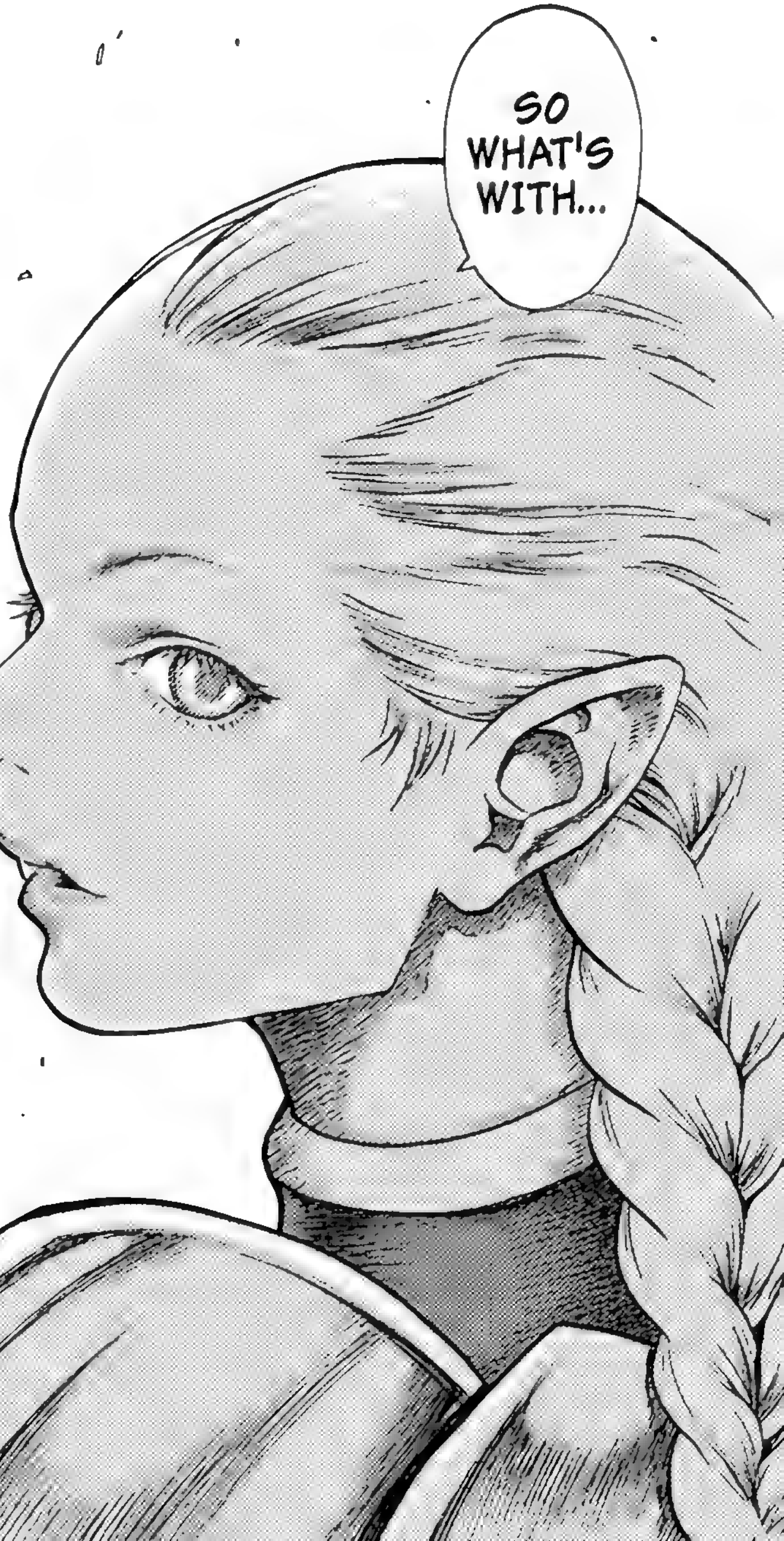
WHAT'S THIS I SENSE?

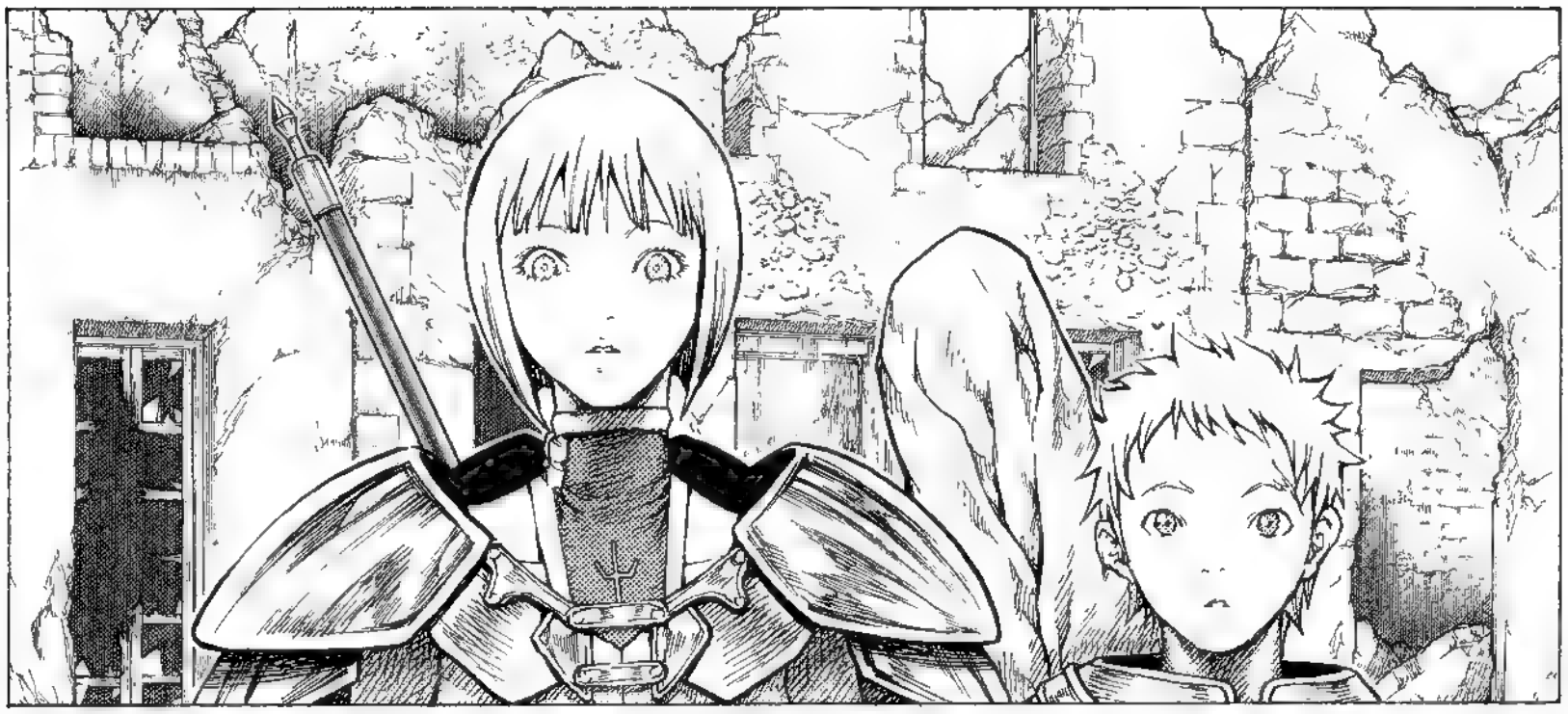
KLAK

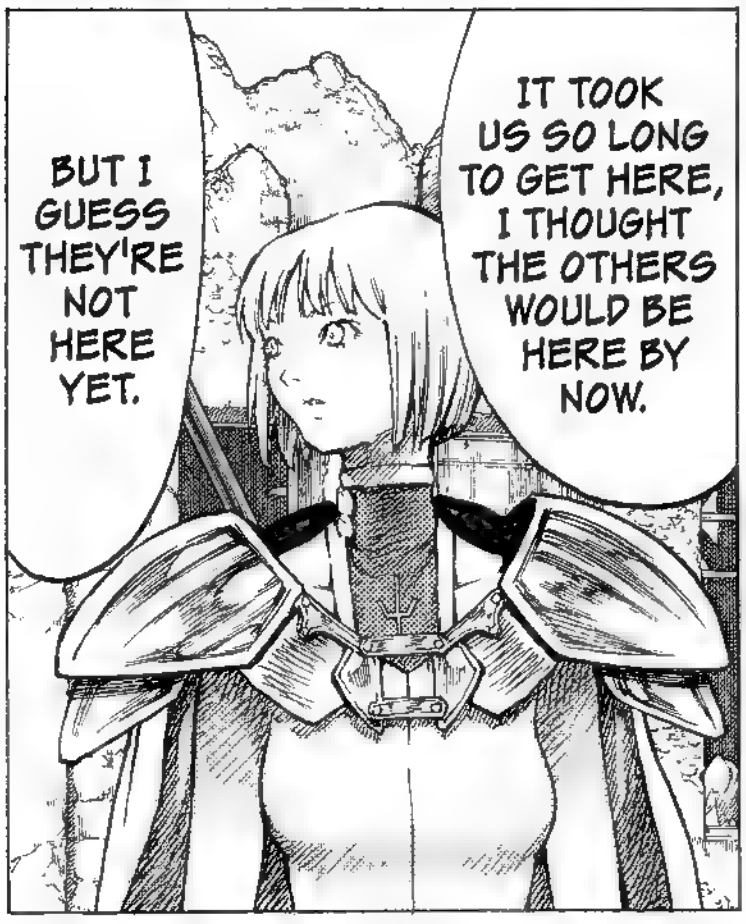
HELLO.
OH...

...THE LITTLE BOY?

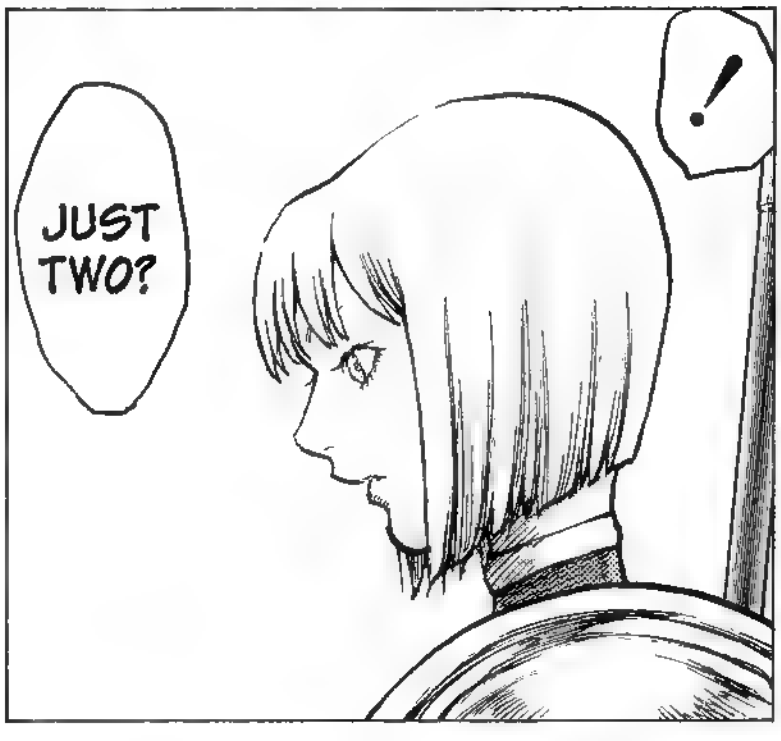
SO WHAT'S WITH...

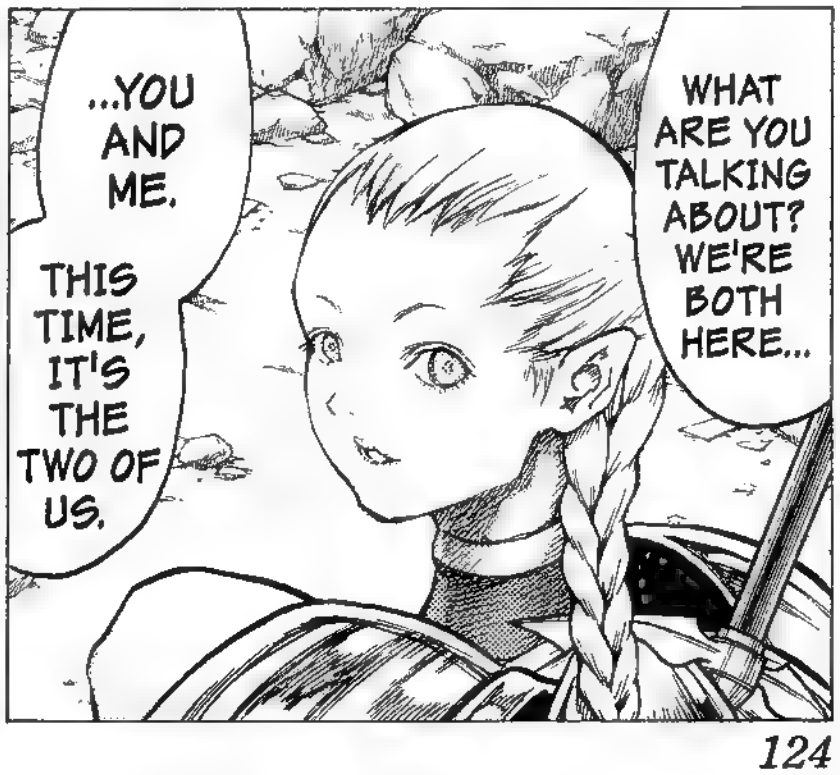





BUT I GUESS THEY'RE NOT HERE YET.
IT TOOK US SO LONG TO GET HERE, I THOUGHT THE OTHERS WOULD BE HERE BY NOW.

THERE WAS NO PLACE NEARBY WHERE I COULD LEAVE HIM, SO I HAD TO BRING HIM ALONG.
HE'S WITH ME.
HIM?


JUST TWO?
!


...YOU AND ME.
THIS TIME, IT'S THE TWO OF US.
WHAT ARE YOU TALKING ABOUT? WE'RE BOTH HERE...

READ THIS WAY

YES. THAT'S RIGHT.

...A VORA-CIOUS EATER? THAT'S ALL?

TWO AGAINST ...

!

YOU'RE JUST BACK-UP!

IF I'M HERE, WE DON'T NEED THE OTHERS.

!

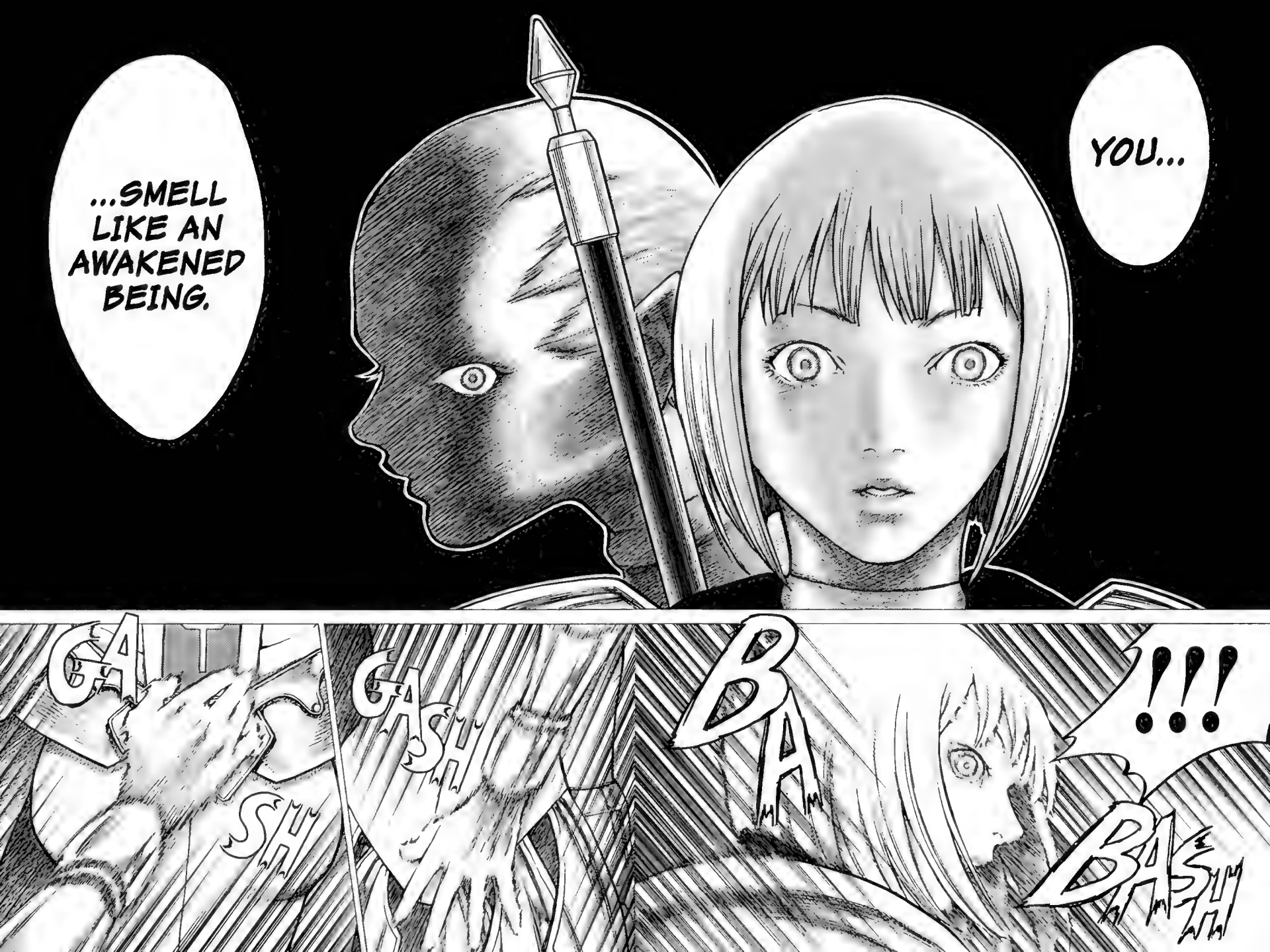
IF I COULD JUST SEE IT...

HER MARK ...

HEH ...

ONE OF THE TOP FIVE?

A SINGLE DIGIT?


...SMELL LIKE AN AWAKENED BEING.
YOU...
GA
SH
GASH
BA
!!!
BASH

LET ME ENJOY YOUR SCENT.

AW... KEEP STILL.

AH...

UH...

I LIKE THAT SMELL.

UH...

GASH

UH...

DO SHAK

GASH

!

GET AWAY FROM CLARE!

STOP IT, YOU!

STAY BACK, BOY...

...OR I'LL KILL YOU!

MY, AREN'T YOU STRONG.

TWIST

TWIST

COULD YOU REALLY BE SO UPSET THAT THE BOY GOT HURT?

GAH ...

GRR ...

AH ...

DRIP

DRIP

DRIP

UH ...

SAD, ISN'T IT?

BEING SO HELP-LESS...

GRR ...

GRR ...

WELL, YOU SHOULD KEEP STILL.

!!

Stp

!!!

GURIIK

!!

!

GRR ...

LIKE I SAID, IT'S USELESS TO STRUG-GLE.

READ THIS WAY

SLRP

SHP

ARE YOU SURE YOU'RE ONE OF MY COMRADES?

WHAT A STRANGE TASTE.

...I'LL KILL YOU RIGHT NOW.

IF YOU'VE AWAK-ENED...

SHOP

!!!

SLASH

TOUCH CLARE AGAIN AND I'LL STICK IT THROUGH YOU.

HUFF ...

IT'S THE SWORD THAT GALK GAVE ME.

HUFF ...

HUFF ...

HUFF ...

HUFF ...

HUFF ...

HUFF ...

HUFF ...

SHAKA

RAKI!

READ THIS WAY

THAT ROSY RED THAT SPREADS ONLY WHERE THE BODY IS WOUNDED.

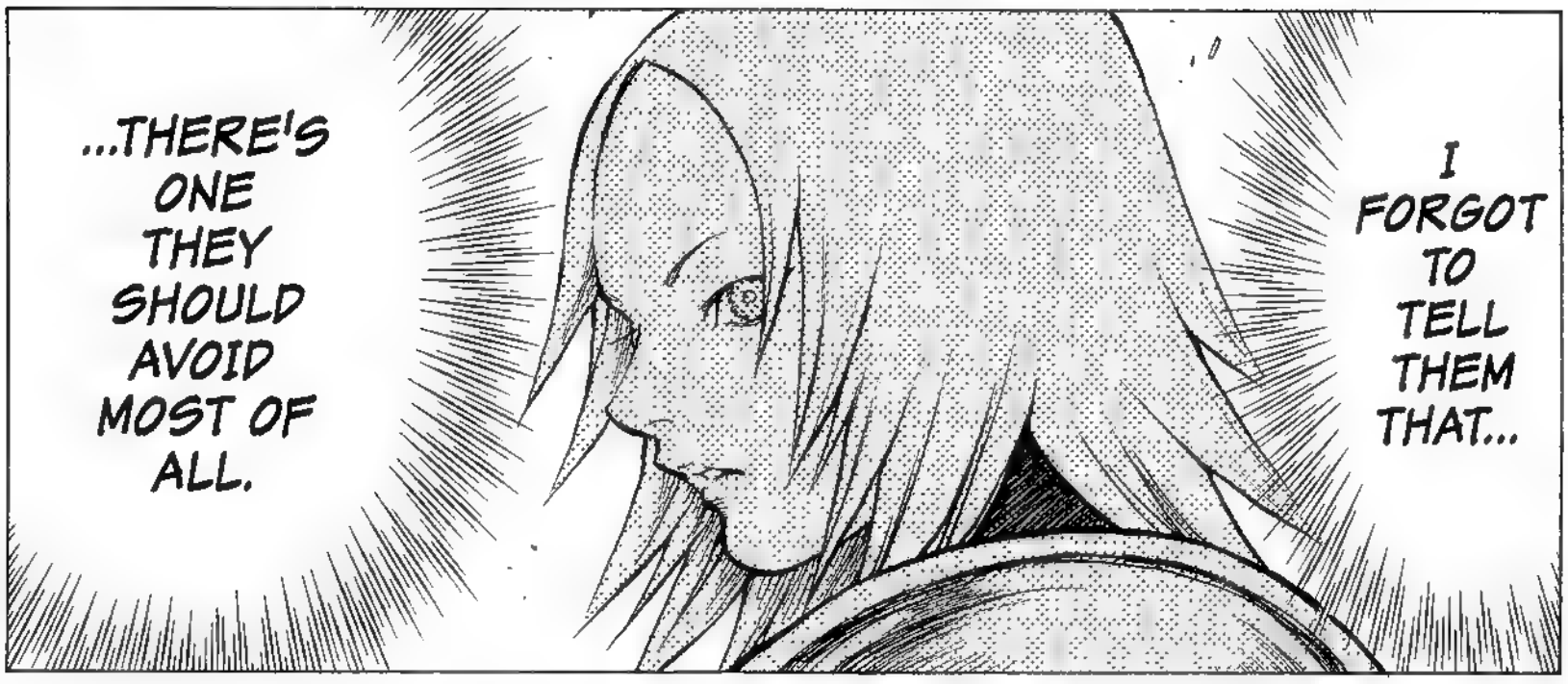
DON'T YOU THINK IT'S BEAU-TIFUL?

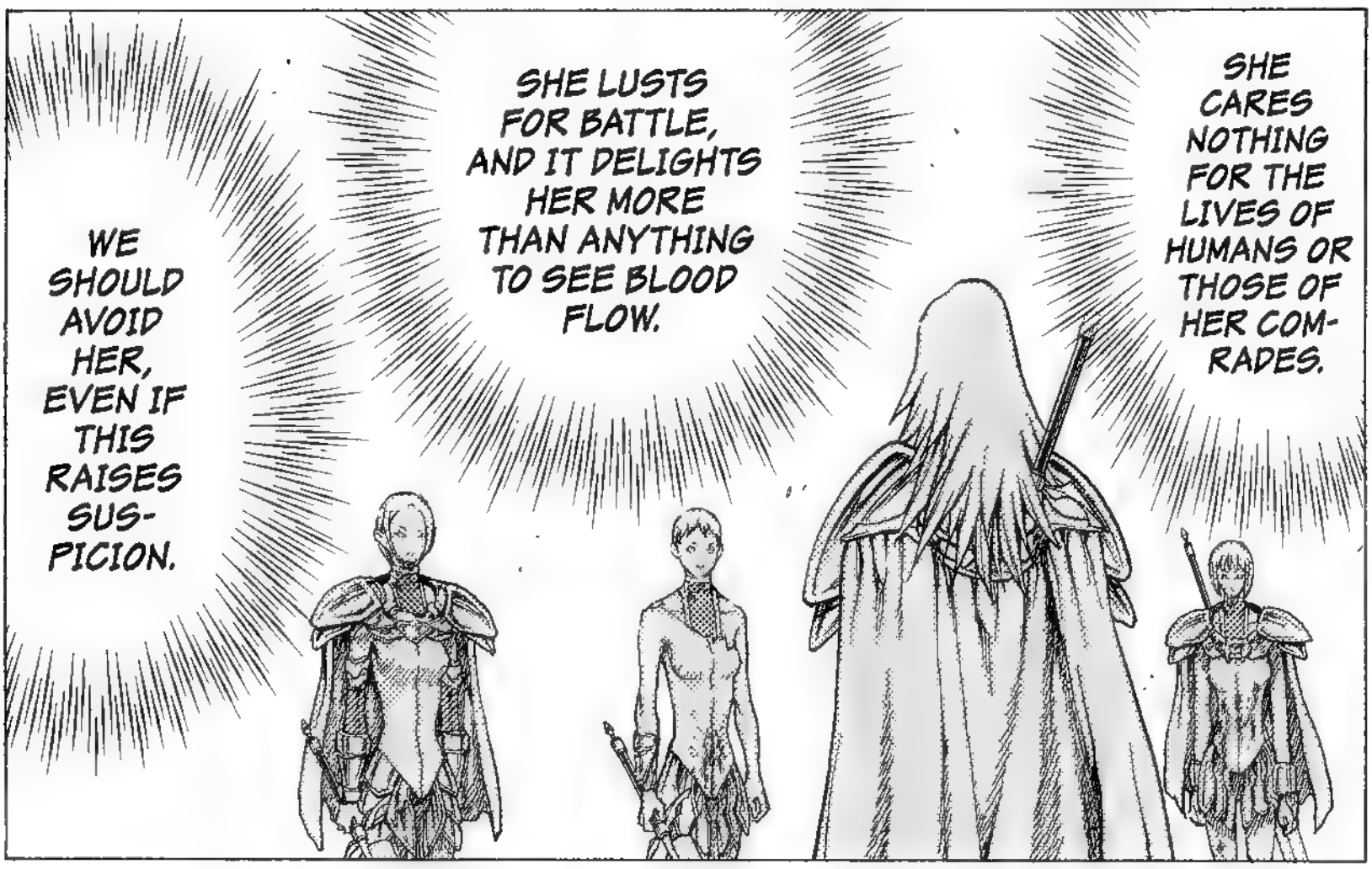
...LITTLE BOY?

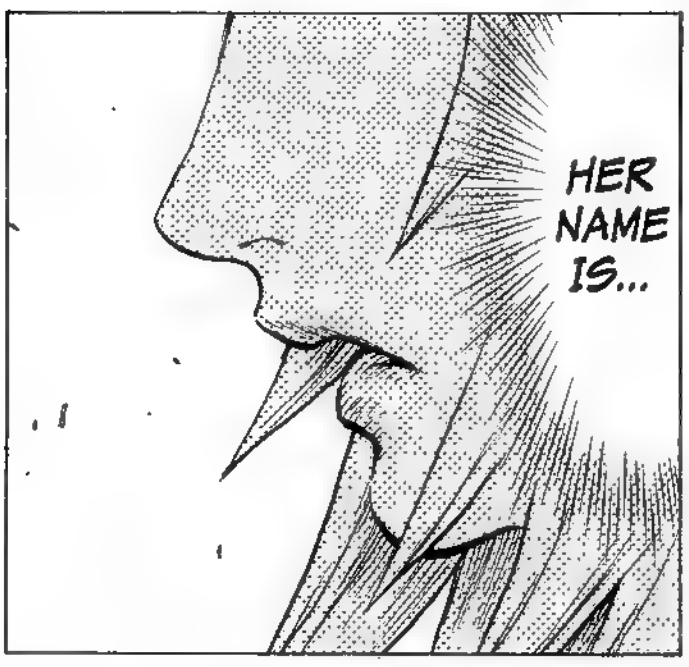
SHALL I PAINT YOU IN THAT LOVELY RED...

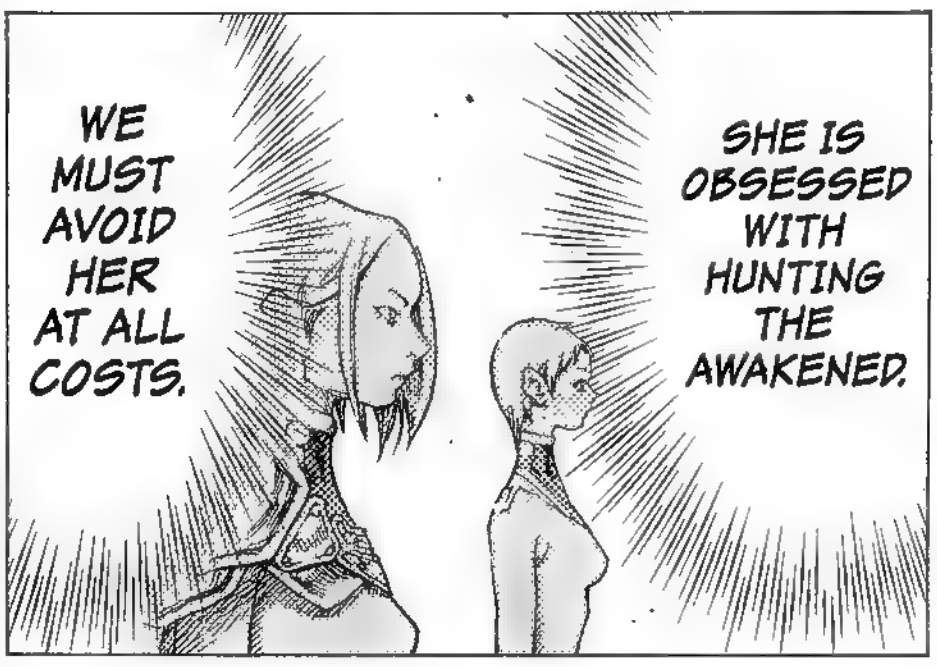
クレイモア
Claymore™

Scene 32: The Endless Gravestones, Part 2









Scene 32: The Endless Gravestones, Part 2

READ THIS WAY

!

Smirk

DO YOU KNOW ME?

YOU TURNED WHITE WHEN YOU SAW MY MARK.

WHY ...

HUFF ...

HUFF ...

HUFF ...

...HOW YOU HEARD ABOUT ME.

I WOULDN'T MIND KNOW-ING...

!

blink

BUT FIRST ...

FWA SH

GACHA AANG

READ THIS WAY

HMPH!

WHA ...?!

RATHER QUICK, AREN'T WE?

MY...

GA CH ANG

KAK

FWA SH

WHAT ARE YOU DOING?!

WHAT—

IT'S YOUR NECK ON THE LINE, YET YOU FEEL OBLIGED TO BE TRUTHFUL. WHAT'S WRONG WITH YOU?

THAT WOULD ONLY HAPPEN IF YOU REPORTED YOURSELF.

YOU'RE ALL SUCH FOOLS.

...THE MATTER WOULD BE FINISHED ONCE I GOT RID OF THEM.

WELL, EVEN IF THERE WERE WITNESSES ...

THE RULE SAYS THAT IF YOU KILL A HUMAN, YOU FORFEIT YOUR LIFE.

YOU WERE ABOUT TO KILL THIS BOY.

DO YOU WANT TO DIE?

READ THIS WAY

WHY DON'T WE PLAY A GAME?

ALL RIGHT, THEN.

THWOK

SMIRK

DO SHA

AAK

CLARE!

AGH...

!!

KACHANG

AAAGH!

READ THIS WAY

I'LL EXPLAIN THE RULES.

LISTEN ...

BUT WITH EACH PASSING MINUTE, I'LL INCREASE MY SPEED AND STRENGTH.

MY GUESS IS HE WON'T LAST MORE THAN TEN MINUTES, HOWEVER HARD HE FIGHTS.

AH ...

GA ...

AGH ...

NOT FOR REAL, OF COURSE. I'LL JUST MATCH HIS STRENGTH.

FROM HERE ON, I'LL FIGHT THE BOY.

AH ...

AGH ...

GA ...

TAKE TOO LONG, AND HE DIES. RUSH, AND YOU'LL FAIL. YOU'LL BE USELESS TO HIM. DOESN'T IT SOUND FUN?

YOU'LL HAVE TO REATTACH YOUR LEGS BEFORE THEN AND SAVE HIM.

ARE YOU ...

...READY?

GACHA

LET'S GO!

!!

KLANG

KLANG

KLANG

KLANG

KLANG

KLANG

UCK!

UGH!

ARGH!

READ THIS WAY

UGH ...

AH ...

UH ...

KLANG

KLANG KLANG

KLANG

GRIP

D—

DAMN IT...

BA M

SH AP

BIKI

BIKI

BIKI

HEH...

!

SWOOK

GAH!

BIKI

BIKI

STAY CALM... STAY CALM.

I SHOULD BE ABLE TO DO THIS BY RELEASING MY POWER AND FOCUSING ON REGENER-ATING.

JUST RELAX AND STAY CALM.

BIKI

KLANG KLANG

MY, MY.

YOU'RE BETTER THAN I THOUGHT. I'M ALMOST IM-PRESSED.

KANG

...BUT LET'S TAKE IT UP A NOTCH.

IT'S A LITTLE EARLY...

UH ...

KLANG

!!

SHUP

RAKI!

AGH!

IT'S A DOUBLE-EDGED BLADE, SO ONE EDGE IS FACING YOU,TOO.

HOLD YOUR SWORD UP PROP-ERLY.

AUGH!

DAMN IT!

BIKI BIKI

DAMN IT!

BIKI

KLANG

KLAK KLAK

KLAK

NOT WORK-ING, IS IT?

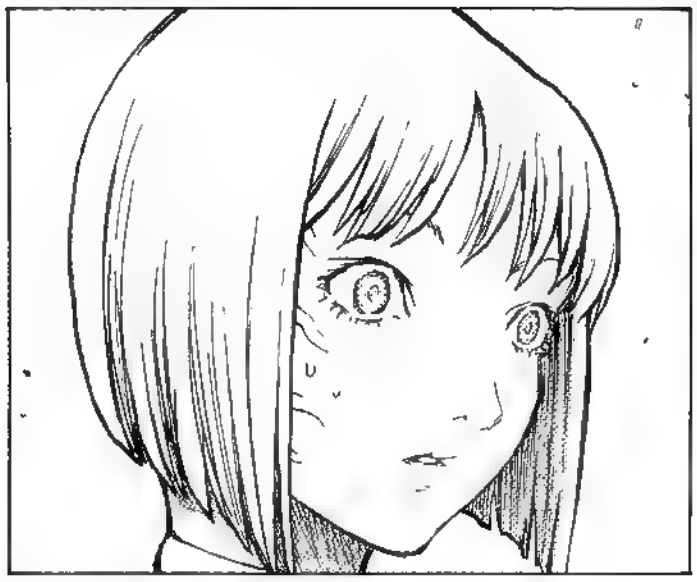
KLANG

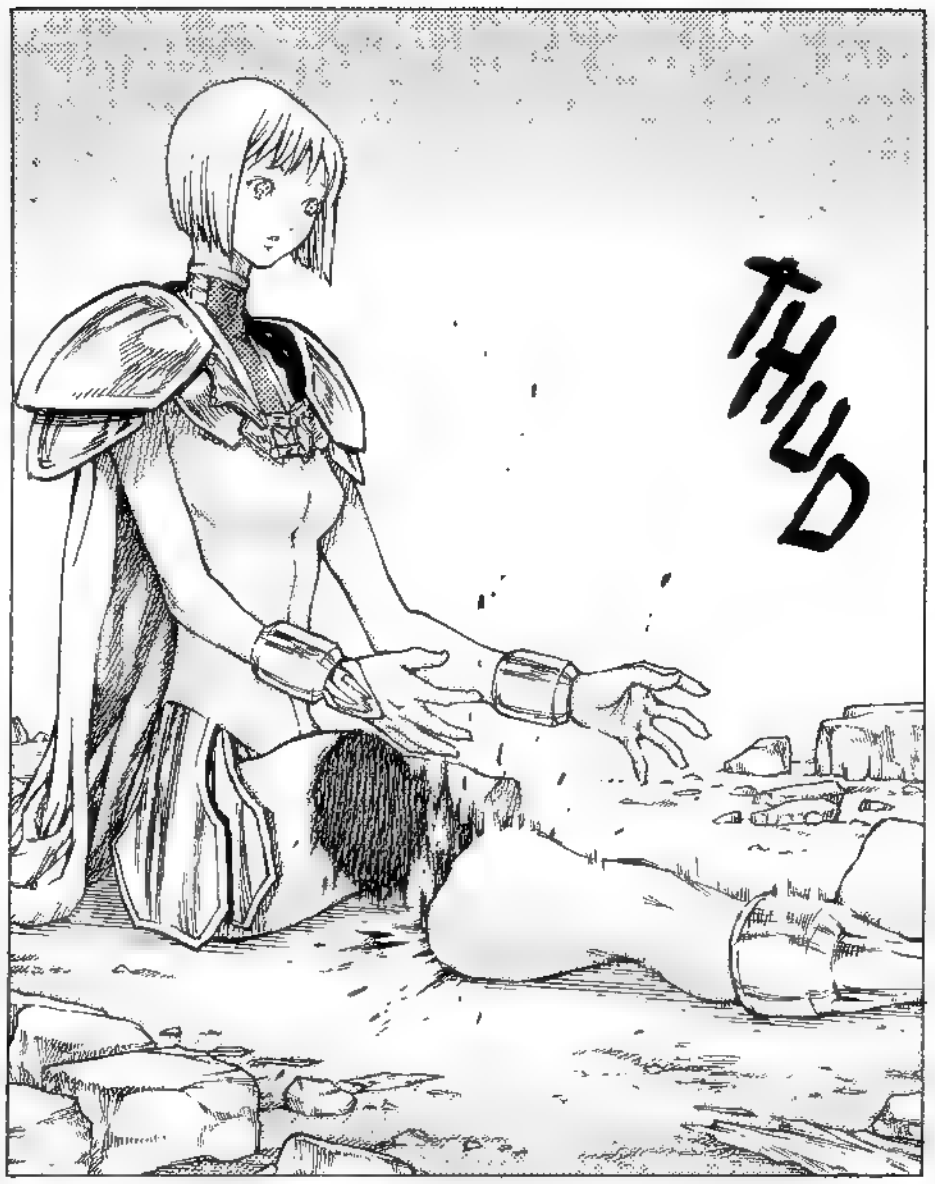
KLAK KLAK

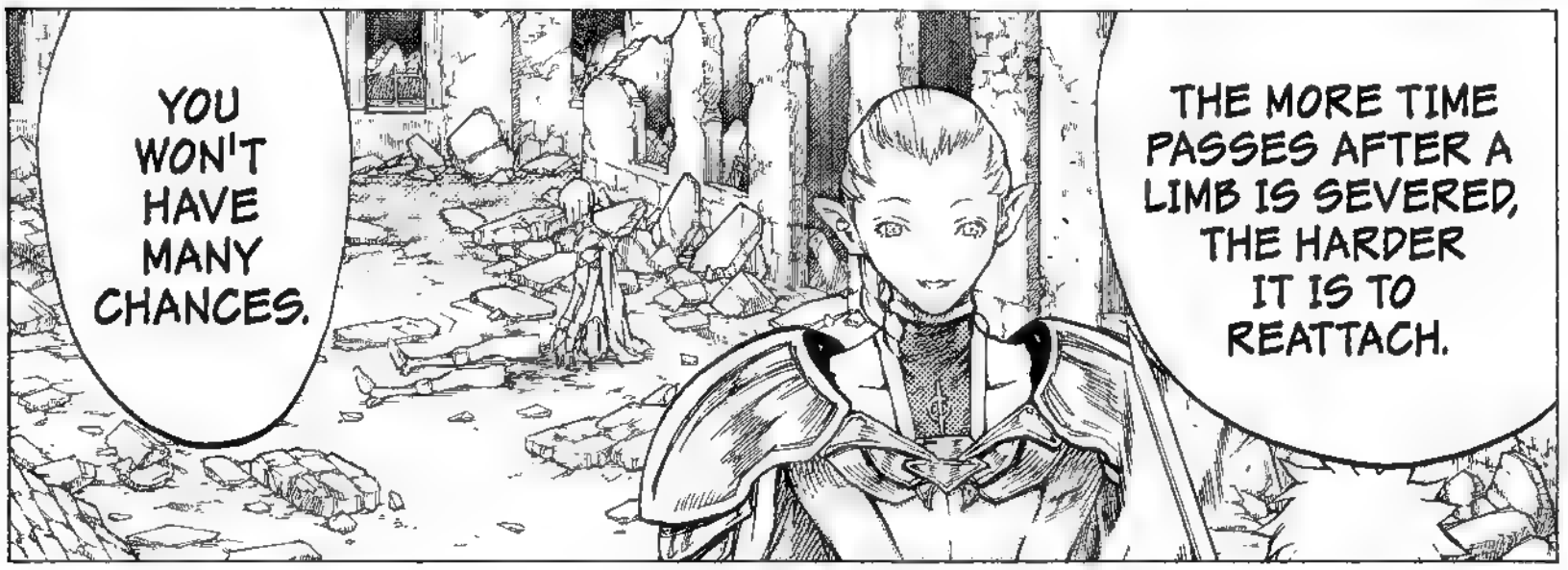
KLAK

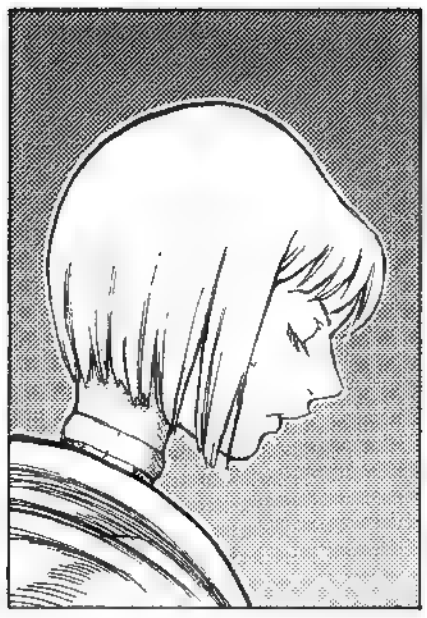
OH MY.

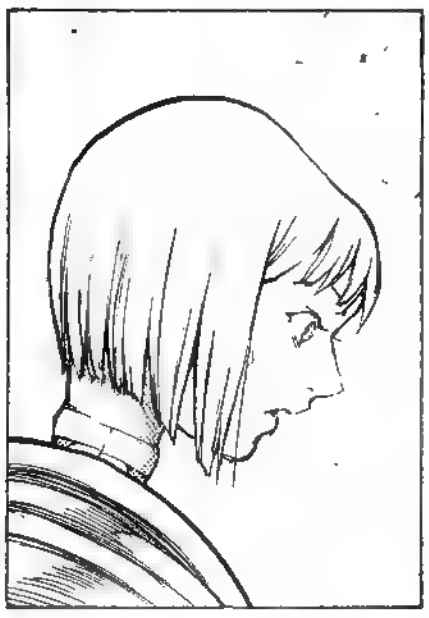
READ THIS WAY











BIKI

BIKI

BIKI

BIKI

BIKI

VREE

N

SHE REACTED JUST THE WAY I WANTED.

SUCH AN OBEDIENT CHILD.

HEH...

!

THERE!

SLASH

HUFF ...

HUFF ...

HUFF ...

SLASH

!

SLASH

!!

AND THERE!

SLASH

THERE!

SLASH

MY, MY!

!

HUFF ...

HUFF ...

HUFF ...

BABAM

HA HA HA HA! FASCIN-ATING!

BA M

HE'S TOO MUCH!

HA HA HA HA HA HA HA HA HA HA!

HE'S COVERED IN BLOOD, HE LOOKS ABOUT TO WEEP, AND YET HE WON'T SAY A WORD.

HE WON'T CRY OUT FOR FEAR OF BREAKING YOUR CONCENTRATION, HOWEVER BADLY HE'S HURT.

!

KLANG

SHIVER

READ THIS WAY

YOUR MEASLY BLOWS AREN'T EVEN MAKING A SCRATCH!

KEEP IT TO YOURSELF, WHY DON'T YOU! YOUR ATTACKS ARE USELESS!

SHIVER

YOU TWO ARE SIMPLY MARVELOUS.

HOW MARVELOUS!

REALLY!

WHICH ONE OF YOU SHOULD I KILL?

WHICH OF YOU WOULD BE MORE FUN TO WATCH AS YOU WAIL IN AGONY?

!

SHAK

READ THIS WAY

RUN AWAY!

STOP! DON'T COME NEAR US!

BUT WHY?

RUN AWAY?

WHAT ARE YOU ALL DOING HERE?

OH...

AH...

I SEE YOU MADE IT.

I THOUGHT I HAD MORE TIME TO PLAY.

!

HUH?!

TWO BROAD-SWORDS.

TWO WARRI-ORS.

AND ONE HUMAN BOY.

HOW DID YOU ALL END UP TOGETH-ER?

READ THIS WAY

I DON'T KNOW WHY...

...SMELLS SO DELI-CIOUS, HE'S IRRESIST-IBLE.

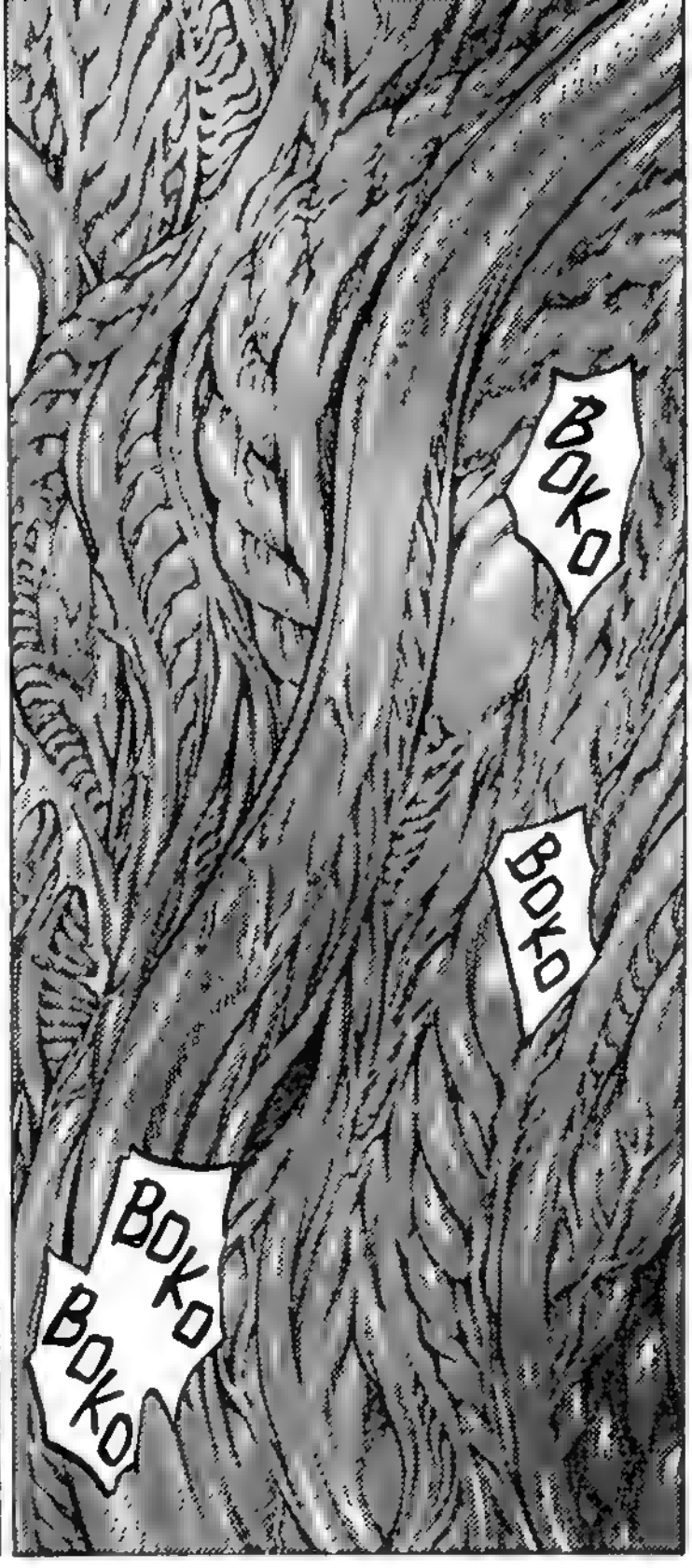
...BUT THE BOY...

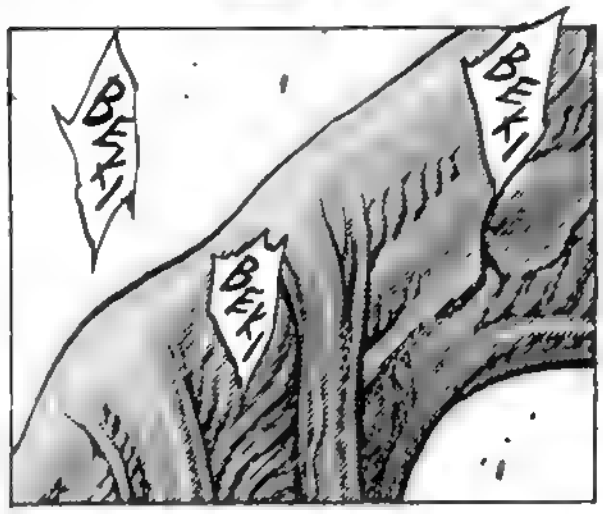
BAKI BAKI

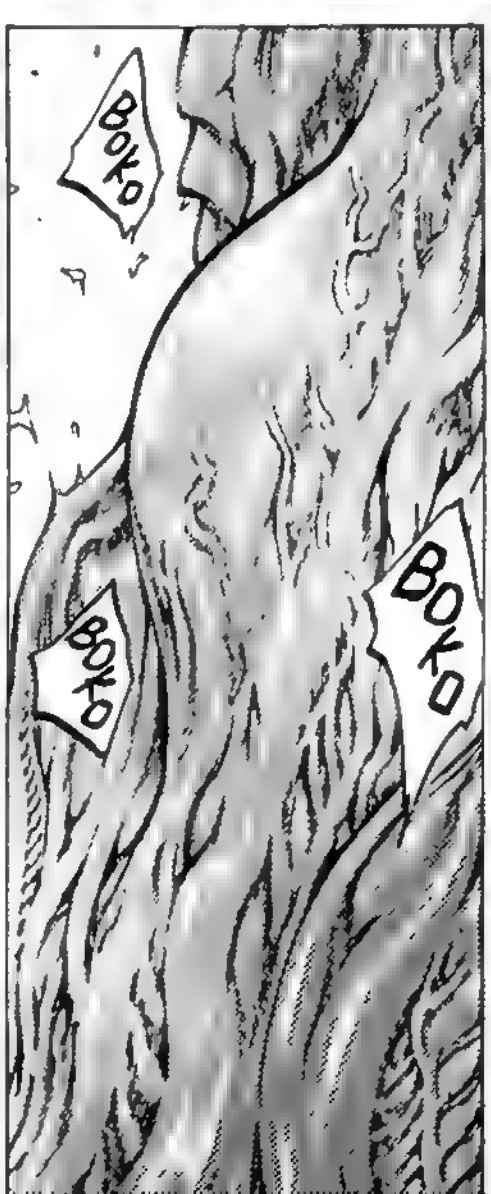
BOKO

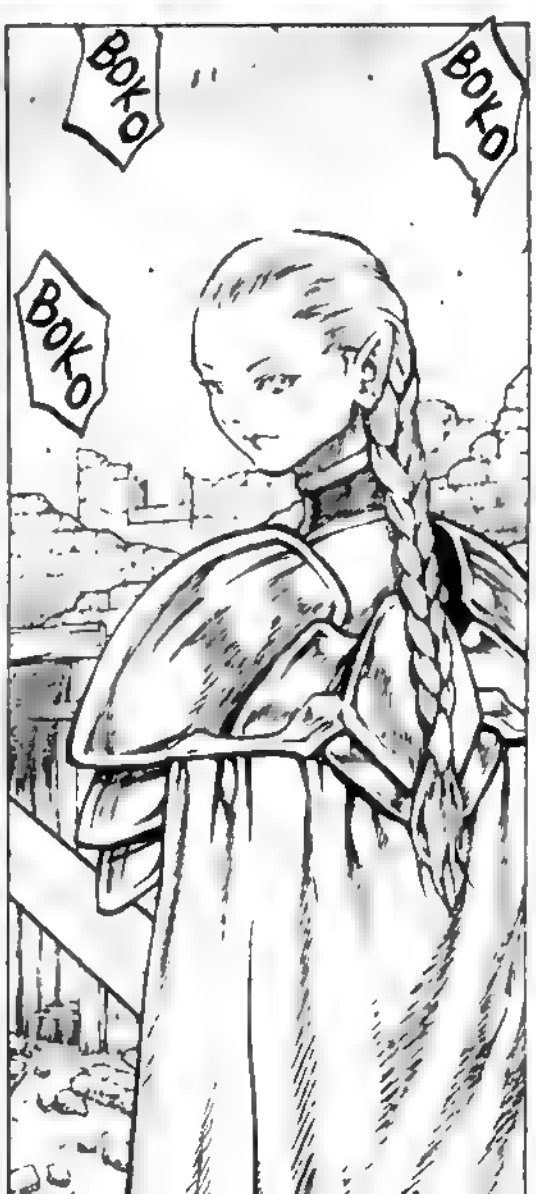
クレイモア
Claymore
™

Scene 33: The Endless Gravestones, Part 3









SCENE 33: THE ENDLESS GRAVESTONES, PART 3

...A MON-STER!

IT'S ...

THIS ONE LOOKS PRETTY STRONG.

WELL, WELL.

GASHAP

UGH!

PASH

I WON-DER IF...

... WE'LL DEFEAT IT.

HYUUU

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

I ONLY WANT THE BOY.

FOR NOW...

PA PA SH

AGH!

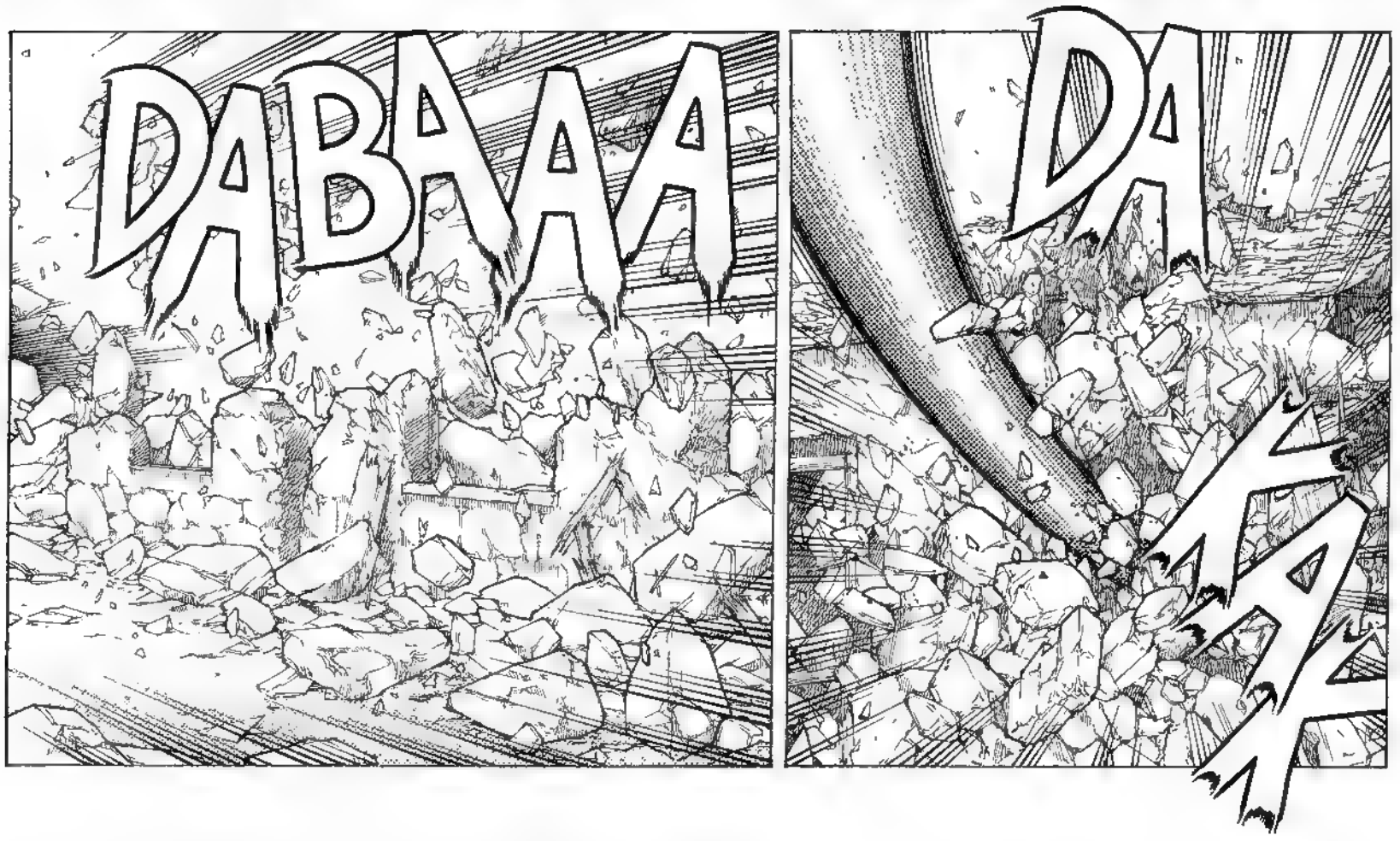
!

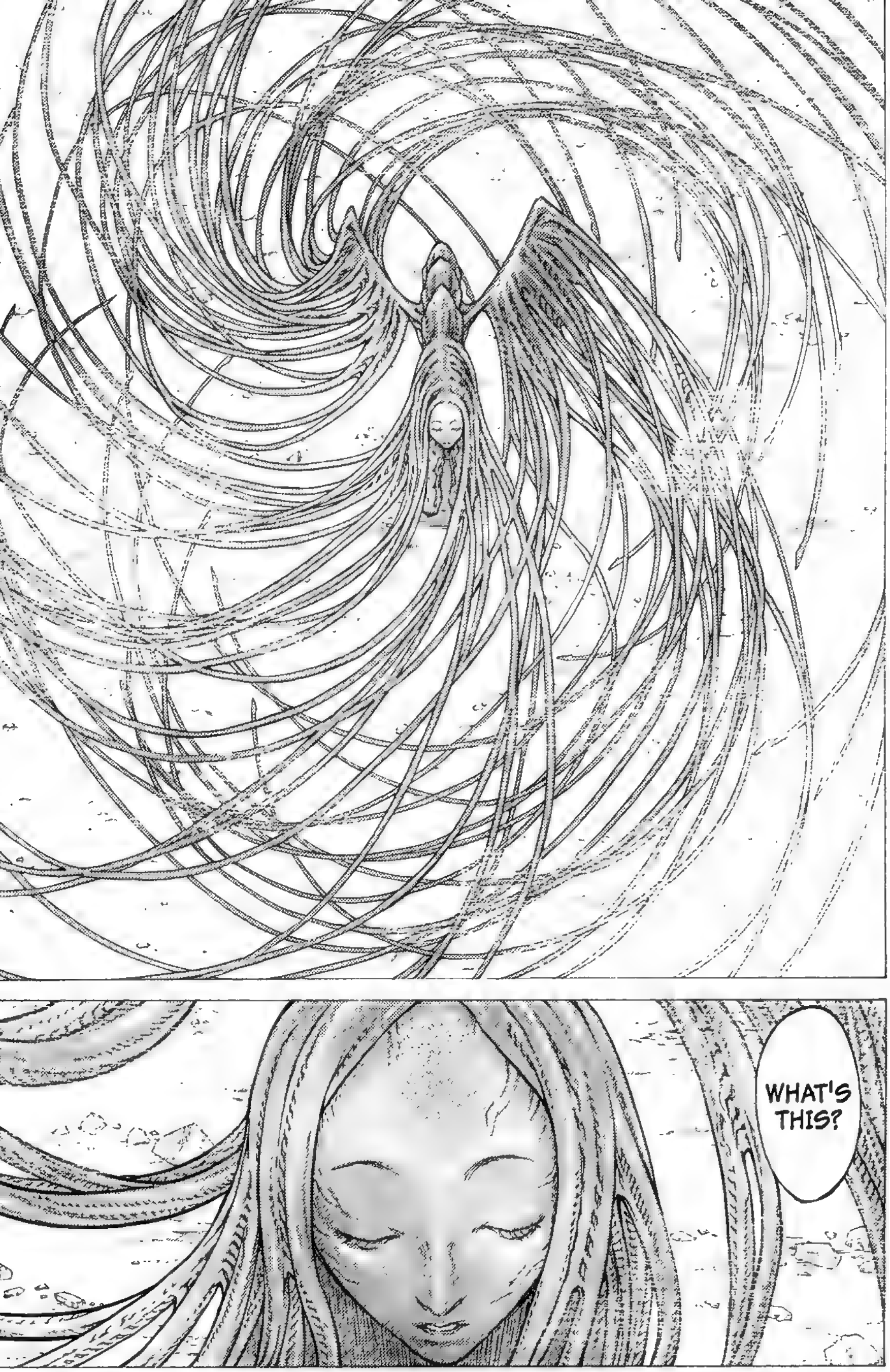
PAS H

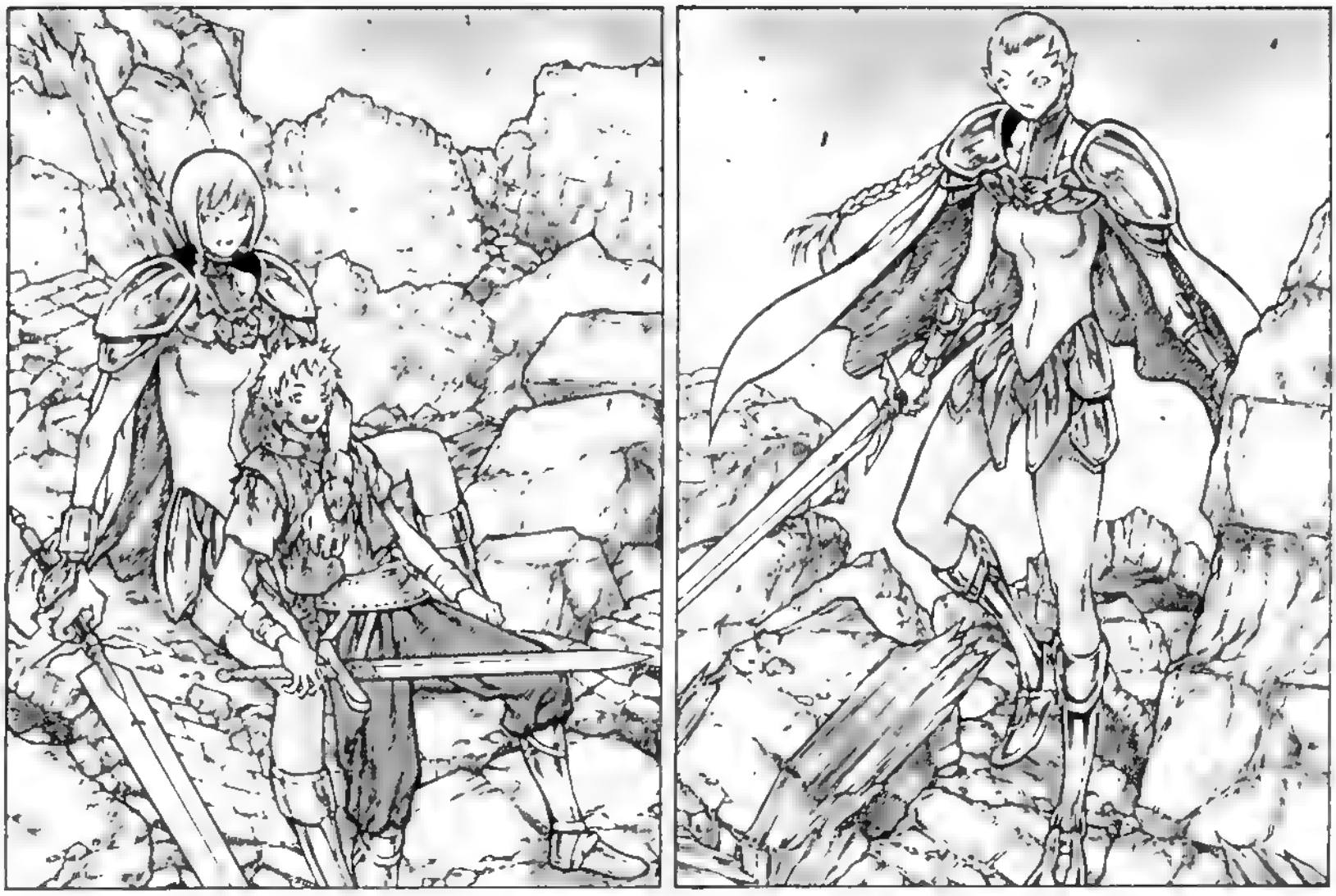
... ARE JUST IN THE WAY.

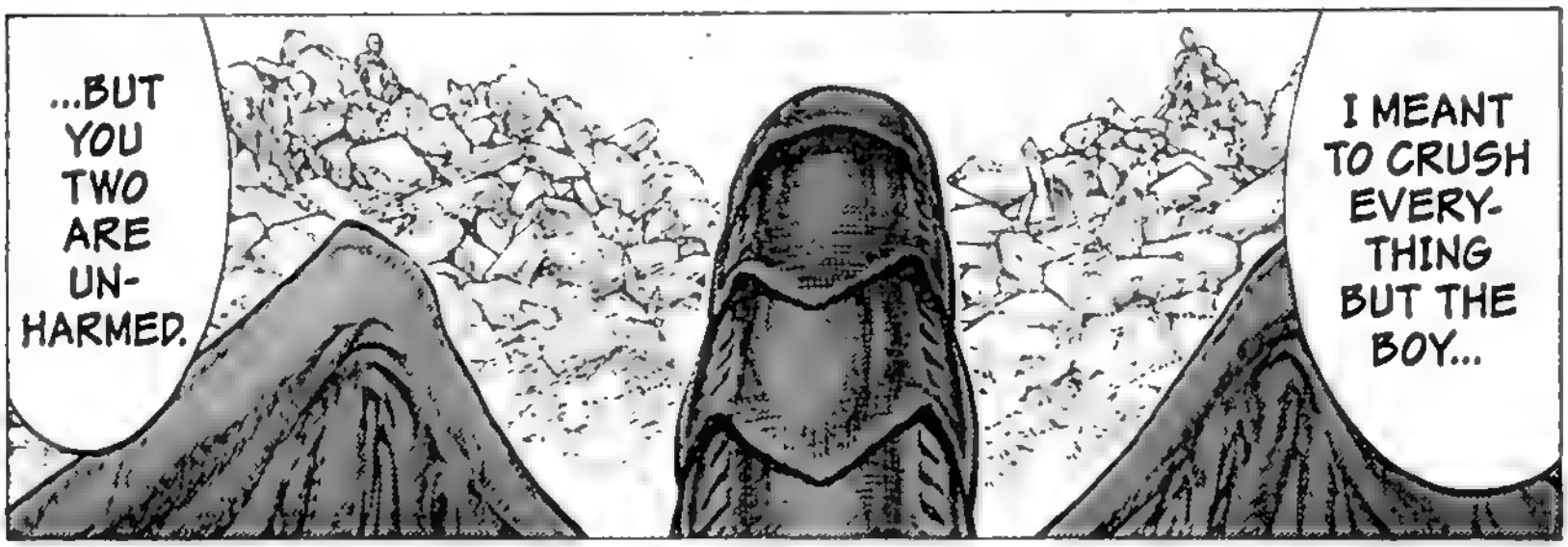
YOU TWO ...

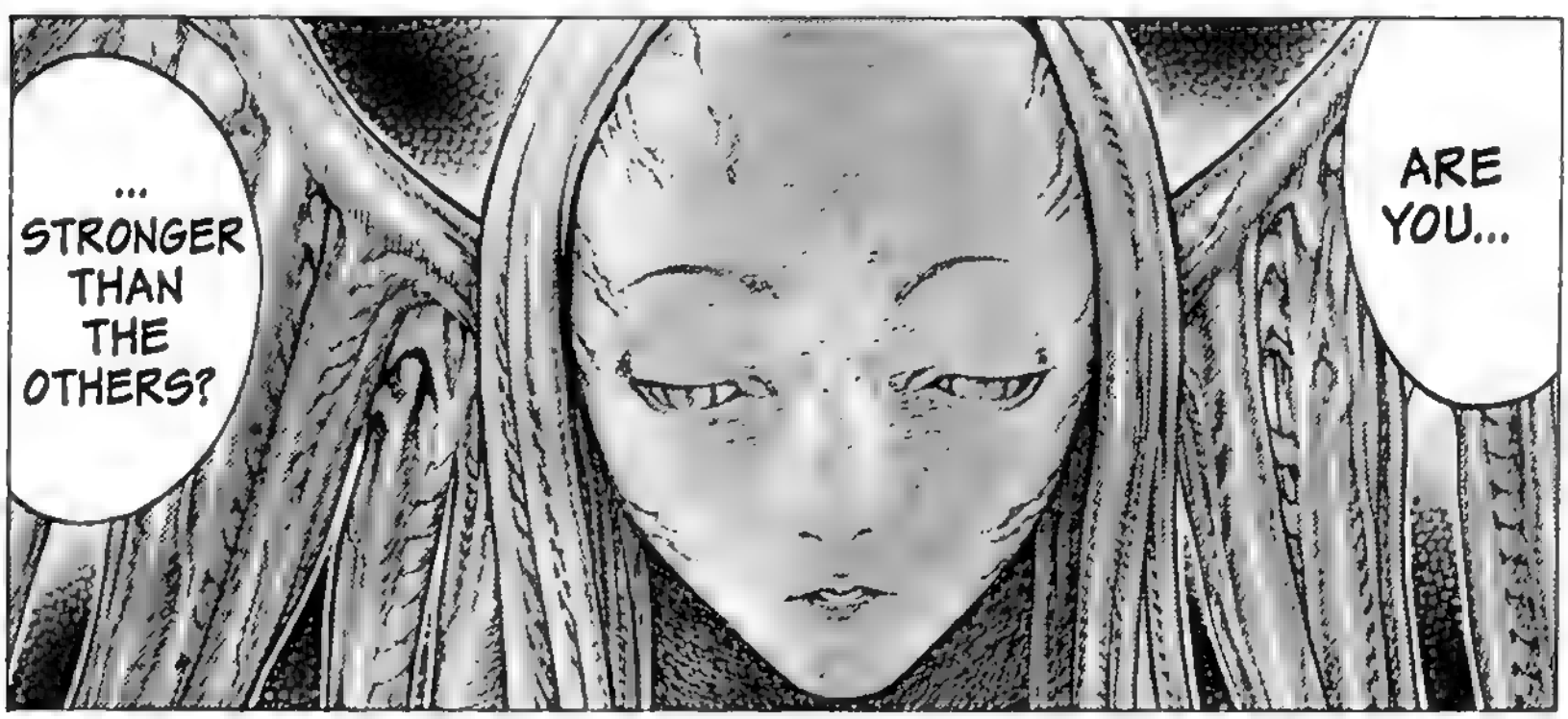
DA
GA
A
A
DA GA GA GA


DABAAA
DA
AA


WHAT'S THIS?




...BUT YOU TWO ARE UN-HARMED.
I MEANT TO CRUSH EVERY-THING BUT THE BOY...


... STRONGER THAN THE OTHERS?
ARE YOU...

READ THIS WAY

!
UGH.
THD
HUFF ...
HUFF ...
HUFF ...
SMIRK
UGH ...
ARE YOU ALL RIGHT!?
!
MY RIGHT LEG IS FINE, BUT THE LEFT ONE ISN'T TAKING.
IT NEEDS MORE TIME.
BIKI
BIKI
BIKI

RAKI!

AH!

GRAB

WHAM

!

!!

BAM

HURRY UP AND ATTACH YOUR LEG!

LEAVE THE BOY TO ME!

THIS IS NO TIME TO ARGUE!

YOU SAW HOW STRONG THAT THING IS!

WE'VE GOT TO MOVE FAST!

GOT YOU!

GASH

UGH ...

...

!?!

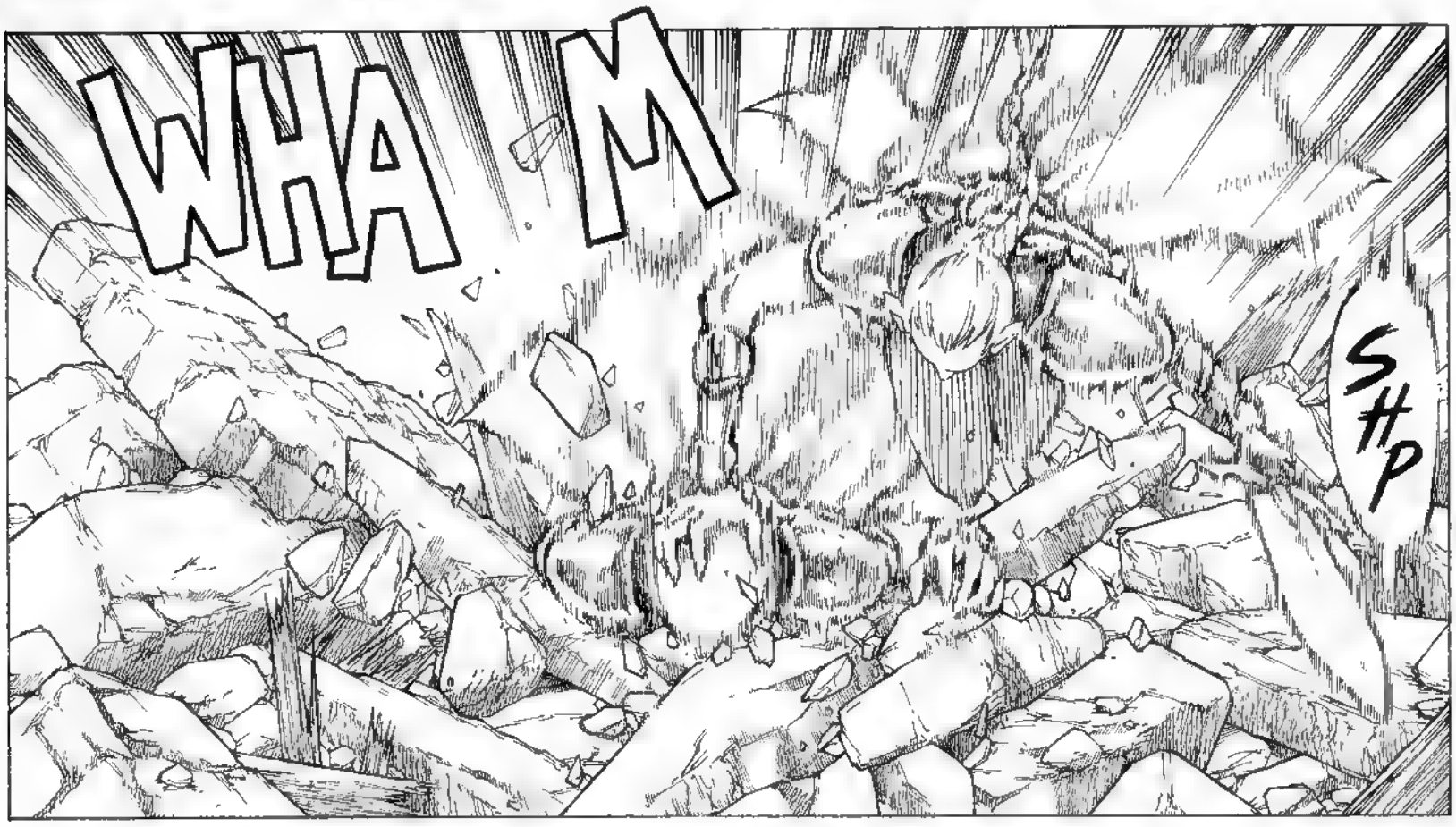
FWAK

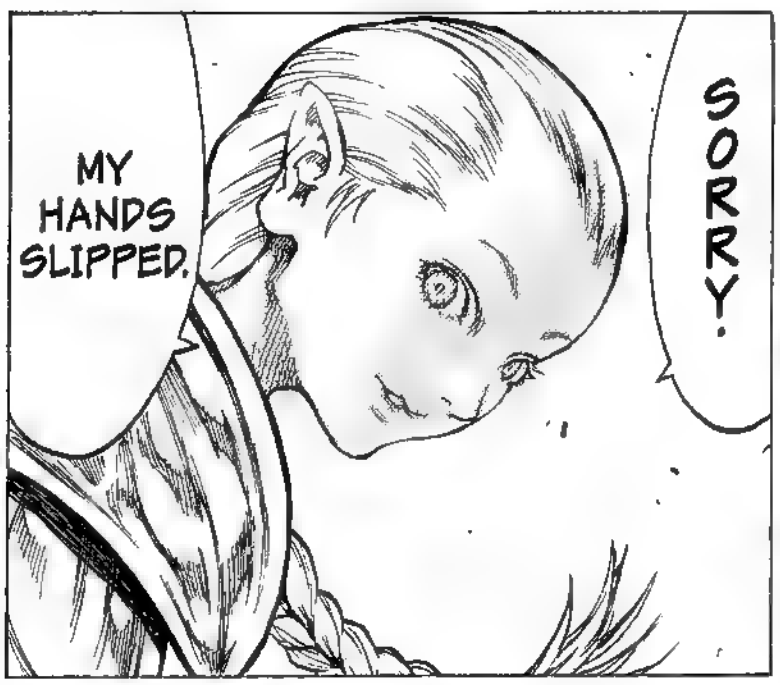
AH!

SHWUP

FWOOP

RAKI!!


WHA
M
SHP


SORRY!
MY HANDS SLIPPED.

YOU ...
YOU WITCH!

WHY YOU ...!

AH ...

UH ...

LEMME GO, YOU MON-STER!

LEMME GO!

GET YOUR HANDS OFF ME!

UGH ...

UH ...

...LET ALONE A POWERFUL AWAKENED BEING.

THERE'S NO WAY YOU CAN FIGHT WHILE CARRYING THE BOY.

LIKE I SAID ...

UH...

UMF ...

AH...

...A WEAKLING LIKE YOU COULD NEVER FIGHT ME...

BIKI

BOKO

BIKI

I THINK YOU'VE BEEN ABAN-DONED.

PROB-ABLY A SMART MOVE.

AAAGH!

AAAGH!

WHOOM!

NOW, NOW.

EVEN IF YOU RELEASE EVERY OUNCE OF YOUR YOMA POWER, YOU CAN'T POSSIBLY MATCH MY STRENGTH.

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

AAH!

AAAAH!

GUH!

GUH!

GUH!

BIKI

BIKI

BIKI

BIKI

...YOU MON-STER!

STAY BACK ...

BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

AGH!

BESIDES...

...YOUR MISER-ABLE POWER COULDN'T SAVE ANYONE.

BETTER GIVE UP ON HIM.

YOU CAN'T HELP HIM, NO MATTER HOW MUCH YOMA POWER YOU RELEASE.

DON'T BE A SORE LOSER.

VWOOM
HUH?
!
HM?

FWA
AA
SH
HUH?
YOU AWAK-ENED TO SAVE THE BOY...
...BUT NOW YOU CAN'T HELP HIM AT ALL, YOU FOOL!
THE BLOOD WENT RUSHING TO THAT THICK HEAD OF YOURS, AND YOU WENT BEYOND YOUR LIMITS!
BWA HA HA HA!
HA HA!
YOU WENT AND DID IT!
!
GAH!

READ THIS WAY

WHAT...

YOU ...

YOU MUST BE BEYOND YOUR LIMITS NOW.

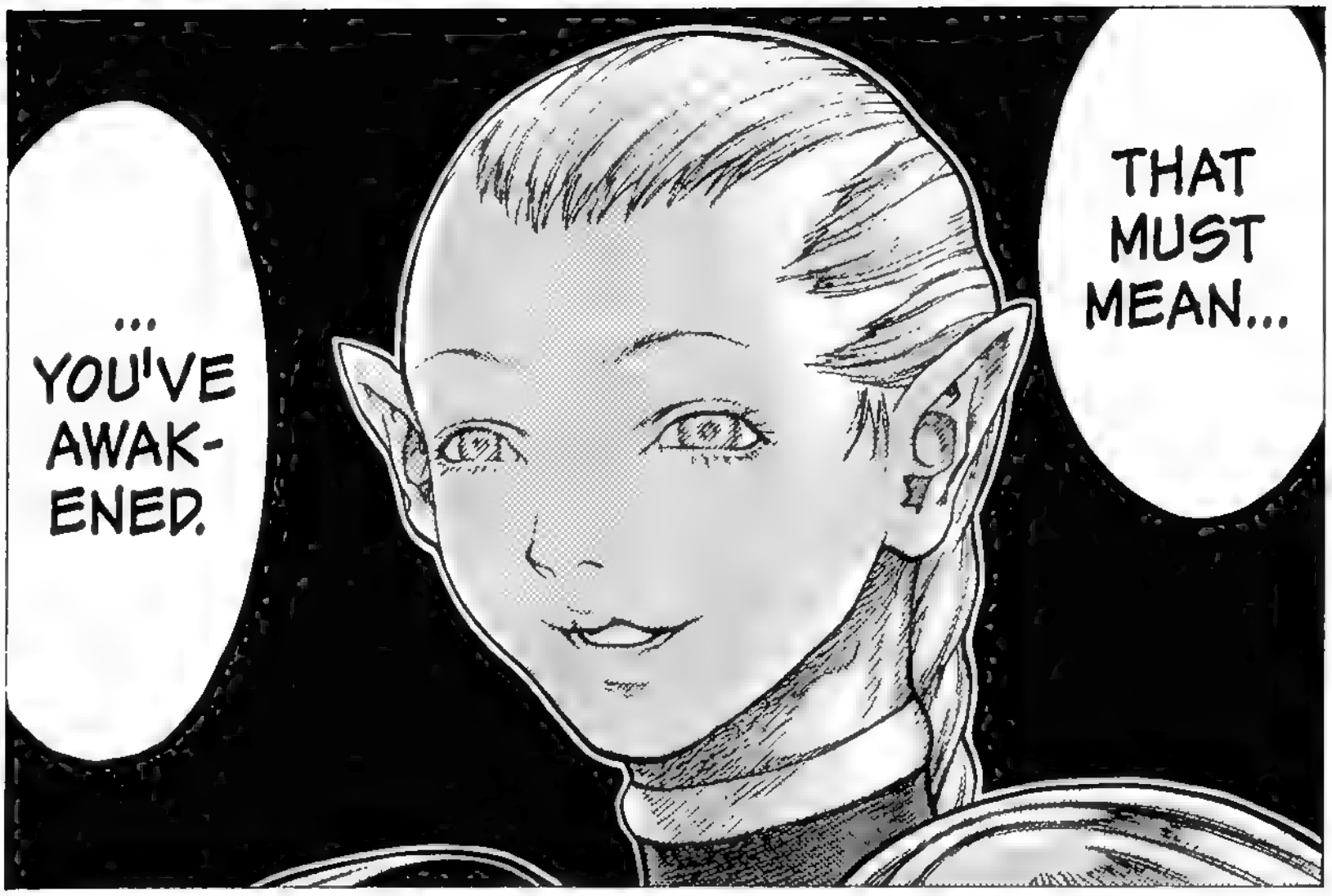
ARE YOU CHEAT -ING?

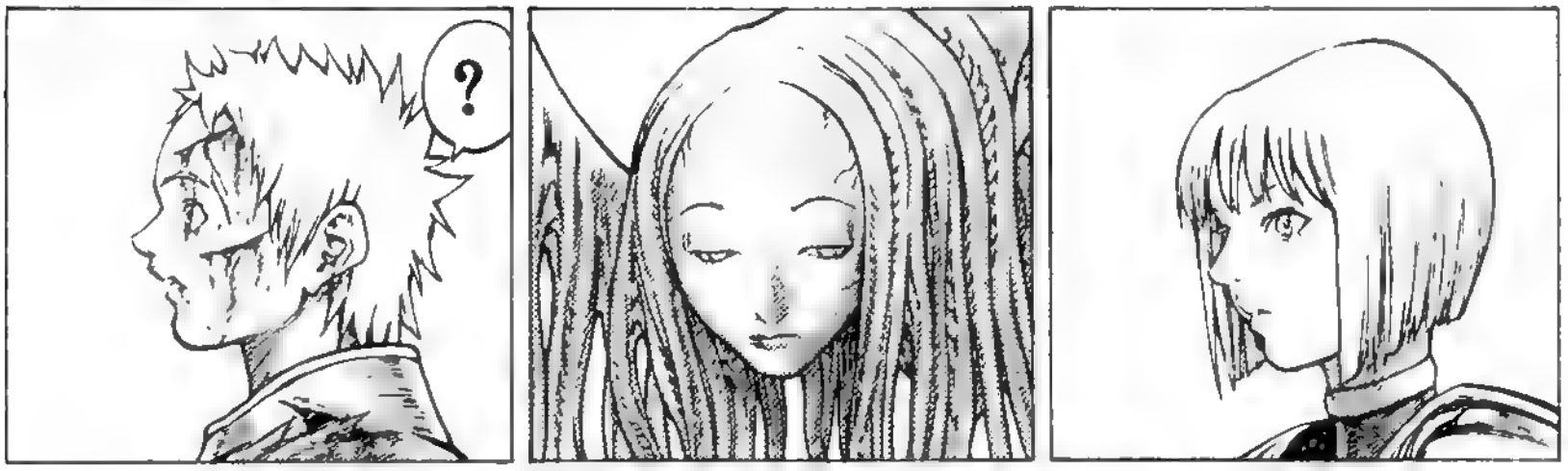
AND BOTH YOUR LEGS ARE FIRMLY ATTACHED.

YET... ONCE YOU PASS YOUR LIMITS, THERE'S NO TURNING BACK.

SNAP

AH!


...
YOU'VE AWAK-ENED.
THAT MUST MEAN...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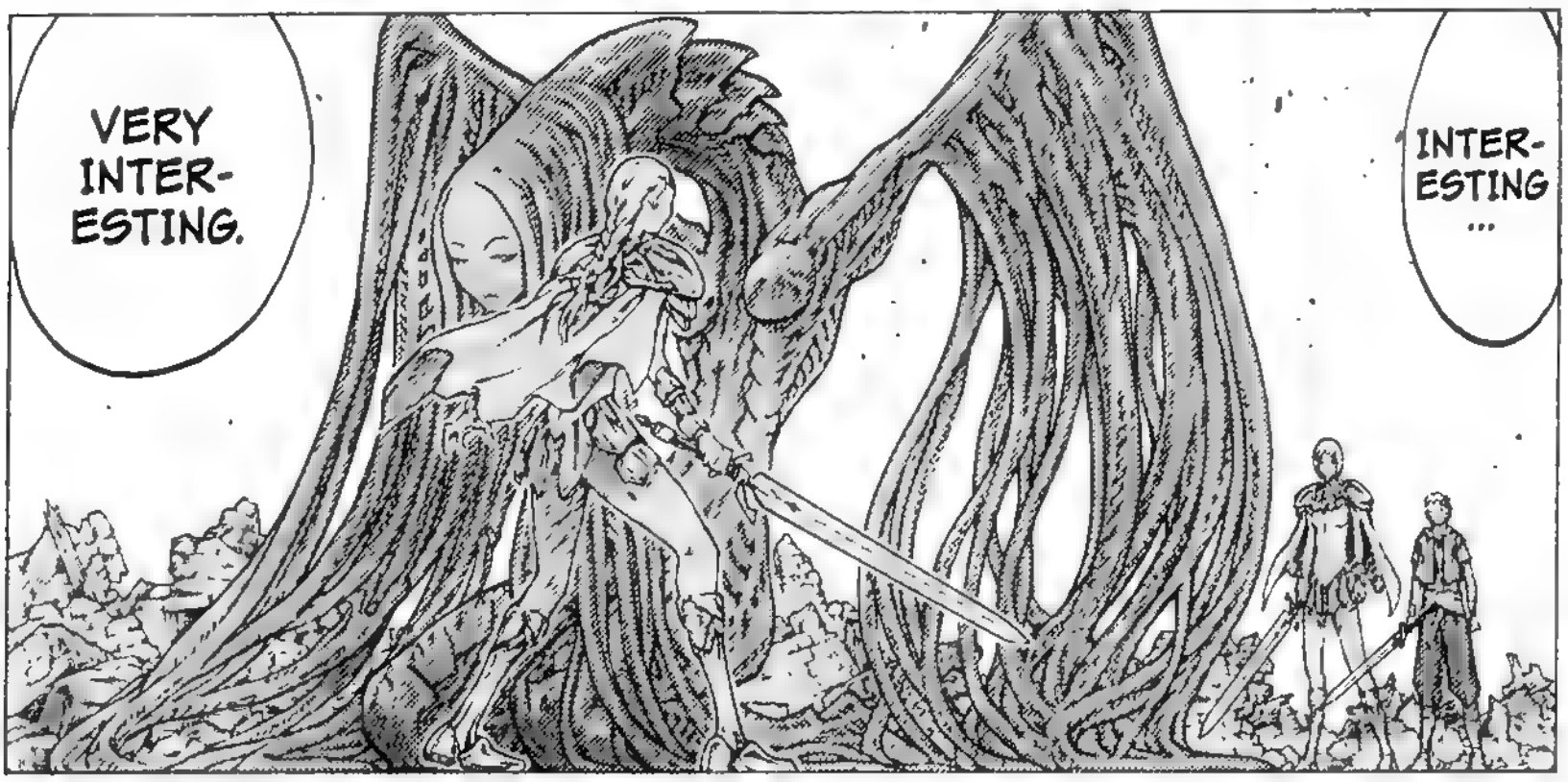
VERY INTER-ESTING.
INTER-ESTING ...

...I'LL GET TO KILL TWO AWAK-ENED BEINGS!

IN JUST ONE DAY ...

HOLD ON TIGHT SO YOU DON'T FALL OFF.

I'LL HAVE TO USE ALL MY POWER TO GET AWAY.

NOW!

I CAN'T BEAT EITHER OF THEM THE WAY I AM.

WE'VE GOT TO LEAVE.

WRAP YOUR ARMS AROUND ME.

RAKI ...

HUH?

BA-BUMP BA-BUMP BA-BUMP

GRIP

WITH ALL YOUR STRENGTH!

TIGHTER!

DON'T LET GO.

NOW...

GRAB

BA-BUMP BA-BUMP BA-BUMP

DO M

DOM

DOES SHE THINK SHE CAN ESCAPE?

HMM ...

AGH!

AH!

!!

SHP

DO GA GA GA

DID YOU BLOCK THEM ALL?

YOU'RE QUITE GOOD.

READ THIS WAY

...ABOUT KILLING ME.

YOU SAID SOME-THING INTER-ESTING BEFORE ...

...BUT I THINK I'LL START BY EATING YOUR ARROGANT LITTLE HEART.

I COULD PROBABLY CATCH THOSE CHILDREN EASILY...

HEH!

PASH

SHH

...

DON'T BE SO CON-CEITED ...

...YOU MON-STROUS BITCH!

READ THIS WAY

WHAM WHAM WHAM

UGH!

WHAT'S...

C-CLARE... WHAT...

!

I HAVE TO GET AS FAR AWAY AS I CAN!

AS FAR AS POSSI-BLE!

THEIR FIGHT WON'T LAST LONG.